

no 1

Das Kunstwerk

, Rougon-Macquart, ve XIV

1. 1870 - 1896

1924

1870 - 1896

1870 - 1896

1870 - 1896

L.M.

1. \rightarrow \circ $\sqrt{20}$, \sim 2 z e [Claude] \sim

\sim $\sqrt{2}$, z , f \sim $\sqrt{2}$ $\sqrt{2}$, \circ e

μ \sim $\sqrt{2}$, \sim $\sqrt{2}$ \sim $\sqrt{2}$ \sim $\sqrt{2}$

\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim

e \sim \sim \sim \sim \sim \sim \sim \sim

C. \sim \sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim \sim

[Louis-Philipp-Brücke] \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim \sim

2. 1870 zu Paris. 2. 1870 zu Paris,
Paris 1870, 1870, 1870,
zu Paris, 1870, 1870,
zu Paris, 1870.

1870 zu Paris, 1870 zu Paris,
1870 zu Paris [Bourbon-
ufer] 1870, 1870, 1870,
1870 zu Paris, 1870 - 1870
1870 zu Paris, Seine 1870
zu Paris, 1870 zu Paris,
zu Paris, 1870 zu Paris -

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including stems, beams, and note heads, written in a cursive style. The symbols are arranged in several horizontal lines across the page. Some symbols resemble eighth or sixteenth notes, while others are more complex, possibly representing rests or specific rhythmic values. The overall appearance is that of a musical score or a set of rhythmic exercises.

perzele ~ ml' n;
b. sfg, o o x s ~ ven
ndhgo, z rone e 2 f
' n. v. 2 f s s o
f ~ up pt. ~ 20, ho
vch, zy p e, zy ho, pwe
~ n. s' e n p. v e w
k, v. i:

» /, e / sfg! ... a² b, - co
~ b? «

\ o b /; \ 2 \ b b o p p - p n i:

»D, z z, L b v / e. i. n g, ~

1 s 2 w s l p u, 2 v 1

o ~ 9 v 4 o j - o ~ ... 5 j

. v ~ [Nevers] s b, 1 h f

f e n g h; 1 2, l o ~ / u b e n, 1

v s t ~ ... z z, 1 v / s t z

o - o n /, c 1 v ... «

~ w e r u p p r e c t a; M

h h z s t 2 j u o

o ~ ^ p u t g e, 2 s e, 2

z l e n, u ~ h h f s o

207. «

1. $\psi \sim \text{cm}$, $\rho \sim \rho^2$

$\rho \sim \rho^{-2}$ $\psi \sim \rho$

— $\rho \sim \rho^2$ $\psi \sim \rho$

$\psi \sim \rho$ $\rho \sim \rho^2$

» $\rho \sim \rho^2$ $\psi \sim \rho$

$\rho \sim$

$\rho \sim \rho^2$

» $\rho \sim \rho^2$ $\psi \sim \rho$

$\rho \sim \rho^2$ [Passy] ... $\rho \sim \rho^2$

1. $\rho \sim \rho^2$; $\psi \sim \rho$

2284.) D² Célestinufer y=
od, c ~ e p y d y a. /
m p t.

» D B — b, 2 k ... c r /
2 D B ? c, v l b, 2 w /
r p e - v h c h ~ c h l e r ? «
D S ~ z u p e r, f b 2 .. 5; 9 a
v b, e f g e z ~ u p r / o z p d.
~ p 2 0 . D k) g h, i v h
r e ° b o u m) z p e l u d u
^ v h l s s y . i p t ~ p 2

zu über; zu hyl, zu pson led=
der nach, der pht' zu=
fo - ' l' fo, ch, 2 of . l=
Uhi; v' wter zu wih
' 20 (u für m, 1 2 ~
erk' s' a h vly; cve s' h
o' l' so = l' = l' , 2 h v' 2
wut ~ 2 m zu b' l' u
lu 2 2 l' 2 u p' l' u g' l' u
zu: 2 0 D ~ 0 0 0, ~ 2 2
2 1 ° zu c' p' o, 1 p' u u 0 °

no, un ool s² m m r e g f,
~ o o o s e m, / n f d, i
~ b o b o b, o s r
2 f f j h) 2 p e h. i o
w; l² v o e e g, l
b o h e p.

»D, 2 2 1, 1 v e m! ... D, 2
2 1, c o o v e r?«

H of i m e y — 20 - 1
r 2 o e p, e, 2 i p
h e z o r h e s t.

»*o b r m, «*o z e;*» / *v*
*o s . «**

u c n o r . v ² u z
i n , i n i b f o r z i z n f
o a , t , o z , o e r h e r ~ n
z p b o r m ' s , z h o a , e r e
r e a r n t . \ o e s z e
s h r . \ v h n r n p r n e
r e h r z e s f o l o g o . n
n t) o n o s ; n o b t
r h r o z z ; o ~ u p , i h r

ру / нт, уст, б е 2 /

вер глуг, 1, 1 / 1 / 1 / 1 /

н / у н б. б 2 / н о н л 2

1 е, е б) — н н нт — р 9

н н н гл спен б, 1 0 /

Сор / ю н г.

» н п р, н н б 2 2 5 «, ст, 2 0 ...

» б 5 н л л в. «

б / ф 2 2 — ст).

» л н н !, 2, 2 2 1. н, н, н,

е. р н ! ... 1 л. б, 2 2 2, б н б

Р. Д. В.; 1. 62 62 ф. 2000. «
е. о. о. г. л. с. г. р. о. !. 1. 62 62
1. 62 62 !. 2. 62 62 !. 1. 2. 62 62 !.
е. о. о. л. 1. - 2. 62 62 !. 2.
~

» ~, ~, ~, ~, ~, ~... «
1. 62 62 62 ~ 62 62 62 - 62
е. о. о. л. 62 62 62 62, ~
62 / 62, 2. 62 62 62 62 62 62 62
62; 62 62 62 62 62 62 62
62 62 62 62 62 62 62

»1 v, h, l, o, l«, l, z, e, l, v, w, j.

j² v, h, p, o, l, o, j, o, z, j:

»m, b, v, x, r, v, o, ~ z, l
o, j, ~.«

v, l, ~, ~, o, b, a, v, l, b, p, i,

x, ~, ~, e, j, o, ~, ~

o, ~, ~, b, p, f, v, ~, ~, ~

z, l, ~, ~, p, z, l, o, ~, ~

z, o, l, ~, ~, ~, ~, ~, ~, ~, ~, ~

l, h, ~, ~, ~, ~, ~, ~, ~, ~

z, o, l, ~, ~, ~, ~, ~, ~, ~, ~, ~

- 62√, a. Die f's f' h ~
/ oc t. e an no /; u
2616^c, K. v. m.

» 60 6 e p e ~ u b R; 1 g h ²
27. «

1. 5 ~ g r ~ / oc t e r g r
~ 1 e o 2 2 f a n, c h e
v e h p e 2 g r u, v e u
v. e. e o t, 1, e b ~ u
~ v e j e f ~ u; b l e t R,
2 v e x e ~ 2, v e 16^c, p ~ g

кон, д'во 20
шт. ф. в, во — ф. /
вн; н ф. в д'во
а — во, 2 ф. ф. /
вн, вн, ф. ф. ~ 6
шт. в — во ф. в
во в а — ф. в ~ в
ф. в, во ф. в. в. в.
» в б / ~, в б; о в б в
ф. в. «
б в) / . в в в в в в

überhaupt, über mich, P. P. P.
z. B. ^{mo} d. J. 18. 1. 18. 18.
P. P. P. P. P. P. P. P. P.
S. P. P. P. P. P. P. P. P.
2. B. P. P. P. P. P. P. P. P.
zu P. P. P. P. P. P. P. P.
über P. P. P. P. P. P. P. P.
H. P. P. P. P. P. P. P. P.
P. P. P. P. P. P. P. P. P.
P. P. P. P. P. P. P. P. P.
P. P. P. P. P. P. P. P. P.

некоторых, ~ 20 гм) 1 ~ 2
плюс у нас в м. 6 м. 1; 6
с. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
31. 32. 33. 34. 35. 36. 37. 38. 39. 40.
41. 42. 43. 44. 45. 46. 47. 48. 49. 50.
51. 52. 53. 54. 55. 56. 57. 58. 59. 60.
61. 62. 63. 64. 65. 66. 67. 68. 69. 70.
71. 72. 73. 74. 75. 76. 77. 78. 79. 80.
81. 82. 83. 84. 85. 86. 87. 88. 89. 90.
91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

«...»

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лфт фс, ебс е/зг, нз.
з лер л нфт р, зг ел, - б
лфт), ебс з лер л нфт. нфт
о нфт з лфт - олт з нфт:

»нфт з лфт; а нфт лфт.«

нфт нфт нфт нфт нфт нфт
нфт нфт нфт нфт нфт нфт
нфт нфт нфт нфт нфт нфт
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нфт нфт нфт нфт нфт нфт

... .., I
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»... ..
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b) — !«

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er ora.

»...»
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»...»
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...»

содержит в себе, и

в том же, - и др.

и др. и др.

«содержит в себе»

и др. и др.

и др. и др.

и др. и др.

и др. и др.

и др. и др.

и др. и др.

и др. и др.

» —, r. n. u. «, o. t. \.

c. b. 2. P. p. - p. o. e. o. - 2

sh. 2. b. t. e. b. / g. n. h. o. t. \.

z. o. \ b. 2. t. p. p. o. e. - 2

z. 1. o. g. p. t. p. e. - b. v. e. r. n. D. \.

g. h. i. \ c. d. \ u. t. h. s. e. o. b. 2.

o. t. o. n. e. n. - t. p. h. -

p. t. p. s. 2. m. e. d. 2. 2. u. r. s. o. \ e.

p. d. o. - t. \ b. p. - e. b. / p. v. e.

o. 2. - c. t. p. u. r. \ n. u. r. i. -

p. h. p. e. b. 2. n. t. h. e. f. u. r. e. o. n.

у.р. а. е. а. н. ~ с. о. р. ж. /

г. л., а. а., р. ж. у. к. з., о. з. б.

р. о. е. н. л., Д. М. о. з. в. с., у.

с. т. e. e. s., e. l. e. n. ~ . r.

з. т. ~ д. а. r. u. v. n. ~ с. о.

а. н. г. о. u. o., e. n. k. g. ~ .

» s. o. u. r., L. ? « k. t. z. e. l. s.

o. l. t. g. r.

o. k. t. z. z. ~ r. u. n. e. n. z., z.

g. w. e. ~ s. n. z.

» h. z. z., i. z. y. z. ~ . «

»N. N.«

»N. N.«

1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

24, 1 - m / z h, 1 b - h,
g^h / z, c - m, 1 w - w,
h^h / z, c - p, 1 a - t. d,
24 h ~ 0 e t; \ z / l o g r; \ o
~ z p ~ m, ~ z o ~ z h
f, - a g u n t, c, \, h
h p l. \ z o e p h, - \ f
D, \ u z. \ z g r n t
h t, \ p z p r a h s k e
w o r k g r e n t, \ t h i
f, \ e z p w o r l d g o c r o, e

MM.

en d') o p m n r. co r l

b? r l \ p d, b ~ p h, e \

2 r b l r. m; f r 2 r \ b

l r r, m 2 r m 2 p r b,

2 p 2 r. co h d 2 b h d \

m l 2, p h, l m, 1 b r p l,

h h - d p p p h; e

o r p r p r p r. co

b r - d,) p r o ~ r l,

p h? \ - l r i, o a r d

2 2¹, 2 6, 1 0 7 8 2 u
 p 2.2 2 2⁰ 6 M 0 2 2; 2
 n, 2 2; 0 - 5; 2⁰ 7 h u 5
 2. 2 2 2 2 2 2 2, 0 1 2 u 2
 2 2 2, 2 2, 0 2 2 2 2 2
 2 M 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2

- p m b t i n s o z g l e r n o .
o z e r e h r n d , w f t , i ~
n - a o g t , - ~ l e l s
o m b l e e r o l d e . p e t j
o n b y , e i h l h r n i s o
i h r o , i s ~ r e s p r e n g t
a , i n d e n g h , e t , o . i ~
w e h l e r n f e n s t . e ~ l y e n
p r ~) g o p , e u , i n t
u l o h e r n n . p . a n t , s
e o l e p h i ? , w f t i ~ i g l e =

Handwritten text in cursive script, likely a list or notes, spanning 10 lines. The text is mostly illegible due to the cursive style and blurring.

bl ~ unrel 4, gl 2 o

Wahrheit ~ löffel R. A.

2/22.

o, u, i, n, t, u, n, g, e, n,

u, z, e, p, r, u, c, k, u, n, g,

i, e, s, t, m, e, n, t, l, e, d, e,

t, e, b, c, u, n, o, p, e, r,

c, o, n, g, r, u, i, t, u, c, i, o,

u, n, d, e, r, s, t, e, h, e, n,

z, u, s, a, m, m, e, n, f, a, s, s,

a, b, s, t, r, a, k, t, i, o,

de jure p h an. In a co
y b o, - , n e an 2 p
b. ~ h h e v e, s, b p
p u l l e s - l b p
o n g s o o f l m e o
t u t e o h p a r h! -
c, p o l m - b / h e n!
e r q h p e r 2 - 2, o u t) 2 2
t h e s p r e f t, v s
e n h e r 2, 2, p p h, 1 2
t u o r l e n. e n p

S for z p m, r - l; \
M b, u, b s s i ' o ' o l o
v b r b; \ j b fl, b b z o
c m x r j l m, r e h p
r e o r m. g r.

g o r, g p e, a z e l i n r
b, j p t o e j d m - j p i q
r, u, l b e, s r j o p
r. c. l l, r r p r l m p o y
o b e; e s o e ~ p m l p p r e
c l - ~ r o y l o m z m. e

un e o l t m o n e ; n . n . \ '
 ~ p e n , d , d , l o e 2 - p e s ,
 p f o e . d c o \ w t , w t r s ^ 2
 l o l b .

» e m ! e m ! « v - n t \ 2 p e r
 p m .

z \ l o p f , i p , l o j z e r ,
 v e r d e u s n p e h i ; d ~
 p l o m h d h t \ n y p e r
 p l o , z p e r , - w o , e l e
 o o p m s r ~ w o l b .

we say - the 't' for 'b',
Don't know, but; 'ny'
~ ~ ~ ~ ~ e, 4
~ ~ ~ ~ ~
I 'ly' 'e', 'b' 'o' 'l' 'g',
f 'b', ~ ~ ~ f 'e' 's' 'd', 2
f 'o' ~ ~ ~ 'o' 't' ~ ~ ~
~ ~ ~ ~ ~ 'e' 'z' 'b' 'e' 'x', 1
4 (1) ~ ~ ~ 'e' 'b' ~ ~ ~
~ ~ ~ e; we ~ ~ ~ 'z' 'z' ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~

»... «

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f h. o 2 y w d, o l f
~ r, o l e m i: b r ~ 2 q
y u ~ r d s, 2 q u b l, z m
L ~, c y u l h z h. z t, e r e h
n o; \ a ~ y u s q z h l o u,
^ 2 j t d d [Ambraton] \ z m
o ~ 2 u z h p. / r d y l e y
v l r m y b o \ m; \ f r.
u h ~ - o e e ~ m
h, o d, s m a - y t. e
e s t y - h f e; s m z \ r

- $\omega^2 \sim \omega$ ∂ ω , ω ω , ω ω
 ω , ω ω ω , ω ω
 ω , ω ω .

ω ω , ω ω , ω ω
 ω ω ω ω ω ω
 ω ω ω ω , ω ω ;
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 ω ω ω ω ω ω ω ω ω

1. $\int \frac{1}{x^2} dx = \int x^{-2} dx = \frac{x^{-2+1}}{-2+1} = \frac{x^{-1}}{-1} = -\frac{1}{x} + C$
 $\int \frac{1}{x^3} dx = \int x^{-3} dx = \frac{x^{-3+1}}{-3+1} = \frac{x^{-2}}{-2} = -\frac{1}{2x^2} + C$
 $\int \frac{1}{x^4} dx = \int x^{-4} dx = \frac{x^{-4+1}}{-4+1} = \frac{x^{-3}}{-3} = -\frac{1}{3x^3} + C$
 $\int \frac{1}{x^5} dx = \int x^{-5} dx = \frac{x^{-5+1}}{-5+1} = \frac{x^{-4}}{-4} = -\frac{1}{4x^4} + C$
 $\int \frac{1}{x^6} dx = \int x^{-6} dx = \frac{x^{-6+1}}{-6+1} = \frac{x^{-5}}{-5} = -\frac{1}{5x^5} + C$
 $\int \frac{1}{x^7} dx = \int x^{-7} dx = \frac{x^{-7+1}}{-7+1} = \frac{x^{-6}}{-6} = -\frac{1}{6x^6} + C$
 $\int \frac{1}{x^8} dx = \int x^{-8} dx = \frac{x^{-8+1}}{-8+1} = \frac{x^{-7}}{-7} = -\frac{1}{7x^7} + C$
 $\int \frac{1}{x^9} dx = \int x^{-9} dx = \frac{x^{-9+1}}{-9+1} = \frac{x^{-8}}{-8} = -\frac{1}{8x^8} + C$
 $\int \frac{1}{x^{10}} dx = \int x^{-10} dx = \frac{x^{-10+1}}{-10+1} = \frac{x^{-9}}{-9} = -\frac{1}{9x^9} + C$
 $\int \frac{1}{x^{11}} dx = \int x^{-11} dx = \frac{x^{-11+1}}{-11+1} = \frac{x^{-10}}{-10} = -\frac{1}{10x^{10}} + C$
 $\int \frac{1}{x^{12}} dx = \int x^{-12} dx = \frac{x^{-12+1}}{-12+1} = \frac{x^{-11}}{-11} = -\frac{1}{11x^{11}} + C$
 $\int \frac{1}{x^{13}} dx = \int x^{-13} dx = \frac{x^{-13+1}}{-13+1} = \frac{x^{-12}}{-12} = -\frac{1}{12x^{12}} + C$
 $\int \frac{1}{x^{14}} dx = \int x^{-14} dx = \frac{x^{-14+1}}{-14+1} = \frac{x^{-13}}{-13} = -\frac{1}{13x^{13}} + C$
 $\int \frac{1}{x^{15}} dx = \int x^{-15} dx = \frac{x^{-15+1}}{-15+1} = \frac{x^{-14}}{-14} = -\frac{1}{14x^{14}} + C$
 $\int \frac{1}{x^{16}} dx = \int x^{-16} dx = \frac{x^{-16+1}}{-16+1} = \frac{x^{-15}}{-15} = -\frac{1}{15x^{15}} + C$
 $\int \frac{1}{x^{17}} dx = \int x^{-17} dx = \frac{x^{-17+1}}{-17+1} = \frac{x^{-16}}{-16} = -\frac{1}{16x^{16}} + C$
 $\int \frac{1}{x^{18}} dx = \int x^{-18} dx = \frac{x^{-18+1}}{-18+1} = \frac{x^{-17}}{-17} = -\frac{1}{17x^{17}} + C$
 $\int \frac{1}{x^{19}} dx = \int x^{-19} dx = \frac{x^{-19+1}}{-19+1} = \frac{x^{-18}}{-18} = -\frac{1}{18x^{18}} + C$
 $\int \frac{1}{x^{20}} dx = \int x^{-20} dx = \frac{x^{-20+1}}{-20+1} = \frac{x^{-19}}{-19} = -\frac{1}{19x^{19}} + C$

21 ~ 22, ~ 23, 24, 25
26, 27; 28 ~ 30
31 ~ 32, 33, 34; 35, 36
37, 38, 39, 40, 41
42 ~ 43, 44, 45, 46
47, 48 ~ 49, 50, 51
52 ~ 53, 54, 55
56, 57, 58, 59, 60

61 ~ 62, 63, 64, 65
66 ~ 67, 68, 69, 70
71 ~ 72, 73, 74, 75, 76, 77, 78, 79, 80

20 - 80 - 100

»D, 2, 2, 1!«

60 80 100, 80 90 100

100 100 - 100 100 100 100,

100 100 - 100 100 100 100

100 100 100 100 100 100

100 100 100 100 100 100

100 100 100 100 100 100

100 100 100 100 100 100

100 100 100 100

»D, 2, 2, 1!« 100 100 100 100

л. »collon?«

b p / u, b u d) / u; i e v ~ ~

20 2 q / u, v b) l b u u, u

— s s ? m u e.

» b b / ... ~ b d r - u b i

b u e n «

~ ~ u y f r u o) ~ ~

~

» , ~ , , ~ ! « p r b e.

o , s u e e - p z / L

f r o s e , u p z b e n . q

но зр к е.

»с о н м з е! «б л п.»с д'

л о р, с, с, о б у г л ⁴ 1 2 7

л р н.»

е л о б з м з р о, - о с г р м

з з. г л о, е, о) м л р ~

л р н, е, о г л з | с р, е, е

л г р о о р e o ~ з е н^c, - 2

г е л о р е / 2.

»б — ~ / ? м е е! л о з л б z p

е? 2 1 б d — w / ? z 1 ~

eng p, — r, z, n, c, z

pp, p... u, r, v, p, c, z, z

er, z, u! b ~ v / b eo

fr... z ~ b, / o n' s m, v

or ed, c m; e z' o z, b e

s' fo z' z, - b z z z u

ph. «

b c t y z g m - z ~ n l

z y z o u m.

» z b m, 1 b z f e r, o d * 1 b

l. m. l. «

1. In der ersten Hälfte des 19. Jahrhunderts
wurde die deutsche Sprache in der
Schule gelehrt. Die Lehrer verwendeten
die deutsche Sprache, um die Schüler
zu unterrichten. Die Schüler lernten
die deutsche Sprache, um die
Lehrer zu verstehen. Die Lehrer
verwendeten die deutsche Sprache,
um die Schüler zu unterrichten.
Die Schüler lernten die deutsche
Sprache, um die Lehrer zu verstehen.
Die Lehrer verwendeten die deutsche
Sprache, um die Schüler zu unterrichten.
Die Schüler lernten die deutsche
Sprache, um die Lehrer zu verstehen.
Die Lehrer verwendeten die deutsche
Sprache, um die Schüler zu unterrichten.
Die Schüler lernten die deutsche
Sprache, um die Lehrer zu verstehen.

u / ~ y ~ n l ; c 1

c d ~ n l u e n ! ... 1 u b ,

u b n e d ; n b m n e _ ,

o \ a ; 1 ~ m z n n e n

o ! «

f l e - n y z z e e e e e o

z o z e f l z z ' m o n n

n n e n o n e \) / S ' f u

r / ; \ o n m s o n n o

h n s e b o n e y - e f t n n

f o y . c o n t b v h ? b c a z o

р, - , г с — р! и 2
р! б 2 / г! г! р. аа,
— а а / а, г! б м а
а а — г г / г! г! м
а, а а, а а а а
а а а! а а ~ а а а!


» а а! а! — а! а! а! — а!
а а!»

а) а а а а а — а а а
— а а а а а а а а а
а а а а а — а а а а а

62y ✓ / ✓; 1. 1/2 1/2 1/2 1/2 1/2
90 1/2 1/2 1/2 1/2 1/2 1/2 1/2
200 1/2 1/2 1/2 1/2 1/2 1/2 1/2
80 1/2 1/2 1/2 1/2 1/2 1/2 1/2
100 1/2 1/2 1/2 1/2 1/2 1/2 1/2
120 1/2 1/2 1/2 1/2 1/2 1/2 1/2
140 1/2 1/2 1/2 1/2 1/2 1/2 1/2
160 1/2 1/2 1/2 1/2 1/2 1/2 1/2
180 1/2 1/2 1/2 1/2 1/2 1/2 1/2
200 1/2 1/2 1/2 1/2 1/2 1/2 1/2

2 - 20 pt, cre 6 no 6
5 pt, - pt hno, 1) 2 ~ given
2m ° pt u. ~ pso,
no u pt r, - kre
ep, ct ~ pt 2 o ~ en
brun/len p - 60 pt, - /
o cre et m pt u o;
o y ac. - ; pt u. 6 pt
) . 9 / - e z v m, u 6 pt
- ust), o 6 v r h e.
e pt m er o m pt 6 2 pt.

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or informal style. The text is mostly illegible due to the cursive nature and some fading, but appears to be a continuous paragraph or list of notes.

[Kärners],  zur
göt. bont, w, ce u d n f
f n p ~ y n t u l, b r. e l o
p e l, ~ ² ~ u n d ~ - e. l e n
w e ~ i. y n g r, ~ - a n d
z u n d ~ l y o s u w o u
u n d ~ j ~ u. c o r l g o u l
u n d, e n l a t, ~ j f n ? - e
l e l l e v e r o ~ l, e p, z o j u
z l, c e t p ~ u, l p ~ u n d
u n p f, a l b ²⁰ z e n o -) x

o 26 we über 6) o ~

o ~, ~ ~ ~ ~ ~

»12 0 3 e«, o ~

o \ b z 9 ~ ~ ~ ~ ~, o \ b z ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

o 2 ~ ~ ~ ~ ~ ~ ~ ~ ~

o ~ ~ ~ ~ ~ ~ ~ ~ ~

o ~ ~ ~ ~ ~ ~ ~

»7, 3 e - ~ ~ ~ ~ ~ ~ ~ ~ ~

2 ~ ~ ~ ~ ~ ~ ~ ~ ~

E ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

no); — $\sqrt{p/q}$ — $\sqrt{h/m}$

2) $\sqrt{h/m}$ — $\sqrt{p/q}$ — $\sqrt{h/m}$

— $\sqrt{p/q}$ — $\sqrt{h/m}$ — $\sqrt{p/q}$

— $\sqrt{p/q}$ — $\sqrt{h/m}$ — $\sqrt{p/q}$

» in $\sqrt{p/q}$ »

no $\sqrt{p/q}$ — $\sqrt{h/m}$ — $\sqrt{p/q}$

— $\sqrt{p/q}$ — $\sqrt{h/m}$ — $\sqrt{p/q}$

— $\sqrt{p/q}$ — $\sqrt{h/m}$ — $\sqrt{p/q}$

— $\sqrt{p/q}$ — $\sqrt{h/m}$ — $\sqrt{p/q}$

— $\sqrt{p/q}$ — $\sqrt{h/m}$ — $\sqrt{p/q}$

— $\sqrt{p/q}$

»h, ~ c p 2 0«, √ 6 m d, c v e
~ 2) s s

z e z o 2 2 v v:

»e v l ~ v e o ~ . n - 4

— c, ~ g o ~ 5, 2, 26 ~ l

l² 2 h ~ 2 5 k o o ~ c y =

h, o²«

e s h u l e 2. 5. g d, r e ~

h. d g l h e 1 2, h² - 6 8 1

h s o ~ ~ r e, p h 2, 1

c y, 6 o 2, o f s j u m m.

D z c m c t y t n g,
 m g. 26 z m t b z n d
 [Clermont] o, z d l o /
 m, c b o o m v b
 Lye [Vanzade] m, ' m
 o m o, / o v h t e r, 1 z
 o c t. ' p t l e r b z n
 - p v h n e m m, -
 m - p r o m p h i;
 m b o c t, z t m l n
 m y p h m e d: h l e n s

My dear friends
I hope you are all well
and happy. I am
writing to you from
London. I have been
very busy lately but
I have managed to
find some time to
write to you. I am
hopeful that you are
all well and happy.
I will write to you
again soon. Love
from
John

4; — e r d r ~ — 2 r o m ?

h y p h y m z l o n t .

» e a ~ p r ! « o t z e 2 p

p r , u d s r j l l o -

s y s ' m n d , a , o z q

p l) . 5 . » m o b n e z

u l ? «

z u r a f , u r b i h l y e / z

r p h i ; 6 a — j l o u o

s e b p . 6 z e t r n d s ? e m

[Lyoner] u s l , z q 2 o , r

her, zur, in 2er, 1/9 zur 1/2
ge) sel. st. ab. 1/6 / 1/12,
~ on / 2er, a 2 M an
ys - 1/2 zur 1/2 her, e her
~ 1/2. ent 1/6) 1/2 1/2, 1/2
gr, 1/2 - a 1/2 ~ 1/2
1/2 1/2, ~ 1/2 zur, 1/2 1/2, 1/2
1/2 - 1/2 1/2 1/2 1/2 1/2
» 1/2, ~ 1/2, 1/2 1/2, 1/2 1/2,
1/2 - 1/2 1/2 1/2 1/2 1/2
- 1/2 1/2 ~ 1/2 1/2 1/2!«

in Jenseits, l. a. n. l., -

Magie:

» 2 v. g. p. n. l. n. t. v. o

» n. c., - 1 k. l. l. u. p. o. l.

l. u., e. 1. n. l. o. - t., p. 1. 2. 9

- x - M. s. o. l. e. n., e. 1. v. n. 1.

o. n. n. u. l. l. e. n. u. t. 1. v. l.

- o. l., e. 1. e. g. n. u. t. o. l. l. p.

l. u. f. o., - 1. o. n. g. u. s. ~ l. o.

o. n. n. u. t. 1., s. e. i. n. e. 1. a. n. d.

l. u. o. 2. l. u. o.; n. 1. k. ~ l. u. g. e. l. p. e.

» \rightarrow $\int_{\mathbb{R}^n} f(x) dx$
 $\int_{\mathbb{R}^n} f(x) dx = \int_{\mathbb{R}^n} f(x) dx$
 $\int_{\mathbb{R}^n} f(x) dx = \int_{\mathbb{R}^n} f(x) dx$
... $\int_{\mathbb{R}^n} f(x) dx = \int_{\mathbb{R}^n} f(x) dx$
 $\int_{\mathbb{R}^n} f(x) dx = \int_{\mathbb{R}^n} f(x) dx$
belonging to \mathbb{R}^n
also belong to \mathbb{R}^n
 $\int_{\mathbb{R}^n} f(x) dx = \int_{\mathbb{R}^n} f(x) dx$
of \mathbb{R}^n , $\int_{\mathbb{R}^n} f(x) dx = \int_{\mathbb{R}^n} f(x) dx$
 $\int_{\mathbb{R}^n} f(x) dx = \int_{\mathbb{R}^n} f(x) dx$
...»

»...»

»...»

»...»

»...»

»...»

»...»

»...»

»...»

»...»

»...»

lun Lun, n^c p^r v^o -
q e n g z - q u f! P, i u z -
u u f, i v - p r o r o r
p!«

~ n u h) I n n p o ; ~
l o p r u u h ; o o , f u g e l
E, i p z z , h , i) z l u n z
o h o u e r , ~ h u h u o l o ;
u h p o e x e f - u e l a z
z o , z p n u n , z n u n , i
u n c e l p r h , z p e r n u n , i

~ ~ ~ ~ ~) f ~ . a e ~
~ ~ ~ ~ ~

g ~ h ~ . z e k) e ~ o f h z
p l . o b u o t) f , r n a g l
F.

» ~ ~ ~ ~ ~ a p h , v . «

a z) j g e m , h ~ \ e z
~ ~ ~ ~ ~

» ~ ~ ~ ~ ~ p , h h \ a f l o
~ ~ ~ ~ ~ . «

» 1 2 ~ ~ ~ ~ ~ . «

»O, ce n'est pas un...?«

»Lien...«

6 c. 1/2 l. d., 2 f. 1/2 l. p.

o. 1/2 l. d. 1/2 l. p. Fallegrain,

e. 1/2 l. d. 1/2 l. p. 1/2 l. p.

l. d., o. 1/2 l. p. Gascogner

o. Montauban, 1/2 l. p. 1/2 l. p.

c. 1/2 l. d. 1/2 l. p. 1/2 l. p.

1/2 l. p. 1/2 l. p. 1/2 l. p.

1/2 l. p. 1/2 l. p. 1/2 l. p.

1/2 l. p. 1/2 l. p. 1/2 l. p.

zum Kessel, zum
Kessel, zum Kessel.
zum Kessel, zum Kessel.
zum Kessel, zum Kessel.
zum Kessel, zum Kessel.
zum Kessel, zum Kessel.
zum Kessel, zum Kessel.
zum Kessel, zum Kessel.
zum Kessel, zum Kessel.
zum Kessel, zum Kessel.
zum Kessel, zum Kessel.
zum Kessel, zum Kessel.

Lye, 1/100.

200 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

200 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

put in 500 each.

» 300 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

» 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

6 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

-b, z, o, l, l, z, p, p,

z, h, z, h.

»v, c, /, g, - l, n) p, i, n ... b

g, v, ; i, c, l, v, /, z, ; i, l, n

b, l, h, n, i, f, c, l, y, e, ; /

a, i, n, t, , e, c, i, l, o, n, a

n, f, o, m, , /, g, - z, h, t ...

v, e, n, t, v, ; e, n, o, g, u, b

v, o, f, i, ~, n, i, l, ~, v, n, ~

z, a, b ... «

v, e, n, t, s, - l.

»0,6 ~ ~ ~ ?«

» , ~ , 1 0 1, 2 1. 2 1 0 5 6

1 0 - 1 0 1 0 ~ 1 0 1 0 ~ 1 0 1 0

2 0 . 1 2 0 1 ~ 2 1 0 1 ~ 1 0 1 0

2 0 . 6 2 0 ~ 1 0 1 0 !«

6 0 1 0 1 0 ~ 1 0 1 0 1 0 1 0

0 1 , 1 ~ 2 0 1 0 ; - 1 2 0 1 0

~ 1 0 1 0 1 0 1 0 1 0 1 0 1 0

1 0 1 0 1 0 1 0 1 0 1 0 1 0

1 0 1 0 1 0 1 0 1 0 1 0 1 0

1 0 , 1 ~ 2 0 , 1 , 1 0 1 0 1 0

Gesetz, e b l ~ 2 4 j u n , 1
o t i ~ 2 j u n . 6 b t) 8 2 0
p r 2 9 2 0 u - c l) p r 2 i ;
- e t 6 h r e - ~ r e j v h 2 9
e n , 1 1 ~ o 2 6 u n k
g u .

→ j l u n t 3 e 9 r n t o
g e ~ b ' n - ° u s n o s r r
G e . 1 0 o p r e r j h y r
j t - o t o y :
» f e u e l r p k , 2 2 l . . .

у 260; 12 М. 260. 260,
У; /, 260 ~ 260 ~ 260. «
→ / 260, 260 6) / 260 2,
260 ~ 260 ~ 260, 260 ~ 260
260, 260 2, 6° 260. 260 ~
260 260, 260 ~ 260 260 260 -
260 ~ 260 260 260 260 260
260 260, 260 260 260 ~
260 260 260, 260 260 260 -)
260 ~ 260, 260 260 260 /
260

z² p, e, w, s, t, n

f we p:

»z z! z z! ...«

re. y:

»z z, c b — f o — ... 1

be z f / ... «

z. c t, o n l? co

ber l n r e z r o e r

f — v, i f l m

g l t? , f c n l m; \

b t) o, n, b o l l z ~ r e t;

e ✓ 2, 6 8, e. ce 2 4, c ✓
f f z ~ n t n w t, ~
h v n s t n k. e c h
i v s e u e, z u, p ~ 2
- p ~ ~ z ~ / g l e z n. 6
k p u t - p / u; \ t n e y °
~ [Linnens] ~, e² f. p ~ °
s u t c o p. d. l. l.,) 2 r
j y l l ~.

» 1. o l d 2 ~ z e s² p ... h u
6 e z l l - ~ n b ~ ~ o 2 c d ...

→ / r y t z o / ~ u, p e r
v, p t o s ~, ~ t, z o - u n
z r e / u, ~ l u n d
o, ~ d o l y o f ~ u ~
r e ~ 2 2 2 p r e ~ z r e l
y t t, ~ l, ~ G. p. y. o.:

»O. z. z.«

r f ~ ~ o e y r e o y z u - g r
o r - ~ t ~ z ~ z p r ~ u ~, ~ z o =
r z e ~ y t t, ~ p r e l, ~ l ~ y =
r e l. ~ ~ o p t ~ b. l ~ p ~ o

сб / уа; ~ zu zll s z M

~ , ~ e D ~ e und zll

zll . z e g e z y u l zll

с e r n D , p p ~ ~ ~ z =

с ~ ,) z ~ ~ ~ ~

» , ~ ! с б ~ ~ ~ ~ «

~ с б ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

с ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

z , ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

с ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

р р р р р р р р р р р р р р р р

б б б б б б б б б б б б б б б б

г г г г г г г г г г г г г г г г

»б б б б б б б б б б б б б б б б«

д д д д д д д д д д д д д д д д

»н н н н н н н н н н н н н н н н«

с с с с с с с с с с с с с с с с

е е е е е е е е е е е е е е е е»

н н н н н н н н н н н н н н н н

л л л л л л л л л л л л л л л л

к к к к к к к к к к к к к к к к

»л р 1 2л - 2. м /

лр.»

»л, 1 л б, 2л б) / лр.»

»л б л л л 2 л / л р л.

л б л л л, б л л л л /

л; б л л л /.»

»л, л, 1 л л л / л б л л =

л л л л, л б л л л.»

л л л л л л л л л л

л л л л л л л л л л

л л л л л л л л л л

ob r b, q 0 6), 1 2 u e s 2
2 j / z l, u e. 2 s u
u n u t - f 6, u e, - j /
u e, e f R 2. e h E g ' o v
p e l. 3 e a s j; - u t,
u e = o l t p / u, - f 2 1 v;
u u o p o 2 ' e l l = u n g u
- ~ p t u g u g u; f h ' 5
u u 2, - e l f u e l, - u
u e l ~ g u f u. - p 9 0 u s
u e o h u u h o, e f ~ p t

en - 1

»s e l e u z 1, e b v ~
a h / v h z«, of - p / z y.
e s t b ~ h / h u, ~ z e h o,
z y o h.

»m, z z, / ~ p / d«, of b.
l e l, b / M, E R n g z o
g h u - p o, s - l e h p d,
h u p o y o. c o b e n o o z o
L. ? - g h, c o, v h z
C o p o: e o - 1. / e p h e,

en go o l go - o z go, e
ver pi: a z r o s o v o z
o n d, p r o q r e h o d l
m a n e - m p a n b l l
z. b b y, e b / z p t, i
m o l s y z, z i p t / z.
a, l, p t z m w. l m m o s
l b y p z, z z p t, i b o z
m o l z o z y b, z b e c z
r m, e b z / a; - b r - s
e n, v e l, m s o, z m m, z p

goc, e pco usm 2, put -
b-um o ~ woc, 1 p2 am.

»b om, ' onydy - a re' b ~ 2

h l? « h' b, E nd /

»h, v' vk.«

b v h / ~ 2 h l p e, 1 2 2 2 ~

f l - a l l; u b r ~ 1, 2 g h

2 e p e b e - g ~) 2. o r u

u n t ~, o e p t 2 b ~ o e

h, v b b, ~ / u h, r b / f h; u

b o t - 1. 9 2 b 2 g, u b g ~ 2

А р ф, э.

»ен, ен ен«, о'б.

✓ 1 90 ун эрн 2 о'б, 2

Губернатор э р н. е

ен — э р н э ен

рн — рн) е'б, э. е рн

рн э рн; ✓ — к с ~ ен:

»с^с 1 б е'б!« рн — б'р

рн ~ рн. рн — с

рн, рн, ~ рн.

»рн б с!«

»и в с, л.«

→ спон г р ж у
в 21, ~ ж ш; э е и
н т п р с а х, ч л, в / -
д. г.

»и в с, л.«

а с е с) б - с, л, 2 л, 1
л, 2 л с о г б, л, 1, 2 л
г о з ж / л. о о л, л,
л о / ж ж / о! г о ж
а т е, 2, 2 ж / б / 2! а

with red, e.g. 2 M paper v r /
2 y 1 2 p 1 2 ? \ a — all
po, ~, last ph / 2 i ; o
ph ~ E; 2 0 0 2 2 2 2 0 0
K, ~ 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
ph ~ 2 2 2 2 2 2 2 2 2 2
a, - 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2

Handwritten text: $\frac{1}{2}c \cdot 10 \cdot l \cdot h!$

Handwritten text: $20' z \sim \text{copy } g - z \text{ at } r_2$

Handwritten text: $\sim \text{copy } b \cdot l \cdot R - z \sim \text{copy } g$

Handwritten text: $g \cdot 0! \cdot o \cdot \text{copy } d, e \cdot o \cdot z$

Handwritten text: $z \sim \text{copy } g - \sim \text{copy } e \cdot \text{copy } m, i$

Handwritten text: $o \cdot o \cdot, i \cdot o \cdot l, i \cdot b \cdot, c \cdot b \cdot e \cdot u \cdot l$

Handwritten text: $p \cdot l \cdot z \cdot s \cdot t \cdot u \cdot f \cdot y \cdot r \cdot, e, e \cdot u$

Handwritten text: $j \cdot v \cdot, p \cdot l \cdot z \cdot u \cdot e \cdot n \cdot i \cdot d \cdot c \cdot u$

Handwritten text: $v \cdot y, z \cdot z \cdot u \cdot e \cdot z \cdot e \cdot d \cdot e \cdot f \cdot f \cdot e \cdot o$

Handwritten text: $z, z \cdot y \cdot g \cdot l \cdot s \cdot o \cdot c \cdot u, s^2 \sim \text{copy } e \cdot l$

Handwritten text: $\text{copy } i \cdot s \cdot \text{copy } o \cdot f \cdot v \cdot e \cdot n \cdot g \cdot)$

2 e h s - Q - o 2 2 0

h ~ v e f 2 2 0 . 8

~ 1 - f h m r p u

l m h - n o) r 2 0

h y

f. M.

1. Wofür ...

... ..

... ..

... ..

... ..

... ..

... ..

»... ..

... .. [Sandoz]

... ..

L, 2 ver, noth n l, hth
no - all n z r n r p l, e
~ fth v d n t.

» 1 2 2 z b r p g d - - t e r
- nth of n ... e n, e n t
z n t!«

\ fth) - e v l 2 - of - - -
2 f:

» e, r e t ~ n l \ h l n - !«
~ n o z n h ~ ; v e n n
p e r e p e . a - n o e s b l

unl - e un 22, 5²
pe un 11; 02 un) n
2 1/2 un' of 1.9 2 2/3
2/3 un of 1.5 un 11, 5
2 1/2 un 2 ~ 1 un. 2
1/2 un, 1/2 un 1 1/2, 1/2
1/2 un 1/2 un; un 1/2
un 1/2, 2 1/2 un 2 1/2 un.
2 1/2 un, un 1/2 un 1/2 un
1/2 un 1/2 un, un 1/2 un
2 1/2, 2 1/2 un 1/2; - 1/2 un 2

«Съясно.» «У, У!» [Sapristi] e
«Съясно.»

«У, У» «У, У» «У, У» «У, У»
«У, У»

«У, У» «У, У» «У, У» «У, У»
«У, У» «У, У» «У, У» «У, У»
«У, У» «У, У» «У, У» «У, У»
«У, У»

«У, У» «У, У» «У, У» «У, У»
«У, У» «У, У» «У, У» «У, У»
«У, У» «У, У» «У, У» «У, У»
«У, У»

№ 10.

»e, 2 2 / re / p, c e j

... n' 2 l ~ ~ ~ n 0; 1

et p 2: «

»e, e, j ~ ~ ~, n' 3 e.

»e, e; 1 2 p, p 2, p 0! ... 8 2 0.

2 ~ p l w e e, c e b. 1 0 1.

»e e f, l. G. j! «

»p y Co - Co - b. l.

»2 / e j [Dubuche] 1 n ve n! «

»h, n b l ~ ~ . «

»52, 12 eng 0 ... be re l? ?
122222, 222222.«

22, 12 0 122, 2222 2
222222 222222
222222 222222
222222 222222
22 [Plassans] 22, 2
222222, 222222
222222 222222
222222 222222
222222, 222222

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is highly stylized and difficult to decipher, but appears to be a continuous passage of writing.

ln, - u, 2020 W 2.

S: epl, er lb, oze

- f Co, - o zoh, yz,

- f D Co, co looy

gk pna.

s' z k - e ghu mi: ze

A [Lautier], Cooy - est

est. o e ghu me^o co gve,

o ghu z M co, m z o² h h

pna, h b) - l M g^o

be, p o u o e f y h, p ~ e

opman njo, pedh
2th song du' lo v
y² n, 16th. o'j^h,
~ ju; d r (M o n d
h u p l u a, t z' i n s s
C o - A l l p, z' i n s e s p
h e n s y n d h. e n a,
d d - u p, u q' i n
u n, f u - t o c k z
— u n d ? / v s
gth [y o s² z o p p o, e l²

Stenzmann, r.

z, u, m, l. n.

Leben [Provenzen]

st, ob u' na

Stenzmann, u' b. a. c. m.

o d. w. p. z. v. a. o

u' z' u' m. p. o. m. n. d.

h. v. s. m. p. z. l. v. e. e. z. a.

f. o. n. u. m. z. b. o. z. m.

m- m. n. z. r. u. k. e

g. o. h. e. n. d. w. p. d. a.

... je suis ... - ...

... Pouillaud

... Pouillaud

Lalubie ...

... ..

... ..

... ..

... ..

... ..

... ..

~ d' :

» D, q' L' hon. Pouillaud! ne z

o z m l' j t, v, z j / o

Lalubie ~ ' d' L. L. z m ~

z j o z h. d' e z m b t, i v h o

z Galissard, i m b e, i

i m b e y l l z. «

' f i m z a d o, z e - o z j

a m j t, i z m d o e r h

z e, i' z j o d, i' z m z e, i

z j m z e l' u z j

Handwritten cursive text on lined paper, appearing to be a list or series of notes. The text is written in a fluid, cursive style and includes various characters and symbols, such as letters, numbers, and punctuation marks. The lines of text are somewhat irregular in length and spacing, suggesting a free-form or sketchy writing process. The text is written in black ink on white paper with horizontal lines.

20/10, ~ 1/200 p, 2/200
20/10, 1/200, 2/200
20/10, 1/200, 2/200
1/200, 1/200, 1/200
2/200, 2/200, 2/200
- 1/200, 1/200, 1/200!

1/200, 1/200, 1/200,
1/200, 1/200, 1/200 - 1/200
1/200, 1/200 [Provisor], 1/200,
1/200, 1/200, 1/200,
1/200, 1/200, 1/200, 1/200,

ent rehr, 15 en 20 p 10 20
f 20 - oft wet 20; 20
die [Pifard], 20 wt 20) 20 ~
m 20 20 20 20 20 - 20
lu 20 20 20; 20, 20
20, 20 20 20 20:
fr Rhadamanth, 20 20;
20, 20 20 20 20, 20
20 20 20; 20 20 20
20 20 20, 20 20 20, 20
20 20 20, 20 20 20 20

noß, noß, noß

noß, noß, noß

noß, noß, noß

[Sportini], noß, noß

noß, noß, noß

noß, noß, noß

Chantecaille, noß, noß

noß, noß, noß

noß, noß, noß

noß, noß, noß

Paraboulomenos - Paralleluca

put - ~ ~ - gluce s²
wblat.

en n, f^o, i, Gp v² ~ ~
Luf f², s, i, n, d, l, h, h
v^o. ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

p S L h = v^o [Toten-Mimij], D
out = Bm [Skelett-Extern]

put, ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
w f v^o ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
w ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
e l ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Lu n g u e n , e l l e S y l =
u . o . j , o u f f e l , p e f f ,
e r i n t z o s i g n e r e , o . i .
K o p f b e i n e 2 . 2 2 g r e t .
z e c a o n o s i g n e r e
p u , l o t t e r e h y l e , e
j o e , 2 6 4 / 5 ~ ~ , o u t
u s t e . o ? C a ~ ~ e l l e f u
- e l l e D a n g e r e , e i s e n ~
c o m m e l l , c . 2 2 , - l u p z =
p u - e n , f l y e , i s e a p e r t

- 1 0 2 0 2 p l, 2 ~
 ce, j 2! e e e m a, 0
 Pouillaud o o o m l p
 glo 2d ~ 5 u / u. be p
 ge, - e n n m m m m m
 l m m, e f m m m m m, 9
 p m m m m m m m m, 1 2
 2 m p m m m m m, 6
 p m m m m m m.
 2 e n m m m m m m m m
 m m m m m m m.

»9« Leu Pouillaud! « l u no... » o e ff ? co l d e h ? «

»!« h o e y - o f) s ~ o h l .
»o h . u e . u e r o h e r -
s h e , e u n n e n g

[Advokaturkanzlei] o h . u e y ~
u z h , ~ z u h , u z u h u
h h o e r h o h ! «

h u h z u ~ , - o f z h :
»1 , u z h , ~ h z u o u h

mu.

er m d e v z, i r z p

z z p o, i z n n, i b e d

f z z b l u n o d i z

u h. i o n h u, j z i b o

o, s, i e p h a t i e p l o r

p p n b o. ~ n o t ~ u l y

b e y, z n e / j o e n; i p o r d

s b p n n, e f t, u y n e -

u h v o, i l u n n e s t. b

s h u, o - c - j p e h, z

l. d. r., z. ~ 25 ~ 200 g =

↳ [Dreschtenne], c e g f z

f m ~ d o m l; z ~

o ~ z, ~ l e b z m - o e

u t. ~ a n 9 o e l t d m

a n, ~ g r o 2 o ~ ~ l o

' m ~, / p ~, v o l e

~ l e, d e, u n, / h p o

l e n - l j o.

e z, ' (o ~ a, z o) ~ f

h ~ ~ l u m ~ ~ k s o,

zu den - ~ der so
 l' b' ges - der. ze - se j 2 m' n'
 / re - at ~ der om j 2 f
 ~ 2 no p' ool ~, l' d' l' o
 R o n a, f u n [Viorne] \
 n g e m o o b, r' t' o', o' z e d, l' d'
 p u o s' l' o' u' o' . b e n n'
 j e l' h' d, o b j g u n' t' . l' r'
 u n n' (n' t' b' z' ~ 2 z', c e
 o' d') n' a' t'; r' M' b' z' y' n'
 n' d, R' z' o' o' e') L' n' c, z' l' e' r' o

co / 2. b. n. p. l. o, u. e. s. 2. D, u. e.
s. 2. m, d. g. e. d. b. n. ~ h. u.
w. m. y. ~ m. ~ s. t. f. e. u. ~ e. n.
s. 9. f. u. ~ u. c. o, ' b. p. 2. u.
o. n. l. e. e. r, u. n. t. ~ n. d. o, u.
m. e. l. f, l. e. s. h. s. e. p. o. ~ h. u.
c. b. ~ m. g. o. d. o. h. ~ u. ~ m. ~ i.
g. e. ' 2. s. o. u. e. n. d. ' s. e. l. p. u. t.
g. e. n. 2. e. s. t. ' b. ' h. e. b, u. ~ u. i. h. e. z.
L. o. l. s. o. m. e. u. n. t'; e. s. o. e. t.
u. b. o. z. e. n. c. / , z. ~ z. e. l. o. e. y. e.

English style; pen the 6
pen up, I ~ 62 on on
2nd, 2nd 2 ~ 62 on 160
m ~ 'gd' qm d h. M 2nd
L'U' ~ 'm' ~ 'q' ~ 'v' ~ 'y': 602, 1
re o c o f o e, u e l 2 ~ f e
g l o 2 ~ e n 2 p. 6 o e t s
e f o r e o e 2 - l h) o m m o
M (o p i e n t h 6 E l e n -
o e t s ~ n, s o 2nd u e n M
c . e x c e l t) ~ u m m 2;

major - 1, 9

major - 1, 9

major - 1, 9

major - 1, 9

major - 1, 9

major - 1, 9

major - 1, 9

major - 1, 9

major - 1, 9

major - 1, 9

major - 1, 9

oht; o g 2 m l g e c u o
do 2' g. - a - uht
erf: pht f h 2 2 y e h u
v e n o' o e h c / u h o c; e r, 1 2
e u e h' 2 o h 2 g g e h' s. c
o - E u h e h e h c h, 1
~ h h s' c o g u e n r e
v e h, n o b) e b' y u e, b' n s, 1
o o o h c b, 2 u g r, 2 e h u n,
2 e r, l v e r g r, u n i' h -
u h m z u e. ~ 2 m p o b, 1

for post. — 46725
In 29 line 10 of the
even the night —
of the world, I shall
and — the year. I shall
of the world, I shall
of the world, I shall
of the world, I shall
of the world, I shall
of the world, I shall
of the world, I shall
of the world, I shall

Handwritten text:

Handwritten cursive script on a four-line staff.

Handwritten cursive script on a four-line staff.

Handwritten cursive script on a four-line staff.

Handwritten cursive script on a four-line staff.

Handwritten cursive script on a four-line staff.

Handwritten cursive script on a four-line staff.

Handwritten cursive script on a four-line staff.

Handwritten cursive script on a four-line staff.

Handwritten cursive script on a four-line staff.

Handwritten cursive script on a four-line staff.

gut; , res ev - Cu; ^{sel}
gym / oder ge z in m fo, ,
z^o ley l d yz, , pu Cu d:
s so cu, u l u b; b u t) ,
n ~ 2 u, y u, u d u t z, z
e l 2 p u t ~ a G y j u m,
e u t l s R f v e n u, ~
u d j 2, c b, g e t z o . o l b ~
Cu, a h ' s u m j u m, e l s
o j u z i c u s k v e u o l
b l e o o p u, / u, , m

verh^o p² z². beccard;
~ p² p², ~ p² p² z² z²
~ o² p² s² m² h² z² e² l² j²
h² r² z² p² l² ~ m² o² z²
v² h² e², ² ~ t² e² r² e² i² h²
l² e²; ~ p² o² l² ~ z² p² e² e² l²
o² j² h². o² z² p² t² e² h² l² s²
e² r², i² s² ~ o² p² h², s² o² z²
v² h², i² z² ~ p² t² e² s² h², j²
~ z² p² n² z² p² z² m² ~ e² p² e²
z² z² p² j² e² z² j². ~ p² o²

2nd ~~...~~ 6 1/2, —
under 6: 1/2, 6 2' 20"
the 2' 20", 6 6 1/2
under 6. 1/2 1/2; 2 1/2
the 6 1/2 1/2, 6 1/2
Cylinder [Piston] —, 2 1/2 —
the 2 1/2 2 1/2 2 1/2
2 1/2, 6 1/2 2 1/2 2 1/2
2 1/2, 2 1/2 2 1/2 2 1/2
2 1/2 2 1/2 2 1/2 2 1/2
2 1/2.

ed of / ! ... o n b p l v
p d v y ! ... i ce ° h o c n n
2 ~ ✓ 2 s o t u e t , i r e c e
^ ~ r e p l e n v o
e t s y h t k . - c n n , o
h o v o 2) 2 ~ n n
2 p d , ~ p e n u s s i v h
r e f . e e t) - n , e l y e n 2
n n , h e d n ' j ~ v h
g r e n p u i l n n n . x n j
o . t h , b l e n n n , o f

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The writing is fluid and characteristic of 19th-century cursive. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous paragraph or letter. Some faint words or characters are visible, such as "ent" and "ange" in the third line, and "ge" in the fourth line.

ong A l. P; Bouffan-
grund, o o — 27-2 l
p l l e n, u l p l h; - 2 l
e o t, w e e o o n u, h,
c, 2 f s² p l e n o p n
j 2 p; o p n, c t ~ b o l h
r l h n o n h, w a b=
h, p y z, w a t l² h e s
2.

»j, c e e! « h o e y ~ ^
f e r.

3 e g r h o C e .

» o r e y v t p / ? 1 2 3 2 ~ o

u s ~ m ~ h p m . e c r e o ,

o r 2 e y o ² Jaumegardetale

2 s w . w c n o , r e , 1 2 6

± b n r e e f m , — e r

2 s n o r / c t , c e c i

2 p ... o r e m c n - ±

~ m h - t , r - u s y

~ h e j s u e .

o e y v t j h .

»Dh, Dh! der o ~ n ~ n ~ r
L ~ I ~ v ~ a ~ n ~ t ~ k ~, ~ o ~ r
g ~ u ~ t ~, ~ g ~ u ~ t ~ e ~ r ~ e ~ r ~ g
s ~ z ~ n ~ n ~ n ~, ~ e ~ j ~ u ~ n ~ t ~.«

~ L ~ o ~ p ~ h ~ g ~ u ~ t ~ b ~ e ~ r ~ t ~) ~ z ~ e
~ o ~ r ~ p ~ l ~ - ~ z ~ o ~ z ~ n ~ n ~ r

~ v ~:

»e ~ o ~ u ~, ~ z ~ n ~ n ~! ~ f ~ z ~ r
~ g ~ j ~ h ~ v ~ n ~.«

~ a ~ l ~ l ~; ~ o ~ r ~, ~ e ~ p ~ h ~ a ~ n ~ k
~ a ~ n ~ t ~ - ~) ~ z ~ l ~ o ~ e ~ l ~ e ~ n ~ k ~, ~ z ~ j

un, Pen) 22/2. c

Ab, 1, un gym / no

Egri; ~ wh om oct 6

Fontainebleau 20,

Verrières, ~

Bièvre, ~ / Belleville

- Meudon - & Grenelle x.

~ 6 y. et Co, e, ~, ~

et, ~, ~, eb ~

~ 20 e. et / ~

~ 20 y. om ze) ~

um gestaltet; ver
für die Zeit, die
die Zeit der Zeit
die Zeit der Zeit
die Zeit der Zeit
die Zeit der Zeit
die Zeit der Zeit
die Zeit der Zeit
die Zeit der Zeit
die Zeit der Zeit

un, un velj, whi; In

Malgras, ~ ylt pling,

pl' o' S R l p' j' el h m. 8 no

—, ~ 2 no p' h o l ~ 20

~ , p' o' v' , 2 ~ v' ,

o' p' h r e n . D o' v' o' l' , R

Boudonnais-~ ~ p' p' o

A p' M; e n c a ~ o p' o' D' 2

u n d h p' h . e t . d' . o

o' l' 2 ~ p' o' h y n e o , c o /

r e n c , p' l e n 2 o' l' o' , , R

f^h) p^h; c o n u f h r n,
ce. no. no - ud, i, p u a, 2
g p h u h u z n d g j r n,
— u e u t, e i n n R p h.
n t o h e, f u E p n n, —
h n l, l b j r n, c u i e
g h l o h u l o.

» n n, z n d! e r d — n n
l n n, s² u e ... c, l n. v n o p e p =
c o, a b o z! u f h n n p, o b
- n) z, c, o z u e r j b l e; i

β ο ω ο τ τ ο υ
c, in Belloque, ~ ~ ~
~ ~ ~, ' o r s h =
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
' ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
Berthou ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~

lucifer

mulher, ser

mol, 122 D yf 22/ ? n

26 m, 2 / p 22

m.p., ~ yf 22 h^c.

er m^t) yf 22 A Boutin /

22, 22 A, 1 22 m

22 2 Huchette-fp p^t. c. 2

er yf h^t, be m^t

m, m-h 22, e, 22

ou J m^t, c, m

— $\sqrt{\dots}$ \dots \dots \dots \dots
 \dots \dots \dots \dots \dots
 \dots \dots \dots \dots \dots
 \dots \dots \dots \dots \dots
 \dots \dots \dots \dots \dots
 \dots \dots \dots \dots \dots

» \dots \dots \dots \dots \dots
 \dots \dots \dots \dots \dots
 \dots \dots \dots \dots \dots

\dots \dots \dots \dots \dots
 \dots \dots \dots \dots \dots

2012 Gepl; er 2012
2012; ~ 2012, 20
2012 - 2012; ~ 2012, ~
2012, 2012, 2012 2012
2012. 2012 2012
2012 2012 2012, 2012, 2012
2012, 2012 2012, ~
2012 2012 2012, ~
2012 - 2012 2012
2012 2012
2012 2012, 2012, - 2012

o post, (1/12) also
L. P.

» L. P., you have
of SOUS, 2nd rd v, L. P. in
2nd, 1st rd v, ~ ~ ~
L. P. in 2nd v, ~ ~ ~
L. P. in 2nd v, ~ ~ ~
~ ~ ~ [Ingres]! e, c, o, o, o,
v, o, g, v, v, v, v, v, v,
2nd v, ~ ~ ~ 2nd v, c, c,
o, v, o, v, ~ ~ ~ v, v

f 2 4, ~ 2 1) ~ 1 2 3 4, 1

~ 2 2 1 2 3 4: 5 6 7 8, ~

2 f: Delacroix - Courbet.

... 1 2 3 4, ~ 5 6 7 8, 2

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

M. N., 'ce n'est pas

un bon M., c'est un

en l'art 2. 62 p. 1, 62 &

x. 2. 1. 4. 1. 1. 1. 1. 1.

les 1. 1. 1. 1. 1. 1. 1.

des 1. 1. 1. 1. 1. 1. 1.

un 1. 1. 1. 1. 1. 1. 1.

le: Delacroix - Courbet, 2/

peut se passer de 1. 1.

1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1.

ant) ~ nurze after o
cro-benel:

»ff. gko so ~ N. co, co, /
rs! c, d - ~, cv, o fr;

h, ~ ~ ~ ~ ~

b, e, l, o, ~ ~ ~ ~ ~

Delacroix ~ ~ ~ ~ ~

n; h, e, g, r ~ Courbets

D' ~ ~ ~ ~ ~

h, ~ e, ~ ~ ~ ~ ~

h, e, ~ ~ ~ ~ ~

of, o, o:

»m, n, u, o, i; u, v, o.

—ll —ll o v — w

se —t, —t, v, p, q, em, s —

of v: »xer, y, j — er, p. « r

pu, v, u, v; v, z, l, i, w, o

vo^e o ... o, z, c, v, o, w, o

u, r, c, w, j, d, m, i, z, u, j, w, p

x, i, o, v, i, w, i, z, q, i, z, j, p, v

st effen! w, o, a, i, r, e, y, i

bo, l, p, w, t, d, i, w, e, r, v, =

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The text is written in dark ink on a light-colored background with horizontal ruling lines.

Dieckhoff'sche, in
Lagen!

Hypothese, die sich auf
die Welt, die wir heute

sehen, bezieht; im
Lageplan

der Lageplan, die Lage

der Lageplan, die Lage

der Lageplan, die Lage

der Lageplan, die Lage

der Lageplan, die Lage

der Lageplan, die Lage

fb: 1 2 3, 4 ~ 5 6 ~ 7 8
9 10; 11 12 ~ 13, 14 15 16 17, 18
19 ~ 20 ~ 21 22 ~ 23 24; 25
26, 27, 28 29 30 31 32
33 34 35 ~ 36 37 38
39 40 41 42 43 44 45
46, 47 ~ 48 ~ 49, 50 51
52, 53 ~ 54 ~ 55 56 57
58 ~ 59

»D h, e o o r - e o r e n!« n 3 l

D. n. C. E. C. L. » r. n. r.
 z. n. u. n. , 1. u. s. l. , z. n. r. , 2. o.
 u. n. r. , e. o. c. o. z. u. y. , c. , u. s. t. o. / z.
 y. b. r. e. l. z. z. u. u. — ~ p. e. r.
 r. l. - l. t. z. n. r. , ~ n. y. e. r. i. ' / l. e. r.
 ... e. s. u. , o. - z. ~ f. o.) y. e. l. ; e. s. u. i.
 u. n. - ' / z. s. ~ u. n. t. , a. n. n. ,
 z. ~ u. n. , ~ L. o. n. z. u. b. ; - e. z. e. =
 a. n. z. u. n. u. n. y. - e. s. e. l. f. z.
 u. n. u. , p. z. u. n. n. o. l. , - 1. y. n. r.
 1. u. , e. s. u. i. ! ... z. u. ' k. o. o. z. , z. u. ' k. o.

or, c1/ ~ er l v! / h v z
~ x. h, e r y z p n! l o n
— d o e l m! / v
~ o c, e i z o m n! «

— l b l o r c u m ' r - '
p f u m p h b z / 2 v b ; b
l s t) n o ~ z / l u n r
D r i ; b t h a ~ ~ m b i '
h o - 2 e r f ' n , e b b 2 ^o
x r f p l r d t , n d p o n
— y p l e o z m .

2e, f' / ce p, nt) ~ u
eb z My own pr. MP,
fre p, p o g e o b - f
) m ~ r. u e p u w o
z r. x d ° z n i o t h e
f l ; i x, u o g u ' o b, n z
2 6 ~ o m o v e r, m h z l ;
- ' e n b ° m o z z) -
d' r, e, i m m p h e r p d =
r, u e r c u, i z ' o m m)
u t, z e. r e m i c e o b p d h

zu; wie, 20 km, e und

erreicht, n. y. n. 2. 1. 2. 3. 4. 5.

~ h. 2. 3. 4. 5. 6. 7. 8. 9. 10.

für die 2. 3. 4. 5. 6. 7. 8. 9. 10.

w. 2. 3. 4. 5. 6. 7. 8. 9. 10.

» 2. 3. 4. 5. 6. 7. 8. 9. 10.

» 2. 3. 4. 5. 6. 7. 8. 9. 10.

2. 3. 4. 5. 6. 7. 8. 9. 10.

2. 3. 4. 5. 6. 7. 8. 9. 10.

2. 3. 4. 5. 6. 7. 8. 9. 10.

» 2. 3. 4. 5. 6. 7. 8. 9. 10.

» Uijon. cu - ~ ~ ~ ~ ~
recomend: e/ps? ✓
e/2, ~ ~ ~ ~ ~
~ ~ ~ ~ ~
f ~ ~ ~ ~ ~

» f l e f i : 2 M g y ! ~ ~ ~
Delacroix of v R 2 . - , x : , i ' ,
Courbet ... r e o f i ~ ~ ~
U ; 1 2 2 2 h e f e 2 y C y -
r e ~ ~ ~ ~ ~
M g , 2 2 e s j l h ~ ~ ~

es gibt ja l. Bon; D. hat
es, zifuzzo - l. p. m. j. o.
z. e. l. l. p. m. z. m. v. y. 1
p. o. s. z. p. z. p. h. k. c. o
l. e. p. f. e. r. e. n. o. n.
d. m. t. , a. z. s. s. v. e. l. l. b. - l. l.
l. z. c. o. p. v. e. z. z. f. ; e. p. m.
p. o. o. v. e. l. a. , s. l. o. b. o.
g. l. , z. u. s. a. m. b. b. e. s. y.
l. e. n. v. s. - z. u. e. i. n. e.
l. l. z. n. c. h.) s. e. g. l. e. r. e. p. p.

а, - г... ф... л... о
ж... к... м... н... п... р... с... т... у... ф...
в... г... д... е... з... и... ю...
к... л... м... н... о... п... р... с... т... у... ф...
»бл...«, ст... - в... н...»
н... о... е... д... е...»

к... л... м... н... о... п... р... с... т... у... ф...
в... г... д... е... з... и... ю...
к... л... м... н... о... п... р... с... т... у... ф...
в... г... д... е... з... и... ю...
к... л... м... н... о... п... р... с... т... у... ф...

и бы о ну го ~ бысен

бысен бы) 99 ну о ну Р

бы 450, - о бы 2

пу о ~ п. М. 9. С

о ну о бы 2 су.

»со е? е / е / ?« бы о г, ~

бы.

»е, е; / о 4 р / ... ~ ...«

»~ , 20 е! со е / √ ?«

»9 ~ п е 2 е, 2 √ ~ √

бы ... — ко 2 2 √ р.»

→ Die, f h o n - R

z / z e / v e r m o g e n - l i c h

m o n p r a , ' z - f o r m

z u t f e r e l e u e r !

→ j e e v t q x d o l o s t u

j o , e r t e r v e r :

» e l e u e r ' / d e h e l e u e r ' - e r e r

l e r ... h , i g e . «

» z y n p o ! « l z e e v t . » b v h o

e r ~ d e h e l e u e r ' z i e e l e r /

— e r . «

— a' p u z y o f l e,
o' i z i z u n u t u. y b o'
20', i f u r, o e, p s - h
~ p n, l - s, i e n j p p. h, i e n
20' z a n o u r L d, e n t u
2 h - s u s t. e p t j, h u l l
i d n t. c u e o f e n d h. i
26' z z z u l i n e t n / z e n,
o' m p u n j 2. u e / o
z p p t 2 b n.
»c e p p e d, i h e o y«, o' o e y.

»210.«

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

»210.«

»210.«

»210.«

»210.«

... ~ ...
 » ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

all 2 pr. ^c ~ given
be, ~, lo not be, — ?
c ~ s ² be given, s /
→ /, o. 2 be pe s,
ap ^o l ^o m a,
c ~ u m k, — p, n,) s
and m s p o t s.
»s!« l e s; »c e e s m
c i e l «

S o h u h, u z e, x d
j o s; l a m → / s e h m s i,

~ o d e o t ; \ n a r

~ p b d ; j t f e , o

~ l) j u t .

» c i e ? « e r t \ d w .

» ~ v c , ~ z e . «

» o m , ~ z e ? j n g h , / a ? b

• o z y ... e v ~ e o m ; / l p , o

l ~ v e z , \ p o . c o e ,

e o ? «

e z o t) d ~ i z e , c ,

e o z e n y - e e t ?

Le 25/05/2011, 17h00

es 2 20, 60, 100, 150, 200, 250, 300, 350, 400, 450, 500, 550, 600, 650, 700, 750, 800, 850, 900, 950, 1000

p. Zoé Piédefer, le 30/05/2011, 17h00

200, 300, 400, 500, 600, 700, 800, 900, 1000

100, 200, 300, 400, 500, 600, 700, 800, 900, 1000 Flora

Beauchamp, le 31/05/2011, 17h00

Judith Vaquez, le 31/05/2011, 17h00

le 30/05/2011, 17h00

le 30/05/2011

» 25/05/2011 «

es 2 20, 60, 100, 150, 200, 250, 300, 350, 400, 450, 500, 550, 600, 650, 700, 750, 800, 850, 900, 950, 1000

»O P z l e r ! c o c o o z ? i m m , o
e i n z M i n f o l . «

o g l i p t ; u n b r y t , e
D T \ E l b e o e s t r e \ e
f h o u g e t o , - o u m j

g p u l - u o ! c ' z o l o
m p d e t , u t u o l p r .

u , u ! u g e t) z u r e h !

c t \ o f e i ? z u m t y

z u t [Montmartre] e s

z l o o r ° Maubert - G y o ?

иногда.

«иногда» — это, отчасти...

«иногда»!

иногда, и, и, и

иногда, и, и, и

иногда, и, и, и

иногда, и, и, и

иногда, и, и, и

иногда, и, и, и

иногда, и, и, и

иногда, и, и, и

~ / xent,) 2u / u
~ / per) - el - ft)
s² o h o; \ - n h, | u h h
h) / ~ u p u u; /
g u p u t, 2 t u m
2 p u . o \ s² u e s, | u u z
u e u u, ~ \ p, p \ u
- u u s) 6. 90 u g (u! co
u u) e p u, 2 / - p u /
p u! \ u t o b y u u u =
/ u o u u, 2 u u

Dequersonnière, 'no ~nto'

rev ~, 2 ~ part,

ly ~nt, ve ° y/c a,

° x/c a, out = vpo = nt, ~

2e ~ / ^ Gngl - ^ g

[Stutzuhr] R g ° ~ow ~o

a. - a sho ~ am ~,

a/ep) s r f v, v, e

° R ~ ~, not l en.

am sho, mer / po, ~

ep/nt ~ M A ~ info, e'

26 - 20 21 22 23

24 - 25 26 27 28 29 30

31 - 32 33 34 35 36 37

38 - 39 40 41 42 43 44

45 - 46 47 48 49 50 51

52 - 53 54 55 56 57 58

59 - 60 61 62 63 64 65

66 - 67 68 69 70 71 72

73 - 74 75 76 77 78 79

80 - 81 82 83 84 85 86

87 - 88 89 90 91 92 93

820 22, eb 222 222 222
o 222 222 222; 222,
222; o 222 222 222
222 [Karyatide] - 222 =
222 222 222 222 - o 222
222 222 222; 222 222 222
222 222 222 222 222
222 222, o 222 222
222 - o 222; 222 222 222
222 222 222 222 222 222
222 - 222 222, 222 222 222

guter Tag, wie die Sonne
schon wieder!

Ich bin so glücklich
ent-... ..

»... ..

... ..

... ..

... .. [Stereotomie],

... ..

... ..

... ..

... ..

W r c w f j m k z c z
o the yz - , ~ w o k h
> f y z ~ ; o c z o z d q
w ~ j f l e r - , o l j
w ~ ... 1 2 - o , c w ! ... «

~ o c / r e p h ; \ l j - 2 o
w ~ E s !

» p z z , z . w T m e n , i
j j w f 2 - 9 l e r ~ ~ =
z b ~ z , ~ w f s e t , l ~
z o l u n w ; z z w f y

Les p... ~ du G, / (ye,) s
r p... ~ p... ~
SOUS l, se, - 1 se R... 2
s, l... e...) s... e, 2, 2
p... s, e... s... L...
of. n... s... 2 1 ^
p...!

e... 2) b... - o...
p... s... s...
e... s... s...
p... s... s...

-) ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

» ~ ~ ~ ~ ~
es ~, Fagerolles, Mahoudeau,
Les Gagnière.»

~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

» De l'ensemble, 1 2 3, 4, 5, 6
est. » 1 20 — 100 120, 130
1. «

» 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

» 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

» 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

» 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

» 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

» 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

» 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

» 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

»cre? / o h l m - e /
 2 / o o 2 e p u . o l . o
 wll ; 1 2 p p , e . 2 2 o o o o
 p o t 2 o t e r / ~ m . c . q
 l e o n . P o u i l l a u d ! «
 o e y - / m o c k e t , o ~
 p l l o 3 6 6 l l o . q 4 , o 2
) e 2 h u t ~ / p l , ~ v e / v
 h s - p , e / v / 2 m .
 » m s , e . e l l ! , v p h ~ v c =
 p - v 2 ~ k o l o ! «

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is illegible due to the cursive style and lack of context.

1. $\sqrt{x^2 + y^2}$ (e.g. $\sqrt{2}$);
- $\sqrt{2}$, $\sqrt{3}$, $\sqrt{5}$, $\sqrt{7}$, $\sqrt{11}$, $\sqrt{13}$, $\sqrt{17}$, $\sqrt{19}$, $\sqrt{23}$, $\sqrt{29}$, $\sqrt{31}$, $\sqrt{37}$, $\sqrt{41}$, $\sqrt{43}$, $\sqrt{47}$, $\sqrt{53}$, $\sqrt{59}$, $\sqrt{61}$, $\sqrt{67}$, $\sqrt{71}$, $\sqrt{73}$, $\sqrt{79}$, $\sqrt{83}$, $\sqrt{89}$, $\sqrt{97}$, $\sqrt{101}$, $\sqrt{103}$, $\sqrt{107}$, $\sqrt{109}$, $\sqrt{113}$, $\sqrt{127}$, $\sqrt{131}$, $\sqrt{137}$, $\sqrt{139}$, $\sqrt{143}$, $\sqrt{149}$, $\sqrt{151}$, $\sqrt{157}$, $\sqrt{163}$, $\sqrt{167}$, $\sqrt{173}$, $\sqrt{179}$, $\sqrt{181}$, $\sqrt{187}$, $\sqrt{191}$, $\sqrt{193}$, $\sqrt{197}$, $\sqrt{199}$, $\sqrt{211}$, $\sqrt{223}$, $\sqrt{227}$, $\sqrt{229}$, $\sqrt{233}$, $\sqrt{239}$, $\sqrt{241}$, $\sqrt{247}$, $\sqrt{251}$, $\sqrt{257}$, $\sqrt{263}$, $\sqrt{269}$, $\sqrt{271}$, $\sqrt{277}$, $\sqrt{281}$, $\sqrt{283}$, $\sqrt{287}$, $\sqrt{293}$, $\sqrt{299}$, $\sqrt{307}$, $\sqrt{311}$, $\sqrt{313}$, $\sqrt{317}$, $\sqrt{331}$, $\sqrt{337}$, $\sqrt{341}$, $\sqrt{347}$, $\sqrt{349}$, $\sqrt{353}$, $\sqrt{359}$, $\sqrt{367}$, $\sqrt{373}$, $\sqrt{379}$, $\sqrt{383}$, $\sqrt{389}$, $\sqrt{397}$, $\sqrt{401}$, $\sqrt{409}$, $\sqrt{419}$, $\sqrt{421}$, $\sqrt{431}$, $\sqrt{433}$, $\sqrt{437}$, $\sqrt{439}$, $\sqrt{443}$, $\sqrt{449}$, $\sqrt{457}$, $\sqrt{461}$, $\sqrt{463}$, $\sqrt{467}$, $\sqrt{479}$, $\sqrt{487}$, $\sqrt{491}$, $\sqrt{499}$, $\sqrt{503}$, $\sqrt{509}$, $\sqrt{521}$, $\sqrt{523}$, $\sqrt{527}$, $\sqrt{539}$, $\sqrt{541}$, $\sqrt{547}$, $\sqrt{557}$, $\sqrt{563}$, $\sqrt{569}$, $\sqrt{571}$, $\sqrt{577}$, $\sqrt{581}$, $\sqrt{587}$, $\sqrt{593}$, $\sqrt{599}$, $\sqrt{601}$, $\sqrt{607}$, $\sqrt{611}$, $\sqrt{613}$, $\sqrt{617}$, $\sqrt{631}$, $\sqrt{637}$, $\sqrt{641}$, $\sqrt{643}$, $\sqrt{647}$, $\sqrt{653}$, $\sqrt{659}$, $\sqrt{661}$, $\sqrt{667}$, $\sqrt{673}$, $\sqrt{679}$, $\sqrt{683}$, $\sqrt{689}$, $\sqrt{691}$, $\sqrt{697}$, $\sqrt{701}$, $\sqrt{709}$, $\sqrt{719}$, $\sqrt{727}$, $\sqrt{731}$, $\sqrt{733}$, $\sqrt{737}$, $\sqrt{739}$, $\sqrt{743}$, $\sqrt{749}$, $\sqrt{757}$, $\sqrt{761}$, $\sqrt{763}$, $\sqrt{767}$, $\sqrt{773}$, $\sqrt{779}$, $\sqrt{781}$, $\sqrt{787}$, $\sqrt{793}$, $\sqrt{799}$, $\sqrt{803}$, $\sqrt{809}$, $\sqrt{811}$, $\sqrt{817}$, $\sqrt{821}$, $\sqrt{823}$, $\sqrt{827}$, $\sqrt{829}$, $\sqrt{833}$, $\sqrt{839}$, $\sqrt{841}$, $\sqrt{847}$, $\sqrt{853}$, $\sqrt{857}$, $\sqrt{859}$, $\sqrt{863}$, $\sqrt{869}$, $\sqrt{871}$, $\sqrt{877}$, $\sqrt{881}$, $\sqrt{883}$, $\sqrt{887}$, $\sqrt{893}$, $\sqrt{899}$, $\sqrt{901}$, $\sqrt{907}$, $\sqrt{911}$, $\sqrt{913}$, $\sqrt{917}$, $\sqrt{931}$, $\sqrt{937}$, $\sqrt{941}$, $\sqrt{943}$, $\sqrt{947}$, $\sqrt{953}$, $\sqrt{959}$, $\sqrt{961}$, $\sqrt{967}$, $\sqrt{973}$, $\sqrt{979}$, $\sqrt{983}$, $\sqrt{989}$, $\sqrt{991}$, $\sqrt{997}$.

acht 2 2 p u c t, 2
e u e r, g l e i c h!

f u r d i e 2 2 p u c t
g r u p p e n i n d e m
o f f i z i e l l e n
w e r k u n d e n, i n d e m
d e r e n d e m i n d e m
l i e g t.

»In Malgras!«

»Vereine und
L. 2 p u c t, 2 e u e r

→ $\mu^2 \sim \mu^2 \mu^2 \mu^2 - \mu^2 =$
Lernprozess:

»/; e ~ f/!«

es $\sim \mu^2 \mu^2, \mu^2, \mu^2$
 $\mu^2 \mu^2 \mu^2 - \mu^2, \mu^2, \mu^2$
 μ^2 .

l' $\sim \mu^2 \mu^2 \mu^2 \mu^2$ μ^2 μ^2 Mal-
gras $\sim \mu^2 \mu^2 \mu^2, \mu^2 - \mu^2, \mu^2$
 $\mu^2 \mu^2 \mu^2 \mu^2 \mu^2 \mu^2, \mu^2$
 $\mu^2 \mu^2 \mu^2 \mu^2, \mu^2 \mu^2 \mu^2,$
 $\mu^2 \mu^2, \mu^2 \mu^2 \mu^2 \mu^2$

1. 2. 3. 4. 5.

~ 1000² A Boutin, 1. 2.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 0 0 p h, — an ot
m ~ g h r e f v 0 0,
all - 0 p p d m, 1, 2 / j
v m n g. r. e. ~ s t, j - 0 t
D b:

»co' e e e e? D b; — m p h o²
d h ... e j / v; 1 2 2, j h / 2 0,
1 1 ~ m n. «

1. b ~ 2 p h l:
»b ~ v l / 2, 2 ~ s t, m,
0 2 / p h ~ 1 2 ~ p h ~ e l

- r p / u r e e b l, s
v e r e f f o . n _ / c , s m =
c / ; , c l e m v o - p p l r o h ...
b m r p , / c ? , 2 ~ 2 y l o o
v q ; , v r i o n , s u n t h
~ r o g r o / p h . u n t o f u b ; , 1
2 v / s , ~ ~ s t u ; u b
v o / u . n . , b v o p o / u . «
p t ~ u e t ; e n u l , 2 s e
z i s e , s o r g u , p h l ; - l y
j u n i :

»1 - 2 / 20 d p m o. co
~ 6 9 0 8 ? «

3 e 2 2 2 p f, ~ 2 0 p r e 2 e
- 2 0 L m, ~ 2 0 p r e:

» p p h m. «

» 0 2 p p h m. ? 6 2 5 0 ~ !, h 2 6

v l t p h m ~ 2 2 C 1

~ 2 0 h m m, / ~ 2 0 u r ! «

p r n i r ~ 2 0 p p h m -

2 0 2 0 2 0 2 0 p r o, 2 0 2

2 0 2, 2 0 2 0 2 0 2 0 2 0

1) 10, 7² versen uffs 10 β,
o ~ / g u m, R esent uff,
2 g z s s t t, ~ f u r m o
n t. g o f i t e b l h n g e
m e n d² h m o i g - z e t b
S c², o a d g, s ~ D, c b
f ~ u m v b r.

» o, f, e! ... / o r, 2 d e s?
· g o f, - e^o - v n t, 1 t
e r ~ n o z y! b l g h n! e 4
β, 2 h i e g p d v ~ 20

«*Je suis un homme*»

Je suis un homme - Je suis un homme

Je suis un homme - Je suis un homme

Je suis un homme - Je suis un homme

Je suis un homme - Je suis un homme

Je suis un homme

Je suis un homme - Je suis un homme

Malgras (Je suis un homme)

Je suis un homme - Je suis un homme

Je suis un homme

«*Je suis un homme*, Lantier, *Je suis un homme*...

b² - v z p, h b v - p l z ...

1 h m ~ z, - b z v e v g.

l r v p o h b ~ z v s t - z m

h e y m ... y p l, / a ? «

o e y - e o, i b ~ p l p d h,

h e v d p p z ~ - z o

p h o, e b v e r e n t s ' z

y p l ' . 9 l e l s e n l h 9

h o l l - t e o r e p, z t.

c o c v o ~ h v b n n p,

c / ' h Malgras ~ s y j

f - z n n, ~ h u
e ~ z n 2 o 2 f b C u P A
N? » o, ~ u r r z z n, |
c, Lantier? z n e n! «

w o u, ~ \ ' o f ° 2 o v o
g z - M u - 2 o 2 h e n f d
u e y . r e . r ~ , c u e . E 2 f :

» e n ~ f ! «
z e — E n D G e - C u 2 h ;
e o b u n t ~ , o r e
b z l z n, o p / z z n p d o

und per: i' h, e, g, i, d

2 f 2 Malgras ~ h, c, t,

per, ~ o f v h c, v.

»D, i, o / u! i, o / u!« g, t, »e

z v ~ o p, u.»

1 m, o, t ~ u o p, u. i t

p, u, l, g, e, p, u, ~ k, o, s, o, j

o, o, o, l, w, e, ~ / v, v

g, z, u, s, t, l, u, p, u, h, v

1, o, v, l, ~ p, u, u, e, s, t, j

h, u, z, i, g, u, e, u, e, l, t, o, a.

с е л _ x / ~ ~ ~

2070, a, 0° 10 ~ ~ ~

Добел, 10 ~ ~ ~

У ~ ~

» ~ ! « ~ ~ ~ ~ ~

» ~ ~ ~ ~ ~ «

е ~ ~ ~

» ~ ~ ~ ~ ~ «

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The text is written in black ink on white paper with horizontal ruling lines.

u² u² i² l² o² h, u² i²
z p e h, c, y c u) u²,
be) s o u² c u - 4 -
u l i o ~ p l y i g u
h ~ s, ~ h s o, u o l s.
o e y - e s p u w i p u.
z p u p u z u. z e l e t u,
b s s o c u i z b l u u
s e s, z o u b e c e p o.

1000

1. Sum a sub l 3 e.
a 2 ~ h j b h e, i r,
2. w y z p q r s t u v
w x y z a b c d e f g h
- a b c d e f g h i j k l m
n o p q r s t u v w x y z
a b c d e f g h i j k l m n o
p q r s t u v w x y z a b c
d e f g h i j k l m n o p q r
s t u v w x y z a b c d e f g

get, n - l r ~ 2 r:)

no, 2 m e x 2 - ~ r

m, l o f h, l, z f - ' r p o p)

o b b e r v e

z z g b, o t e r e n n v

o r, c - p / n. n c o ' l y r e

l b n ? ' p r, e n j u l e -) z

n j y n, g b ~ z g b, v

c ~ ~ j o r h e / l, c, v

l p b ~ z, e r ~ z o r n u

- . e r d, ~ e r - j w, e

Handwritten text in cursive script, appearing to be a list or series of notes. The text is written on lined paper and includes various symbols and words, such as "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten text in cursive script, appearing to be a list or series of notes. The text is written on lined paper and includes various symbols and words, such as "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200".

D, 2, 2, 1/2 - 2 D/1
 2 ph. nat. Es, fo, u p
 e p 2, 2, e, e, e, e, e
 ych. - a ~ p. 2, 2, 2
 2, 2, 2, 2, 2, 2, 2, 2
 Seine-fo p u - 1 ch, 2
 ch o,) ven, 2, 2, 2
 G. p, co o l e p y l v: 2
 2, 2, 2, 2, 2, 2, 2, 2
 Doquer-
 sonnière p, 2, 2, 2, 2
 l, 2, 2, 2, 2, 2, 2, 2

zu ~ Local z' z' zu
mit ~ 26. → 12

D' info, c e A n. 54

~ re, epe e p e; z z

2 d p l, 2 ~ 2 i i e b q.

u f r ~ 2 p 2; o p l u d

n, ~ j o, z' 20, e.) w

b', ~ 1482 j k, z ~ f

o r e / 2.

~ z o d f u' info n e A R

2 h e o d, a n d p e o.

with given z of \sim , z
 \sim $\sqrt{z, z^2}$ $\sqrt{p, 0}$
 z \sim $\sqrt{z, z^2}$ \sim $\sqrt{p, 0}$, o
 z \sim $\sqrt{z, z^2}$ \sim $\sqrt{p, 0}$, c
 z \sim $\sqrt{z, z^2}$ \sim $\sqrt{p, 0}$ \sim o z \sim p
 z \sim $\sqrt{z, z^2}$, \sim z \sim z \sim o
 z \sim $\sqrt{z, z^2}$, \sim z \sim z \sim o \sim
 z \sim $\sqrt{z, z^2}$, \sim z \sim z \sim o \sim
 z \sim $\sqrt{z, z^2}$, \sim z \sim z \sim o \sim
 z \sim $\sqrt{z, z^2}$, \sim z \sim z \sim o \sim
 z \sim $\sqrt{z, z^2}$, \sim z \sim z \sim o \sim
 z \sim $\sqrt{z, z^2}$, \sim z \sim z \sim o \sim

de)nost i 22 slupen
w e e s m o, ce, ce h
s l r ce s t s, o r r o -
f l m g e n, i p v e r g e t
s. d - d h e l p u r l e
ce) i f l - f l u e r, i r
m a s s g r e p, z e h a s,
o v e r o f f e h u d o - c e
s h s m e r, w e z s y b
n g e n, s p e c t s l u v g, e
g e m e s u b c e n, e f t,

Dez, 10; - 10 5/11 2 20

Uffu zffu rufu, i ~

zff G r - n; » 7. L

of Gorju, e, s ~ rto l.

M. Godemard.«

~ Lp ff ~ r, e Lp l o r

m, 1 2 m 2 e f d ~ . c o r s i

zu blit, a ~ r 90 00 R

200 D ~ » l - l «, 0, 1

lff & f l ~ r m. o

26 ~ c o r o f z ~ r o l. o, o f ~ i f,

2 1/2 0; e, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

er ra on, we. 25 ~

zu p' z ~ om an

fl^{er} up, ° 2 go' an, ' d' - o

Knognera.

»20!« In r we p. », ; e

~ ?! ... co- er' eff' m? 20!

20!«

r p' p' u' t' z e ~ an,

— e, p' t. in a o u l

up an t' up, er, 22

up ye m bl, w' an

~ e, 2 p, 1, a, b, c, d,

l, 7) - a, p, k, x, t, s, e, y

r, m, t, q, o, e, o, v, l, e, u, y, z

~ m, s, i, g, t, j, ~ o, r

h, c - t, l ~ y, p, e, r, p, h, i

~ m, e, 2, 1) f, n, r, t.

»o, e, i, u, « g, t, ~ »o, t, e, l, e, e, r

~ m, o, ... t, p, r, z, l, 1

~ r, t, «

z, e, d, p, - c, v, 2, p, n, e, r, s

l, r, m, i, n, e, t, o, q, u, l

~, ~ f w h r r a =
 W. S r m d, r r ~
 m » d r l «. r, f e r
 r f r, i b, r k o r l j e r,
 o r r ° r a r l r, e r r, r
 o r m i » r, o r f r, r
 r r ! « c o r r, e b f r r g e
 r r i m r g, r r) ~ r
 r o f f. r e r r r r,
 r l, r e, r r y i r r r r.
 i o r r) r r o m e r, r r r

Handwritten cursive text on a lined background. The text is written in a fluid, cursive style and spans approximately 10 lines. The characters are somewhat stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The text is written in black ink on a white background with horizontal lines.

z e l n e z , j n - o
e o a , c , l 2 ~ h y c h
p , z - h y h y o n h m
g h .

»c o h e y n h ? «

»1 2 n l ~ n p n . «

h a l t , o , n o h e r
h n o .

»n , 1 n ... b e z , n e l o e j j
o ? «

»h , 1 n , c , l / h y o n h 2 . h c . «

фл 2 ~ m, 6 25, /
всп от 2. енг фл
а 25. 2 в фл о е ф -
р - н, е, л, в, р, о, н.
2 в фл ~ 2 о в е)
~ го, / м, 1 в 2 в о р е,
1 в л - 2 в л. ~ ф о н 2
2 в о.

» м, н, с! « о 3 е. » 5 2 7
в е! «

» 4, 5 2 7 в е! «

o n a i r i n i f o z u
n d p r i n z l i g e
h, - u p l u p g e e n

D u n u r j a h r e
D i s e i n e f o x . i t O . - g e
p r e . 2 z u n n e n b e r
f . n . f o z s - o e t r a
u p f y l u m - g e e d ,
u n n e n o e t o e n n e n
o e z n n / o n . e c n n D f
u n n e n . e / o e z u b .

ln, e o j on o R=
w w^o ~ n ~ u ~ v ~ 2. \\
nt, p; o l e j t s e. o r l e
w, c, ~ u ~ n ~ j 26
p u ~ t. j a. o l y d
o j' c y, o ~ b^o l e o -
v^o, e l l e n^o ~ n ~ r p d:
- a ~ n h, ~ u l e j
f u, i y o / s - E p t n
R n 2, j h, c v e. N a ~ n
c u a.

2026) 2020 große, große
 2020 2020 2020 2020 2020
 2020 2020 2020 2020 2020
 2020 2020 2020 2020 2020
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 2020 2020 2020 2020 2020

s² wby n p ~ fur, r,
p y m p. cur, l ~ Fage=
rolles p! Fagerolles, w
f r i z i z u r d t, a ~
p r u r g l s p d - u l e r.
w d t p G e n, b c, i g l e r
w e t . c Fagerolles v o r
S u z i d r = f o p g d t, k, r
e d b r d r.

o z e, n w u, v ~ b i r.
n c e o z o, - l w g l s

2 6 5, e 4 0 am 20 1 2
kve 2 - e' spe 4 -
w 4. te 20 p 20 =
m - 2000 of 2, ce
p 5 2 600 ~ p 4, 9 1
o. 4 p 60, 20 ~ 2 1 2
of 2 2' 2000 ~ 2 0, ~
A 20 ~ 4 ~ 2000 2 20
2 20 20 20, - 2 ~
20 20 ~ 2 20 20 20
20 ~ 2 20 20 20 ~

für den o. s. m. a. : j r
w- r. n. z. r. [Kaldaunen=
händler] u. c.) — es s. d. m.
p. , v. k. e. , h. j. ? p. k. ~ o. ?
r. o. n. e. ~ ~ v. m. g. e. h.
w. ~ ~ ~ , u. o. u. g. , u. c.
2. R. j. 2. u. k. k. v. e. h. ~ e. k. z.
1. o. g. o. z. e. b. t.) o. e. v. j.
r. k. ; v. j. k. s. , f. o. , e. e. z. o.
Fagerolles r. p. e. m. s. ; — u. ~
p. , k. k. o. , n. i. k. f. u. e. , s. - s.

23/4/ff. u u ~ u to 2; -
v + pe 2 m l f, s ~ l o o r j
p u;) x j r z e o u t; i
w e f l l e b, 4, - u e l j ~
u u y f f.

Fagerolles Lu, l l u l z u d j u =
u g e u, + l e p o o c u g h; r
l o f u e n, j u l u l u
p u d l f o o ~ u f z u j s o;
u u l u u, l o l z l e u y,
l e g o ~ u u a. x a o o o

2 P q d o, — a b y ° C o
l o, a v e o s ~ a m e n o y =
g h u, s' 2 o d h l o o o, 2
v l e h, 2 u u - ~ r e h 2 e r m s.
h r t o h ~ m e t =
f h l o ~ C o m p p o p h.
o g h 2 2 h ~ 2 2 f o e
w j d - v e j h, s'
z i' z u v d j v e u, u -
f ~, 2 y u, — v s s
f o h o ~ - E o u z: 2 2 2, v =

Handwritten cursive script on a four-line staff. The first line contains a long, flowing stroke that ends with a small 'ce' or similar mark. The second line starts with a similar stroke, followed by a series of connected loops and curves. The third line continues the pattern with more complex, overlapping strokes. The fourth line shows a simpler, more rhythmic pattern of connected loops.

Handwritten cursive script on a four-line staff. The first line features a series of connected loops and curves, with a small 'ce' or similar mark at the end. The second line continues the pattern with more complex, overlapping strokes. The third line shows a simpler, more rhythmic pattern of connected loops. The fourth line continues the pattern with more complex, overlapping strokes.

— f. — zwe zwe e, ch,
Nours' off h.

»2 P. / / b p r u«, x t,
L u.

q p u t ~ h u.

»i / p u! ... y z b! z u u e!«

»z u u e!«

s' f o u n t z e ~ b. e r y

a y d, D Fagerolles u r. u.

p t h /) b, c, p u a -)

b q t, u r f w m b t, u e s ~

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of cursive. The characters are fluid and connected, with many loops and flourishes. The text is written in black ink on white paper with horizontal ruling lines.

offen, in der Luft - 2600
von 100: 1000, 1000 - 24
28, seine - 27 1/2
2 1/2, 1/2, 1/2, 1/2
2 1/2, 2 1/2
1000 1/2 1/2
2 1/2, 2 1/2 - 1
1/2, 1/2 1/2, 1/2
2, 1/2 1/2, 1/2
1/2 1/2 1/2
1/2 1/2 1/2

no est. , fo a es; ,
let rns ~ c w' upi=
yd, ~ ve r n o 2 o 40
- ' fult u r ' h w h
wyf.

z e l e o y 2 o r p, 3 o r
w' d p t, z e f e r o p f u r
w o o m .

» f v 1 e p ? «

» ~ ; 1 w' o 2 2 w h - 2
p r ... o / p e l r 1 v e r , ~

И вот я пишу; «...»
...»

«...»
...»

«...»
...»

«...»
...»

mu o u ru a, ru,
u le gre st. s' fo
m b d b - d m, a r, d e
ly, m; p r u b e, fo as,
u ~ g u e l y - u r,
u k n o w n. e a r p u r
p r e; b u r m e e d, u b d q
l) a p p e r o u t u e r, e
b d a p p e l) m e d . b p h d
m l; i l a m d g, - b
z) - m s, a b - g e d =

g h i j k l m n o p q r s t u v w x y z
aa bb cc dd ee ff gg hh ii jj kk ll mm nn oo
pp qq rr ss tt uu vv ww xx yy zz
aaa bbb ccc ddd eee fff ggg hhh iii
jjj kkk lll mmm nnn ooo ppp qqq rrr
sss ttt uuu vvv www xxx yyy zzz
aaa bbb ccc ddd eee fff ggg hhh
iii jjj kkk lll mmm nnn ooo ppp
qqq rrr sss ttt uuu vvv www xxx
yyy zzz

gripot cut: d-p.
 s²logzpt - g-hyva
 am wh, i ~ wh la
 us, n-ep. ~ fur
 2 on o of lwh; ~ gvr
 w' ay - z, s ~ lra
 yph. i ~ b ~ Mj ~, s'
 w' ~ w' b ~ w' b =
 d. j ~ j zrb, i z p, w =
 j, 2 on ncr j w' lya
 b' am, ge z' v ~ w' l

Handwritten text in a cursive script, possibly a German dialect or a specific historical form. The text is written on lined paper and consists of approximately 12 lines of text. The characters are highly stylized and difficult to decipher without a key or context. The text appears to be a list or a series of entries, possibly related to a historical document or a specific dialect.

encours [Laureatus] 'sel 2

~ Beschleunigung, die die

Leistung, die die

Wirkung, die die

Leistung, die die

Leistung, die die

Leistung, die die

Leistung, die die

Leistung, die die

Leistung, die die

Leistung, die die

W E Th, s, m e o
L of E h, u g, l ~, f
a - , m o v A Giraud
m p n l v z r C o s t s
m h, i z z m o l r p p c m;
- r m f t D P, r l l p ~
m l e l f m, i r z z
f r - r m r p ~ r l
m.

» e m, e ~ f! « o t z e.
v e z c a p d, f r l l ~ o

el-p-kno.

»/a? ... 1 - m l f j h, ooo

l, /z [Schmer], ob - v!«

»e - we?« h o j.

»m, b l v c m m ... /

v, g e j?«

e z e j - v j m.

» v? v h e j e l f s j? v, e

- v? ... o j v v e o,

- v e n o j v. 1 c o, c o j

o n: b i n d. - v e n v

«...! 20 20 - 20; - 20 20
2!»

Mahoudeau a 20 20 -

20 20 20 20 20 20 20 20

20 20 20 20 - 20 - 20

20 20 20

» 20 20 20 20 20 20 20 20

20 20 20 20 20 20 20 20

20 20 20 20 20 20 20 20

20 20 20 20 20 20 20 20

» 20 20 20 20 20 20 20 20

2² L... o z`U Chaine, ~
em u-g, - 2² g; \ ~ W's
/ ~ ~ ~ ~ ~
b h o... ~ ~ ~
o ~ ~ ~ ~ ~
est g... ~ ~ ~
f... ~ ~ ~
a ~ ~ ~ ~ ~
ge; ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

o v t e l l e n s , r e p u l .
h o p r o c u r e d o u d .
w g o l i g g e n t , i i 2
o v o c a p e r g h . S e r c a
w e n t , i n t 2 o u n d
v e r g o , i s t v e l i z o o
v o c a ; S R p u , g h , 2
p h e z h y p u d , i n d
D e o l l i ; f e n , i c h o , i
C o i g e l ; - , a e d n C o
p u , d e , S o r h , r e v e

de la, le on me me
lun me et -
si; y - so kel me.
le h en le p r e t e t . o
R - u p p h e n p h , f r . j
o le Mahoudeau; le g h
z r - z h u u , R e n n z p h o
e o - o s z h u l e , e o f
A e n t , e o z v c - z
l p s r e t o n .

» l i t o p s p d , Chaine«

unters.

Chaine $\times \sqrt{1}$, $\sqrt{2}$ $\sqrt{3}$

$\sqrt{4}$ $\sqrt{5}$ $\sqrt{6}$ $\sqrt{7}$ $\sqrt{8}$ $\sqrt{9}$ $\sqrt{10}$

$\sqrt{11}$ $\sqrt{12}$ $\sqrt{13}$ $\sqrt{14}$ $\sqrt{15}$ $\sqrt{16}$

$\sqrt{17}$ $\sqrt{18}$ $\sqrt{19}$ $\sqrt{20}$ $\sqrt{21}$ $\sqrt{22}$

$\sqrt{23}$ $\sqrt{24}$ $\sqrt{25}$ $\sqrt{26}$ $\sqrt{27}$ $\sqrt{28}$

$\sqrt{29}$ $\sqrt{30}$ $\sqrt{31}$ $\sqrt{32}$ $\sqrt{33}$ $\sqrt{34}$

$\sqrt{35}$ $\sqrt{36}$ $\sqrt{37}$ $\sqrt{38}$ $\sqrt{39}$ $\sqrt{40}$

$\sqrt{41}$ $\sqrt{42}$ $\sqrt{43}$ $\sqrt{44}$ $\sqrt{45}$ $\sqrt{46}$

$\sqrt{47}$ $\sqrt{48}$ $\sqrt{49}$ $\sqrt{50}$ $\sqrt{51}$ $\sqrt{52}$

$\sqrt{53}$ $\sqrt{54}$ $\sqrt{55}$ $\sqrt{56}$ $\sqrt{57}$ $\sqrt{58}$

und so, und so
S'gung. (oo) b. l. l.
o der Luft a l. n. p. z
r. h. o. p. t.

z. h. n. - o. l. l. l. n. y.
b. o. r. ; n. l. n. o. d.
z. l. b. e. n. c. l. o. s.

» n. n. n. g. e. u. l. ! o
z. n. c. l. , o. b. l. e. o. n. ! «

l. n. a. g. n. - n. z. n.
w. h. l. l. o. , w. h. n. o

be (w) - h. no. «
» e, n, « unt' - v. s. » 2 ~
brun' e ~ no unt' p. 6
2 e ~ g' u cy p. «
e. h. e, - h. a. t. e. n. i. v. s. j.
v. n. i. t. i. n. ~ j. p. p. j.
h. p. a. i. o. n. ~ h. o. z. b. o.,
~ p. o. n. s. j. g. h. u. - v.
e. v. o. g. p. f. t. ~ p. h. n. i. z.
~ n. n. o. w. d. t. l. z.
e. e. d. l. o. j. n. z. e. s. m. n.

1/2; o b o z n, e b g z
r o n z. ° f e s t f 2 f, z e r
o r d e u v o m. r t e s, c. b z
d e e n t f o l d. r o r e
D o f - - - - - j e, z e m n o,
r f e - - - - - r e z.

1. b o c h y q u; - Chaine
b e l j e n, u e - d e s e a -
b r. L e s a g e t s 2 x a h -
o p r. , e n c u c u D o
e f. - a z b o z v e f

omph-1, om 6-20
^ a-b-c-d, e, f, g
o h i j k l m n o p q
r s t u v w x y z
»nu«, / m w l f
f.

^ o m; / for s ~ pe
z e, e l ² In Malgras of / a,
v ~ p u o v e z p h i
l t e o r l e, »v ² l m

W«er-fut zese wo
^ ~ z j i' z ° l b 2. So
h p o, a, a, w t,) R be
w r e o, co / o w h M; \
E d t w l, h o f, i, z' K o
h e p d.

»Mahoudeau!« l \, »e ° e
w r z; i - e o f w d v h ...
D, d z u r! a) I z u r z u
L!«

e p l. G p l h e r.

— kve e t y w , — p u g

j. m, i, z' l v a m m y o

l v x m, c, o m, o b /

u m, r x e o, j t e g e, b s l o =

c o j m e n t . — l e — m

x v, ~ a l o c o, ' s, p. d.

» r m l l ~ a l o z e o ! «

m s, q b. c d ~ p o !, y g z ~

m m, o e o h e o ~, l d =

z u n t h.

» i' n r e p h. «, o t Mahoudeau ?

~ e o ~ re.

»c b, i ~ w p e n ? « h t L s.

»o b ~ h, e' e' p' c' .«

h o ~ r ~ i ~ v ~ g ~ h, ~ i ~ w ~ p

g e t, ~ i ~ h ~ v, h ~ Jabouille ~

w e l, o ~ r ~ b ~ h ~ n ~ t ~ m ~ g ~ s' ~

g ~ u ~ b ~ c ~ e ~ b ~ h ~ d, ~ t ~ ~ G ~ o,

w ~ o ~ p ~ l ~ e ~ l ~ f ~ r ~ ~ h ~ ~ g ~ l ~ e ~ n

w ~ e ~ l ~ n ~ r ~ g ~ t, ~ e, ~ r ~ o' ~ b ~ l' ~ l' ~

~ ~ Jabouille ~ s ~ M ~ h, ~ r

c ~ h, ~ o' ~ ~ w ~ p ~ e, ~ e ~ o ~ ~ e ~ n' ~

— — — — —
zum. o' — — — — —
— — — — —
— — — — —
— — — — —
— — — — —
— — — — —
— — — — —
— — — — —
— — — — —
— — — — —

он дже. ~ жм п 4)

л, \ п \ 2 ~ 2, 2^2 \

~ е д ж / а, ~ ~ б з м л н, ж а

о ~ з ш: \ е п = б \ п \ з л, \

з л п ° з о, \ ш п ° ш л,

~ з л \ ж л п \ л ж о ф, \

з л \ м л а, \ з б з, ~

б ~ з м л н о в.

б з л / ш л \ з ж;

» з з, б з ш! ... е б 1 /; 1

~ з е.»

»2y N«, of Mahoudeau e o.

»12 xno o; b ~ v no n of.«

3 e z u l s v p e, e s, o f r.

»0?« l ; »b of e r v e j o

z o n ? e c h ! e v b o n d y e ! «

e n e, c v e ' v z n z p t.

~ , b o f l l ~ y, D l l i u, ~

l ~ n l - , x e ; o r ~ r

z y, i c.

o v p e n l ~ h ; - a ~ j o,

p o h . n a b o p h - v .

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring. The visible words at the bottom are "Mahoudeaus" and "2".

o s b r e n .

» m , o r l , « o t ' u e s i ; » 1 2 / L

l a , h , u a t s . «

u p u t i ~ u , e . b e u e h o

D r / M g m . e x t , e

u b a t , - z h P , o u e e .

2 o . u e / u e n .

u e i m l o l h - y b v

t) i / o p o c y r . b g e e -

u t) , ~ G / d o n , c u b g ;

c r e C h a i n e , ' / u u t , s o

2016 ? ~ un 2 o
g... gr. 1/2 ~ ve
/ h. u o Mahoudeau re. ?
~ e...) ? o
eg, p e f z n y ~ b p y
hi:

» d e n d 2 o ? «

» o p . p - r e p h . u c . ! «

Chaine u ? v e e z ? l z

e, u l ~ r o h - c o l p z ?

o h p , e p , y z l d z b -

Handwritten cursive script on a single line.

2e - Mahoudeau

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

1, 1/2 c/w 2000e. «

» 1. c e? ... e 2/6 0, e 6 2 n

~ Chaine ~ ~ 200 f... 1

2 ~) f/w L! «

Mahoudeau, ' 2 ~ f 2 3 e

M 2, 00) 2 2 2 of 10 2:

» 1 ~ 2 2 e! «

~ 2 ~ of, ~ 2 2 2 2 2 2

4, f 2 2 2 2 2 2 2 2 2

f 2 2 2 2 2 2 2 2 2

» Chaine • 2 2 2 2 2 2 2 2 2

2 p/c es. s. g. et es-
m. n. g. l. v. v. t. u. e
m. c. e. p. t. g. n. e. s. s.
v. d. o. r. p. l. a. g. o. m. e. n. t.
v. s. o. w. y. j. v. d. d. e. r. z. e.
x. u. g. u. l. l. e. s. o. m. p. t. u.
m. u. s. t. l. e. c. o. v. e. r. a. n.
m. a. l. l. i. g. n. a. n. t.
o. s. t. e. n. d. e. r. e. g. e. n. t.
m. p. r. o. b. a. m. / j. l. e. e. s.
v. l. e. r. e. s. o. m. e. s. s. p. e. c. i. e. s.

- 497 ~ ~ ~ ; U b e ~ ~ ~
~ ~ ~ , ~ ~ ~ ~ ~ ~ . b c u l
p ~ ~ ~ ~ ~ ~ , c o l ~ ~ ~
c u ; S ~ ~ ~ ~ ~ ~ , n , p ~ ~ ~
~ ~ ~ ~ ~ ~ . c o ~ ~ ~
p ~ ~ ~ ~ ~ ~) e r .
p ~ ~ ~ ~ ~ ~ b , ~ ~ ~
p ~ ~ ~ ~ ~ ~ o p e r ~ ~ ~
p ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ .
e l ~ ~ ~ ~ ~ ~ , ~ ~ ~
~ ~ ~ .

2e 5 m; 2` 2f` p on
2 h y n t o 2 E. 1 E., 1 A
2 m 4 v, h t ~ p o o g h z
P p. 0. 2 P. 2 Mahoudeau -
o e g E s o p e, e t o 2` b y,
e, 1 A n t o 2 m u h c. L v,
` o n g f o a, g e ~ s c m
l, n o - d z) z n b h s
n d g f o g h i; 2 v o) - m, o 2
; P d g e n ~ m y; 1 v o) 2 o o.
n b) - b t, m, s h h

→. The 21, ~ a -
group) we work
of the group. I do not
not, as if - all, but
of the group. I do not
- not the same; /
to, ~ not in / for, /
the / same? or the
- no. say - Mahoudeau
the / - / for
not) / - /

1. The handwriting is a cursive script, likely a form of shorthand or a specific dialect of a cursive hand. It features fluid, connected letters with prominent loops and flourishes. The text is written on a set of horizontal lines, which appear to be a standard four-line handwriting guide. The characters are highly stylized and difficult to decipher as standard letters. The overall appearance is that of a personal or professional shorthand system.

«...» ; ...»

20-2; ...»

...»

...»

26 ~ ...»

«...» ...»

Mahoudeau - L. S.

«...» ; ...»

...»

...»

«...»

6. 1. 1822 [Orsayufer] 1

- 2. 1. 1822 [Orsayufer] 2

wenn nicht:

»e ~ 20° fe!«

»2. 1. 1822 Favre — zu 1

pe, of Les ... »Rouher 2) 1

W.«

1. 1. 1822 [Orsayufer] 1

1. 1. 1822 Favre? 1

Rouher? 1. 1. 1822 [Orsayufer] 1

1. 1. 1822 [Orsayufer] 1

für den ...
...
...
...
...

...
...
...
...

...
...
...
...

»mer, r a, m«, yst o s j ?
o n o m v.

»y b «, of Mahoudeau - L s
ll.

o of m o l, f l l c s 2 l
s, m m h, c b,
Tronchet - fo m. s ? Havre - G j
l o s G j.

»o. m r e j Baudequin ? «

, h a n y l. j s, b r m j
Baudequin.

»Ch n 2 1 2 2?« W 3 e.

»e n ... Fagerolles -

Gagnière v o ? De l o ... n r 1

/ Baudequin.«

o g n , r e r s o 2 s . o h C o d l ;

- a r h g y m . n o h D 2

e o , p u s r e i h y h ,

e D ~ g i s e l l o s s h o =

L y ~ Moulineaux, e ~

r h D ? Père-La-Chaise, ?

u s ~ o n l u e l s . o

Darcet-fé. → / 00 cos, 4, 2
00 22, / 22 22 22, 22
→ Gagnière 2 2 22 22
22 22 22 22 22 22; 2
22 22 22 22 22 22
22 22 22 22 22 22
22 22 22 22 22 22
22 22 22 22 22 22
22 22 22 22 22 22
22 22 22 22 22 22
22 22 22 22 22 22

o, ~ m, ~ o / M.

»Fagerolles: ~ es!« l z e.

~ r s m g w j, ~ m z ~

ge - et r g l m, w h, x,

o r h p s g r h z r w l, i

g e n g e n l u n g e n

o f, ~ m y t u.

»r e p e r t e r p, ~ r p z

g r e, o t ~ m.

Fagerolles, ~ m ~ l l m

g t, g r) s, z u.

un peu, et qui
faisait un peu de
ce; et un peu de ce.

«C. Gagnière?» dit Mahou-
deau. «C. Gagnière?»

«C. Gagnière?» dit Mahou-
deau.

«C. Gagnière?» dit Mahou-
deau.

«C. Gagnière?» dit Mahou-
deau.

«C. Gagnière?» dit Mahou-
deau.

«C. Gagnière?» dit Mahou-
deau.

and yet, in the end,
I have found in the
book of the Lord
the answer to the
question of the
future of the
world. It is not
the world as we
know it, but a
new world, a
world of peace
and love, a
world of
justice and
righteousness.

»...« and the
world is not
the world as we
know it, but a
new world, a
world of peace
and love, a
world of
justice and
righteousness.

~«

Fagerolles $LD \sim 10$.

» $\sim N^2; v \rho \sqrt{b \dots 2/ e, 1}$

$\circ \circ \wedge$ fe es, 2 5 \searrow /

$\omega^2 ?$ «

1. h. h. \circ p ege, p. \sim S

Mrs Bécot. \wedge e. \sim !

\sim \sim p. $; b$ c. \wedge \circ p. \sim

\sim \sim \sim Montorgueil-f. \circ \wedge

\wedge \sim v. \sim \sim p. \sim \sim

\sim \sim \sim \wedge \sim \sim \sim

200 gms, e' p'gher n'2.1
U' r'2 o' L'm p'o, f'i
e'o-h'm'm. n's r'2 /
g'o s'o n'e ~ e'p'l, e'e \,
4 g'o, 6 s ~ n' l' h'2 t'.
6 o'2 r' g' h' a' i' e' r' o; r' h' g' u
d' r' s' o' g' h' o, n' s' o' q' p' l' v
^ n' u' t', i' o' p' t', d' s' r'
r' h' u' s' m' s, n' e' r' e' e, r' o
n' o' r' e' d' e' p' h' e' o' o' a' b
u' t' p' r' e' n' e' p' h' e' s' e' d' =

W - Batignolles.

» fo^m «, u n 3 e 2 /

v'ly

(p. s. r.) 'x - r 20, r h

o 2 m f h k. o. y e u,

f e r h 2 2 y ~ o t h u y o

x - of) s. m Fagerolles.

» 'm / n ! « h b ... » o p p y,

v n d - v E. «

b o r s ~ v e - h o o r 20. b

n) p ~ h - n m z v m

2. 11. 3. e, Mahoudeau - ce
M. b. 2. n. d. v. 0. 6. p. f. m.,
- 0. 6. m. p. f. n. n. o., 6. Fage-
rolles p. j.

» 2. n. n. e, c. e. ; 2. v. 0. 6.
Bréda.«

D. 6. 1. m. h. l. p. n. l. s.
E. 2. v. e. p. f. k, o. f. 6. 2. n. n. n. -
h. n. e. n. m. / n. p. s. n. p. o.
p. e. e. m. e. s. o. t. u. 2. n. d.
v., ~ c. p. u, E. p., l. e. 6. p. n., 1

p / r o s c h j , ~ m l o , i
 L e s e r o l l e . ~ F a g e =
 r o l l e s ~ (b 2 / 4 0 ; p o b l t .)
 p / e e , ~ e r t r e ~ m
 l o o r o z r e p l e r ; 2 D . f o c a .
 - a b l ~ ; i p o 2 u r m .
 p o b o ? f e l l h) ~ ~ w l e r t
 p r 9 . 0 . 9 p o w l t s . o
 D 2 o u r i ~ w l 2 x , - z ~ u r m
 w t) l y 2 ~ p o m m
 l o l l e . ~ m t b x o c , /

• Eff. Gagnière — $\mu; 820^c$

10) $\rho \sim \rho$

» — $\rho. 1222$ — $n =$

$\rho; b \sim \rho / \rho \sim$ «

ten $\rho \circ \rho, - b \sim \rho. e \sim \rho$

$\rho_2 \rho a \sim \rho \rho, \rho \rho$

$\rho \rho \rightarrow \rho \rho \rho \rho \rho \rho$

$\rho \rho - \rho \rho \rho \rho, \rho \rho \rho \rho$

$\rho \rho \rho \rho \rho \rho \rho \rho$

Jorys $\rho \circ \rho \rho \rho; e \rho \rho$

$\rho \rho - \rho \rho, \rho \rho \rho \rho, \rho \rho$

, ve 2 m go k. e d

Baudequin m st b 2 m st

2/1, 16 R 100, 26 - / 10 10

af go 2 ind m.

s' lue p. K g bl 2, Fage-

rolles a j m go. na

ef st b E 10 2' m v s

m. L m m, et 2

m b, fo 2 m l m, -

et 2 h b s m o m s 2

20 m' l 2 l. R b,

Clichy = fo 2 h j n c n, l n b z

, 2 o D Antin ~, n e l p.

Richelieu = fo, ~ s 2

Pont-des-Arts &, Seine, ✓ h

n. p. Seine = fo ~ Bu d e b, c

~ e h n g g e, i f o e n e

o g e j n o, ~ p g e u e y

✓ t. ' n e n, i f i l o n l o

n o n; i r e g e l e t ~ n e, u /,

J² h e ~ n j s h n; j n p n c n, b

j n n. l o e j z i 2 n f o n =

u, p q, f u r z o
c y m, w e b z j u o
u g e. u e l r u n - a
e x, s ~ c / o n, l l z u,
j t h e, e u g a r p o r t, c
s o u n. i n c y m
s e j - s l o n, p h,
f, f ~ b n e s - e l
z p t e o n h. i s j t, c j
z e l - a - l u j h e s.
i b l h - z o v f - o.

б - олл гл рл. о а

лр а а, в, - змз,

- зб з, 1, 2 ~ гл.

зс ~ зб гл.

»в, зб.« гл. ол.

»з, з, з, з!« л

сз.

зл, зл ерс.

»з л з л ~ л л ел

л з «, л л з е.» о л, е,

б л.»

en est né, à
en est né, à
en est né, à
en est né, à
en est né, à

» en est né, à
Fagerolles Gagnière.

en est né, à
en est né, à

» en est né, à
en est né, à

ж, г, з, н, ш, е, с! - W ~
r, l, a, t, h, i, ;, o, c - h, e
z ~ n, u, b, h, h, i, d, g, l, o, o
~ n, o, e, f, h, o, o, o, ... s, m =
c, l, u, z, y, m, ... «
o, n, ~ l, b, u, o, v, y
w, l, e.

» P e o, « o Mahoudeau; » e,
n, t, e, B, y, e, «

\ / 2, i, g, h, - n, p, b, l, y, s ~
B, o, y, z, i, l, u, i, n, ~ c, l, z.

es, D n r, c, p a, ~

op. o' los ll, g t o l,

woß 2 - g t g o z:

»c v d, 1 b v, i, z e' w t o! ... 1

2 2 ~ o' b e n s b e l p t.«

»m, m, \ d! ... \ n, \ d

~ n d h! ... 2 o! 2 o!«

\ a g o d ~ k, - e s t u n t u,

e, o l, w j z y p e l a, z y o

w e l, z y u, z y 2 o d e h,

f y - p p a i' l e n g h o

$f^{\circ} \sim \delta^2 \sim \delta \sim \pi$.

» $m, \sim \delta \sim \delta, \delta$ «, $\sqrt{\text{Fage-}}$

rolles $z \sim \dots$ » $\delta \sim \delta, \delta \sim$

$\sim \delta \sim \delta \sim \delta, -\delta, \delta$

$\delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta$

$\delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta$

$\delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta$

» $\delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta$!...
 $\delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta$!...

$\delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta$!«

$\delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta$; $\delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta$

$\delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta, \delta$

»aber es; Red ~ un-
~ hro- of p r s i e ...
b^c p u e r s o.«

o c v e n ~ h r o, ~ i g g m
r e n n o, p r t ~ i ~ un
p o t ~ g l e s s k u k,
u n b, p r z, g o ~ p p r. ~ u,
o ~ f r e z w, o f t' o ~ un o
- p t - p l s ~ u, i, r, z e
m h e w t, c, d w
- ' z o ' z y a o p z, e

eh 5 r. ~ g l i n o m i

~ ~ M y f m t p r u l r.

2 r t b l p r l e y. s i c o m

q m a, h r t e ~ z o r o

c o - p f i j e l n p h. i

p m p l - r u, i i c a m

L w, ~ u M p b z,

r ~ b z e z l p r 2 x.

e c m, p h u e l o e j. b z ~

m o r e l, f a ~ g l e j o

r e h j l e, a o z u l e,

~ n' h' w' t' - ~ u' p' w' t' -

u' p' w' t' - ~ n' , c' w') ~ s' o

w' t' , n' - u' . t' e' l' l' o' s' u' n

z' , e' p' u' b' l' i' c') y' z' d' , z' o' c' e' t' z'

p' e' n' t' i' n' a' n' z' i' t' e' n' g' e

z' o' n' g' e' l' t' .

~ z' n' y' z' ~ ~ ~ ~ ~ z' o' z' z'

h' :

» e' l' , n' ? , u' l' . «

» h' , n' b' . b' z' c' . o' l' s' p' ;

~ z' - , b' w' . «

o g l) s u . \ g e d ' 2 =

2^m - n b d / h f e e . -

f l a . \ j o z u 2 4 m , 2 b

2² g h m j o ; \ a p l , b

o n p e n , 2 b g l .

o j ^h , g u ^h ; Fagerolles g l

- g l .

» h , 2 u d , 2 j . - ~ b , 2 l e u

u o ~ . ~ 2 s t) v y .

[Mazel] - o t : » l e g u r . h /

g u a d . < 1 s t h p . > g u b , 2

2: 6 2 6 — < / a, n ~ Flora

Beauchamp, ^ n / 6 h. — \

m r v c c: > c 6 6 — 2, l 2 6

fl. <<

2 c f) ~ fl, # 3 e, ² Fage-

rolles, fl y t, 2) R fl y j r.

o ~ y ge, l o r ~ l o.

v l, h, 2' p r o q u =

g o j r, p, d ~ u l o r,

o l r, l ~ y r, v o l s,

o e 2 y c h, o b n - o l . 9

vor l j e lo. u z t r
z re u. v — me pe, e
ust. j.

» u z t, l e r o f u n i; e m s
• —, e b p y h j p e a n ² o r ...
u n s ^o o o p d m; —, u
b, e r u e y. v z u l x o
r. «

u n s j e z y f s, e. l u h
a ~ d u n g e n o f u n o. u
l e t r e j; l e r v — o z z

with, which I can call,
yours, as you know, I
know, as you know
and.

we, the first, & Gagnière
Mahoydeau, the last
- the first, and the second:

» D, I: I W - - - - -
and ... the first
- - - - - the first
- - - - - the first

~ c r s, r o r ~ l b;

e d h / b), - r u m r ~ e ... «

r r r Fagerolles:

» Gagnière, co' e, z z z ~ o ~

o e ! «

o, z r / - b y r l:

» z r i o, e r ! ... - o m, ~ b o r

o n e y l h z ! «

o r r r Fagerolles'

b r s:

» o ? co r z ~ o ~ o e ? ... l /

~ ref, ~ om' Seine. /

— z; 120 ~ r 2 v 6 fler

o.«

~ a G. E. b. la - p. r.

o p. r. o p. r. r. d. z. n

z. n. ~ r. d. ~ o. e.

l. ~ r. n. h. y. o. r. e. f. r.

z. d. , i. p. n. ~ w. d. , l. u.

o o. d. s. ~ p. l. e. n. l. , s. i. p. s.

l. d. y. ~ n. y. e. o. u. n. n. , o.

z. l. l. ~ r. , e. b. l. e. z. o. , z. e.

16-9022, 12.29.20
am 10.10.20; 10.10.20
21) 6.10.20; 10.10.20,
ca 10.10.20, 10.10.20
10.10.20, 10.10.20, 10.10.20
10.10.20, 10.10.20
10.10.20, 10.10.20, 10.10.20
10.10.20, 10.10.20, 10.10.20
10.10.20, 10.10.20, 10.10.20
10.10.20, 10.10.20, 10.10.20
10.10.20, 10.10.20, 10.10.20
10.10.20, 10.10.20, 10.10.20

Handwritten cursive script on a four-line grid. The text is partially illegible but appears to contain the words "Fagerolles" and "Mahoudeau".

Fagerolles 6 24 4
Handwritten cursive script on a four-line grid.

Handwritten cursive script on a four-line grid.

Handwritten cursive script on a four-line grid.

Handwritten cursive script on a four-line grid.

Handwritten cursive script on a four-line grid.

Mahoudeau sk o
Handwritten cursive script on a four-line grid.

Handwritten cursive script on a four-line grid.

Handwritten cursive script on a four-line grid.

un — l. c. p. d - l s -

h o n o r e u r Gagnière

l e s p e r s o n n e s p e r s o n n e s

e s t l e s o n s y n d i c a t u r

- e s t p e r c e n t m e n t o

n o n m e s l e s p e r s o n n e s

o r g a n i s e s l e s p e r s o n n e s

l e s p e r s o n n e s o r g a n i s e s

n o n m e s l e s p e r s o n n e s

l e s p e r s o n n e s

» l e s p e r s o n n e s o r g a n i s e s

and, and, and, and, and
and, and, and, and
and.

»Dh, ~ Dh! Dh! Dh! Dh! Dh!
en L...!« of 2... per. »U
1 ~ 2... 2... 2... 2... 2...
D... L...?«

»i« ~ and 3... » 6 5 6
~ Dh ~ 2... ed... 2... 2...
I... and...«

»1? 2... 6 5! 1⁸) — j... 1 j...

1; 1 u ~ 200. «

• Lyg; Fagerolles 2 2 ju

ju:

»c j` 2 u` > 200 2 y < 1 y ! «

e Bongrand 5 6, 7 5 - 2 2

m p:

»b v 2 k u 2` > 200 2 y < 1 20

200, e b v 2 k u 2. 6' l

v 200 y 2 k, o 2 u 6 p

Bu — n 200 2 y < 2. «

9 » 200 2 y < 2' y / o 200

Mr. — 2 7/8, 1 10/11 ~
Bellem 2 1/2 1/2 2 1/2
f 1/2; 1/2 1/2 1/2 1/2 1/2
2 1/2 1/2 1/2 1/2 1/2
2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
Mr. Delacroix 1/2 1/2 1/2
Courbet 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2

2 2 2 2 - 2 2 2 2 2 2

Bongrand j. o Fagerolles ~

h, co, p 2 2 2 2, k 2 2 2

2 2 2 2

» 2 2, 1, 2 2 2 ... » 1 2 /

2 2 2 2; 1 2 2 2 2 2 2 2 ... 2

2 2 2 2, 2 2 2 2 2 2 2 2! 2

2 2 2 2 - 2 2 2, 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Alphonse

est, à 200 y e c b, 2 d o y

~ & w ~ in est l. Fage-

rolles y t ~ b p l s h Mal-

gras, ~ w o h p, c u r

fer s r. e p r u s ~ r u r;

Mahoudeau a m e, c i, j u r

u g e r; a p r u, ~ r e h i

r j u r u j u r u. d c p

o ~ h i j u r, u u r e y

Gagnière j r u p r, ~ i ~

Handwritten cursive script, first line.

Handwritten cursive script, second line.

Handwritten cursive script, third line.

Handwritten cursive script, fourth line.

Handwritten cursive script, fifth line.

Handwritten cursive script, sixth line.

er, polle der ged, stot,
st. er. 2022 g. n. b! u. d. R
f. h. u. : — o. l. e. n. d. i.
c. u.) / u. , x. c. m. , s. e. m.
o. g. y. j. u. i. u. c. t. s. u. o.
x. u. l. l. a. ; i. a. g. j. u. m. z. z. ;
a. i. z. u. u. j. j. u. l. , i. u. l. i.
u. j. d. , i. m. p. e. f. l. e. n. d. e. n.
o. j. b. l. ~ u. g. a. p. h. , s. u. o.
— o. v. d. l' b.) z. z. y. l. u. ~
b. y. c. h. , j. u. m. — j. y. u. !

Bongrand, ' l / p r e e p o , v l
— p r t p e ° e r p b o r h y =
o h o o t , q z u r r p o l e . \
n o , z e l v e , i o v r d h i ; \
d r i s s r ° c r o , ° o t . s o
g l e p o . i n e l o ° v e
v e , v r t , i z l / s m
v o n ;

»D, i t r e , i t r e ! «

o e j , ') s l t , z o l y —
z n o z ° o d i ~ t r o ; z ° z l e r

gestaltet in 1000er - oder
1000er - 2000er - 3000er,
4000er - 5000er, 6000er,
7000er - 8000er, 9000er,
10000er - 11000er, 12000er,
13000er - 14000er, 15000er,
16000er - 17000er, 18000er,
19000er - 20000er, 21000er,
22000er - 23000er, 24000er,
25000er - 26000er, 27000er,
28000er - 29000er, 30000er,
31000er - 32000er, 33000er,
34000er - 35000er, 36000er,
37000er - 38000er, 39000er,
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1099000er - 1100000er, 1101000er,
1102000er - 1103000er, 1104000er,
1105000er - 1106000er, 1107000er,
1108000er - 1109000er, 1110000er,
1111000er - 1112000er, 1113000er,
1114000er - 1115000er, 1116000er,
1117000er - 1118000er, 1119000er,
1120000er - 1121000er, 1122000er,
1123000er - 1124000er, 1125000er,
1126000er - 1127000er, 1128000er,
1129000er - 1130000er, 1131000er,
1132000er - 1133000er, 1134000er,
1135000er - 1136000er, 1137000er,
1138000er - 1139000er, 1140000er,
1141000er - 1142000er, 1143000er,
1144000er - 1145000er, 1146000er,
1147000er - 1148000er, 1149000er,
1150000er - 1151000er, 1152000er,
1153000er - 1154000er, 1155000er,
1156000er - 1157000er, 1158000er,
1159000er - 1160000er, 1161000er,
1162000er - 1163000er, 1164000er,
1165000er - 1166000er, 1167000er,
1168000er - 1169000er, 1170000er,
1171000er - 1172000er, 1173000er,
1174000er - 1175000er, 1176000er,
1177000er - 1178000er, 1179000er,
1180000er - 1181000er, 1182000er,
1183000er - 1184000er, 1185000er,
1186000er - 1187000er, 1188000er,
1189000er - 1190000er, 1191000er,
1192000er - 1193000er, 1194000er,
1195000er - 1196000er, 1197000er,
1198000er - 1199000er, 1200000er,
1201000er - 1202000er, 1203000er,
1204000er - 1205000er, 1206000er,
1207000er - 1208000er, 1209000er,
1210000er - 1211000er, 1212000er,
1213000er - 1214000er, 1215000er,
1216000er - 1217000er, 1218000er,
1219000er - 1220000er, 1221000er,
1222000er - 1223000er, 1224000er,
1225000er - 1226000er, 1227000er,
1228000er - 1229000er, 1230000er,
1231000er - 1232000er, 1233000er,
1234000er - 1235000er, 1236000er,
1237000er - 1238000er, 1239000er,
1240000er - 1241000er, 1242000er,
1243000er - 1244000er, 1245000er,
1246000er - 1247000er, 1248000er,
1249000er - 1250000er, 1251000er,
1252000er - 1253000er, 1254000er,
1255000er - 1256000er, 1257000er,
1258000er - 1259000er, 1260000er,
1261000er - 1262000er, 1263000er,
1264000er - 1265000er, 1266000er,
1267000er - 1268000er, 1269000er,
1270000er - 1271000er, 1272000er,
1273000er - 1274000er, 1275000er,
1276000er - 1277000er, 1278000er,
1279000er - 1280000er, 1281000er,
1282000er - 1283000er, 1284000er,
1285000er - 1286000er, 1287000er,
1288000er - 1289000er, 1290000er,
1291000er - 1292000er, 1293000er,
1294000er - 1295000er, 1296000er,
1297000er - 1298000er, 1299000er,
1300000er - 1301000er, 1302

u, p, m, w, e, r, u, g =
u, f, o, r, m, u, l, a, g, r, a, m, i, n, a,
u, t, o, m, n, i, s, t, e, r, p, e, r,
j, e, n, o, p, e, r, u, n, d, e, r, b,
u, b, e, n, j, e, r, u, b, e, r, p, e,
b, e, n, e, d, i, c, t, u, s, n, i, s,
z, y, c, - 2, d, g, r, a, m, u, l,
u, b, e, i, s, o, j, o, r, n, a,
p, u, n, d, e, r, j, e, h, e, r, u, l,
u, b, e, r, z, y, g, l, e, u, =
u, n, d, e, r, p, e, r, u, n, d, e, r, g, i;

- 0) peccato ~ ce pe - 2

^ ~ pu off o h ~ om ~ e

off pu d ~ l ~ lower R ~

20 ~ m Bongrand ~ ~ ~

m l o ~ m l b, ~ p / e ~ m,

e, ~ m ~ m y ~ h ~ m ~ !

— 00 ~ m Bongrand ~ m ~

~ p d ~ 2 ~ e ~ ~ ~ m ~

m ~ ~ ~ m; ~ ~ ~ 2 ~ 2

~ l ~ n, ~ m ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

er, der l) o. r l ~ u. b. g. m

...

W.A.

o o c h g h o o z e o z w o
v ' z w z z h y s o m b,
c h o p e l l d z e n t z b.
w d e m t i z o z w a z h o d
f d ; z z b z c a r z y / z
E g r u . o z o p e - z /
w ; z w m z z z e z
g u l b o n g e r - d e v e n t .
z w d t z i r . z h , z z o
z h z l o l z o z h g ; - e i z o

у.с.г.м.т.б.

»б¹⁰, л...? ...с.д., ~б2, 1/р.!»

- а.с.г.м.т.б. / с.д. / с.д.

с.д. / с.д. / с.д. / с.д.

с.д. / с.д. / с.д. / с.д.

с.д. / с.д. / с.д. / с.д.

с.д. / с.д. / с.д. / с.д.

с.д. / с.д. / с.д. / с.д.

с.д. / с.д. / с.д. / с.д.

с.д. / с.д. / с.д. / с.д.

»с.д. / с.д. / с.д. / с.д.

em...«

re - gre - b - pt, - 2 2 2,

the cut over. - j b - i - g r s

~ K r ~ n u n, e r 2 y

o o 2 2. a e r 1 1 2 2, ~

b - n u n - g r 2 y ~

be - i - e g r a, e b n h r

o g r b - i - j t b, ~

2. r e n / j y n i r u

a n t j - n u n. o b r b

8 m? c o - i - e n? e g r -

о е а і б н п, о б і в
лн.

д з е, і у м о б, г л') ж з
р с т о с л. і в о (е з ф
д - е г в е л а, з ~ о о
л г р н.

» і в б, г ж н, з л. с р п,
е і з р і б з л о с р л. «

о н п г р н к, с е б з н. і
а — л п і о н н, ж з
у н з, — б б в е р — г л н, е б л н

26. 27. 28. 29. 30.

» 26; 27, 28, 29, 30. «

27. 28. 29. 30. 31. 32.

28. 29. 30. 31. 32. 33.

29. 30. 31. 32. 33. 34.

30. 31. 32. 33. 34. 35.

» 30²; 31, 32, 33, 34. «

31. 32. 33. 34. 35. 36.

32. 33. 34. 35. 36. 37.

» 32, 33, 34, 35. «

» 33, 34, 35, 36. «

»срзблр ж з н рл?«

б \ n s ~ r. i. r, j' b r l l

н, ~ z r r ~ n r.

»1 v / l, o b o o ... h l y e . o z

j v; ~ b; r - a / o n. b b z

~ z z p e j w o d m v ~ n

v o o n, z ~ w l h s j

z h. «

б ж' s' r, z i r n z s u =

~ h b z ~ s m p p l. o b z z

z o' s e r) p p o, l r b m z

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or professional signature style. The text is mostly illegible due to the cursive nature of the handwriting.

μσ ρ. In ne ce b z'
a no p s' by ~ m
sh; - a ~ p m, e b s t, ~
r b p u l u r; b a b k o s h
r, o b) q u s, 2 M u l h o,)
e n t / c o, v e r t. b a z q e
g h z o - e n, - u r u;'
f a m t r e v t - p l; r z y
u n t - g u b d l e f! ...
» - z, e, « b o l; » ~ s
m e y u y ... - a - z

п.!»

всего, что - Мелко

всего, что, и е Мелко

всего, что Мелко

всего, что, и Мелко

всего, что Мелко

всего, что, и Мелко

всего, что Мелко

всего, что Мелко

всего, что Мелко

всего, что Мелко

o2 L D M ~ u h - o2 u ~

L h u o r ~ s p e l . 2 p h

o f b , x b o q r e r , 1 -

f l a , e b) e o u , r l s

2 s e p u l t . b u h q r e r 1 ,

b l e b u g ; b l t ~ 2 0 n q , ~

y u h 2 0 0 n - l e r .

b s r) - o t u g :

» 1 2 . «

z e l t r ~ 2 , y d - u h s q

C . j . r e y .

»С...»

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Wort; rca s² eff \ von 2
bl, - 2 r eff r \) g e n,
w.

wo h o j r r. c z ~ f
m e r t j y g e, c h l o l o
r m e l g r e l l u, z r z e
w ~ r l - r j m - p e
n g s, r / r u h k o, - o
o n o v o o z m, z o
w m r p j t, e n b l k ~
r e h r p z, w s t \) / r, o l o

m gely mt, e e z e. Zoé
Piédefefer, w r p o. o n s n
l t, - e) k o ~ s o n, n
~ m n / h s r; - a l t e r =
z p n, z l', e b o l e p / j
e f t a t. z - p e l t - i n g d
z o r; - n l r i u s i e r, z
z o b e n, n o t, -
m e n - ~ n, c h r o n!
o r z f l b - e z - b e n
L o b; - n - a t o

the a l e n l e ; n e t m
z p p z u ? l e n l o f . m
l e b o h z q r s l e o o l . b
q . e t) , c b _ r / p u ,
l e a z m n v ; b p e l , e b
p w z , e b s o / u z n n
_ ; l , b z _ m n p u ;
_ m q e r , , l h v o . l h
l - o o / j l h ; p p t , e b e s
a , e b / p t , e b o z n e r s
j j z n n _ t .

was be j m / g; i. En - r g i
h o n v d t e l). b - g e
r l e t b o f z - s d - l e e
o k, o - r d o v e m h y e
z z m m j m g e. i o f -
f e n ~ o e r g b z / j o z. ~
w r M b. l b. o. o. i. n t
h, i. l v e r z e i o. r h y, R b
n. ~, e c / b; q o r h t c e r r
p, i m n d h. o t b z q
b - l u n l u p r e.) b m m

be; pncf b ~ 2 m, c h Lye
^ q n v k, 2 p l w
[Boulogner] p y j m - h
h j l. b v r d l j 2 o;
b v j l o - n y p m n,
e - a ~ c a s b d 2
u n h. c v e h o t i n
m l l h n a b, p n p
m, p n p n, h v 2
h g i o t o n, i o t t
c v ~ h n d t. s y

2 We are s' vly n; bkr
— 2 M vly vly. D bkr
fve me, - c n 2 / c b,
o b e n c v o n d, b t b r p h i
» 2, p r, e' ~ o p o e n ! «
n 2 ! d n l b 2 m p o n, 2
m p p e n g e r u b l !
— c b t p e n n d, o b q
m a 2 ~ n b d, n, p l,
p z o ~ l h w e, 2 m o l t 2,
e o c n, c o b 2 ~ 2 s r k. 2 n d

po, p m v ~ l o, u k
M k ~ ter ~ m l b l z m
of m ~ f h, u l e z
N z e r e l u g g e, m l y m
f z ~ m ~ l z i b s
m, c b f e o. o z m o k,
u) / m m, - b f u l
e g e f, i z ~ l u. m
o b i k ~, i l o, l u o
z s b p u.

f h z e r, c a f f s z e s

er 10 ~ b 21 ~ m 2 l ~ - p
^ 2.0 R, ~ l 2 ~ 2 f r. ^
g o p h s) s ~ l
w ~ , / 2 g r 2 e t, s ~
p e - / ^ Glycine g e, 1 b 2 ^
h ~ s e t . e t a b 2 y d o r,
h r ~ m R b h s r, e 2 m
z ~ p o, c h ^ p t m
g l ^ . g e l - m y c m ^
g o p r u t, e b - 3 e g o h, c b
o h ~ 2 ~ 2 h ~ » , c o / «

unt. unt. unt. unt. unt.
; unt. unt. unt. unt. unt.
unt. unt. unt. unt. unt.
unt. unt. unt. unt. unt.
unt. unt. unt. unt. unt.
unt. unt. unt. unt. unt.
unt. unt. unt. unt. unt.
unt. unt. unt. unt. unt.
unt. unt. unt. unt. unt.
unt. unt. unt. unt. unt.
unt. unt. unt. unt. unt.

Line, — above get 5 pp. A,
& c) could I be then
empower, 2 ~ core 2
for for p, fo / cp. 6 pp
of 2, c 6) 9 pp. vnt. - 6 p.
a ~ 200, ~ 6 S M l d & ~
the o, ge ga R l s. 2 2 f o o;
D o o ~ ent, 4 6 ~ l d l),
— d d, — 2 0 0 ~ p,
c ~ d d - ~ m m d h
ge. 2 ~ 2 ~ 2 6. o p l; 2 c 6

g h v ~ k m n y =
g h, — o r e b, l g e: b v
j e n d s r p o f. ~ c h l o
L, e l r e i n e r a n t
I h w d ~ e n z n t; D
— b o z w, — l c p l v
o' j » g h n «; — z y e
h w, — m u g e l l, c, i,
w — z n d p h z. e r n b
C. j ~ b l g z n s, i b d z
L e m z v ~ z o' s' z w b z

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The writing is fluid and characteristic of a personal or informal style. The text is mostly illegible due to the cursive nature of the handwriting.

len.

c, v, z, o, z, r, d, g, l, c, u,

— ^f z, e, r, u, l, h, l, y, e, m

m; — b, y, t, R, t, e, c, t, u, s

f, l, i, z, z, m, g, u, g, o

z, /, b, l, o, e, m, r, o, b, e, z, z

o, m, i, t, t, e, n, f, t, e, n,

m, —, r, h, —, m, m, m

o, h, l, u, R, z, g, h, e, n,

m, z, o, c, f, t, p, p, h, s, y, j

f, r, e, u, e, n, t, l, i, c, h,

me, ro of us, e, us ~ WP
et. - a ~ 2, 3; 10 ~ er
P. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
No. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
me, 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
me, 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
me, 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
me, 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
me, 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
me, 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
me, 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

o j / yll³, z' b 2d - 2d end =
2d a! s! b 2d g o, g m
2, e n 2 d r ✓; b o e p e n s
~ s m d e n m s o j s h e o z
h y, e s b) m z h j / r
g m - ; - a ~ s m °
b o z r; b r j m - s h e r n,
h m s 2 v e h t o j m. e n b
L y e v e t b - o l l, c b b o m
j m s o - r ~ g m s q, e b s
p o i o b a, c b s u r h

»4!« $\sigma^3 e \rightarrow 2 \nu_{no}$, »6 ζ

ζ ; $b \nu b / \mu \nu$ «

$\nu \zeta \nu \nu \nu \nu \nu \nu$
Sh.

»C $\nu \nu b 2^2 \nu \sigma$, $b 2 \nu$

$\nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu$;

$\nu \nu \nu$; $\nu \nu \nu \nu \nu \nu$ «

» $\nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu$

Sh. «

$\nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu \nu$

Sh.

»2 2 M. 5 L. e; f 2 2 m, 1
~ 6 m o n 2. e i ~ 2 2 p o.«
v e h r p o s t u n t. a z
e n d e b e n p l u o b, e i
v e h r m u g l, i p f e z ~
o p f, v s, o m s u, z
w e h r m u p l. - g u m m e n p
o r m o s l l - m,) z q
c o p p u o l e j o z s e
z e h t, o ~ z e h v e m m -
m. h t) / m e, c o b z m p o j

o un vho Lu-Lu o
v; b 2m t o b la - m
n p u b a 2 2 b m - ' y s
o y) b p u t e y . u i p o o ,
i v e u m 2 e m b , e m r
v a o u b . n x e u b ; b
p h s e r z z m l , p u t
p u o l e , i b a n , s e o
n j c . u o l e f o e
u , e b s e / u m t .
u e u f u r , p i z e ~ p o

e' n. b b w t : — * b n e
f m. j n c m u h t b s ?
A w j t h ; b z e b j z o j o.
- E b, e b n r e y j t h, e -
n r n u h, j t h - 2 u -
o y j u h. e e a n n
w ; ' r u s i b t o l o p u
o b h, e' g j s, t h r u r u
m n ; - i b r, c o l o n
w g r u h, l e t - r z p m,
l o o r u. e y, e n s m (y j

Handwritten cursive text on lined paper, consisting of approximately 12 lines of illegible script.

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or informal style. The characters are highly connected and vary in slant and height, typical of cursive handwriting. The lines are written on a set of horizontal guidelines.

o r ~ l r p m m p l,
m o m' 2 p f, q p, ' r m
j p b u, ~ p p e, r d °
r p r s o c, i m r ? ~ l r
x r, i p r. e r — r — r D
r r, c o m 2 o r m o r l h m 2
c m h l t — j s t —,
r h r. 2 z 2 x b c m
r c 2, c v b l y e r d
c r, j r' 2 p f j l o. r c o x r
p 2 ? b x — r p 2 r, /

erjo. — ab, 297 ~ 3/4
der, D² u. d. h. z. e. s. t.,
c o r e t - g l l , l i n o r n ,
2 ~ 2 ~ a b e r , i s u m h
ab.

z e w t h z o r n y , b o r n
x h . 2 6 G r n j . o - w i z
^ G e n j u m , u . b f e n , ~
h o n n e r e e - f e f n
o h E g f z . 6 6 4) u r p l ,
o r e j h . m e s a b / z

o z u, v w x y z . ~ ~ ~ ~ ~
b l ; b 2 , n e o ~ ~ ~ ~ ~
n , ~ ~ ~ ~ ~ . - e i : 9
p r , 9 s m a , 9 n n
C u t , ~ ~ ~ ~ ~
a v , ~ ~ ~ ~ ~
g u t ~ ~ ~ ~ ~
s i - ~ ~ ~ ~ ~
o r ~ ~ ~ ~ ~
- e o ~ ~ ~ ~ ~
~ ~ ~ ~ ~

el. ot p 6 2 2 u j u =
an. c' z, u h t e h u t, e,
p x l n - ~, z h o
l h n t, h b, c,
m - a a z q d e m
o u h i 2 o, g u g d. l u o z
q n o o a n b l o n; b u t
p z o, b d z j u . n l b e s
y e r, - h p r, l' p l, e o n
n o n o p z j a . o n o
n o ~ (g u n g u v t, 2 b b

—, e. 2 r ngr 6 28
w; - e' n →, n e b
Lo' - go - b. - b r c n, 92 d, t
b r → p o d; b c n → c k
v n, n, b p, v a n p h, r e
k u s² w t j M, n y r, —
l² k u r v a n j o. 5 d
n b^o d h o n, b o n n
h a t n n — d v a n, e
n l n g j o n t, c h -
r v p h. b b e n r l e n r

gve op, o² no p r a r, l
~ n c ~ s, i, e, o. b. g. lo
f. b. c. r. y. o. y. l: a. r. r. e
90 — 12 a. h. e. r, e 90 h
2 to IV. 2 o p r o ~ u. y, o r
f e, c. p. u. l. v. e. n. — 2 e.) s
o. e. h. c. f, e. r. y. 2. y. f
^ u. e. n. t. — u. o. n. g. e. l. h
h. o. e. g. n. e. l. ~ b. z. i. n. l
m. u. l. l. 2. h. e. 2. 4. p. p. e. i. ? b
v. t. e. r, f. f. ' r. e, u. o. t. m

n 2 u, 2) ' a - ' g u /
L, 1, 2, 2, 2 (6 2) g f . 6
M n e c o, 0 -) g v e l ~ l e n =
c e ' l s c f, - n l e r o °
Bethune = l o - ° Orleans = l o x,
2 2 a ~ e ~ 2 p l e, d / 3 °
l o,) n g e v e r b o r g 2 ~
l, 1, 2, 2, 2 l e, 2, 2 c d h
- 2 p l e r w. l 2 u o 2 u l,
n l 2 u r w h i s o b l ' e o p =
l e n n, 2 6, 1, 2, 2, 2 n n,

1. 6/10, 665, 10 0,
no - j m p l e n z v e,
1. 20 10 20, 10 15 20
20 10 20 20 20 20
1. 20 10 20 20 20 20
20 10 20 20 20 20
20 10 20 20 20 20
20 10 20 20 20 20
20 10 20 20 20 20
20 10 20 20 20 20
20 10 20 20 20 20

u; v w e w r p s t u ~ ~
h, s ~ h, c w e r, a b o h.
h e r o, e j o, g r u s
e. h a r d h r e n o r; h
p h, c o m m e n t e r,
c. l o o f o h o, c i v i l
h o t, b u s e t - r e
e ~ h j o p u, ~ 2 b n d
u u.

z t r g b j p w, j c o l
j r t h u j o. s 2 a i h

1876 1877, 1878, 1879, 1880
1881, 1882, 1883, 1884, 1885
1886, 1887, 1888, 1889, 1890
1891, 1892, 1893, 1894, 1895
1896, 1897, 1898, 1899, 1900
1901, 1902, 1903, 1904, 1905
1906, 1907, 1908, 1909, 1910
1911, 1912, 1913, 1914, 1915
1916, 1917, 1918, 1919, 1920
1921, 1922, 1923, 1924, 1925
1926, 1927, 1928, 1929, 1930
1931, 1932, 1933, 1934, 1935
1936, 1937, 1938, 1939, 1940
1941, 1942, 1943, 1944, 1945
1946, 1947, 1948, 1949, 1950
1951, 1952, 1953, 1954, 1955
1956, 1957, 1958, 1959, 1960
1961, 1962, 1963, 1964, 1965
1966, 1967, 1968, 1969, 1970
1971, 1972, 1973, 1974, 1975
1976, 1977, 1978, 1979, 1980
1981, 1982, 1983, 1984, 1985
1986, 1987, 1988, 1989, 1990
1991, 1992, 1993, 1994, 1995
1996, 1997, 1998, 1999, 2000

52nd May 1964

Dear Mr. [unclear],

I am sorry to hear that

you are still in hospital

and hope you will be

able to return home

soon. I am sure you

will be glad to see

me when you are

well again. I am

very sorry to hear

p. C b ~ 2 ~ m l ' 50 = b . = b
w , n ' 2 y d s , r o h
~ m e . s r e ' j h e w t ,
j b w e o ~ 2 ~ 2 e g , 2 o
° s h b , c w e e w h , i r e n , i
t e) ~ z z p w t s l o v e r w e =
2 o w e . j d e g w e n - d e
l u n o ~ u , s e i n e ? ? w y e r
E g n ' w e ~ s m c a n , E e g h
e , e n g f t m b r , b e l i n i
t h e = b r , ~ s p u l e n i

Arcole = *lv*, *e' do lv*, *e' n*
lv, *~ lv* *ph* *s' e* - *lv* *n*
o lv *~ lv* *lv* *lv*, *~*
g *o lv*, *o*, *e* *o* *lv* *lv* *o* *lv*
lv; *lv*, *lv* *lv* *lv*)
lv *lv* *lv* *lv* *lv* *lv*
lv *lv* *lv* *lv*, *lv*,
~ lv, *lv*) *lv* *lv*
lv *lv* *lv* *lv*, *lv*
lv *lv* *lv* *lv*, *lv*
lv *lv* *lv* *lv*, *lv*

der per ~ do's km - 0 =
an, ~ ppe zu - we
2 2 km 2000, 1 ~ 1/2
no ~ you. / we, 0 6
we, ~ 1 km 20 per,
200, 1 20 2), 2) 1. 1
o ~ 10/100, 1. 1/2, 1. 1
1/2 1/2 per, 2000 ~ 1
1/2) 1/2. 1. 1 km 20
we we ~ 1/2 1/2 1/2
we. 1/2 1/2 1/2 1/2

o y h, h u k y v f, ~ ~ ~, h
p s o n, ~ ~ ~ u b, l d /
h e n t, ~ ~ ~ p u r s e h n, ~
p z g u g o ~ ~ ~ l e h n o t
~ ~ ~, i) h o ~ ~ ~ v e n u
v l. m x h ~ ~ ~ l e h n o t
h e n t ~ ~ ~ ~ ~ o v o
o l l ~ ~ ~ f s h e n ~ ~ ~ o. n. h
h t) h ~ ~ ~ ~ ~ o o
l o ~ ~ ~ h ~ ~ ~ o y t.
[Sebastopol] - C o - l u n e; /

en 1842, les
Coffres, les
gros, les
Tuilerien; - R 2 Me, les
Grenelle, les
Sèvres, les
les
les Vigiers
les
les

der die 2. Teil, welche,
es b. n. i. ~ gro. re' 2. U =
jed, & die 2. Teil b. n. i.)
w. i. n. d. e. r.

die 2. Teil, welche,
es b. n. i. ~ gro. re' 2. U =
jed, & die 2. Teil b. n. i.)
w. i. n. d. e. r.

Erster, p. ~ n' l' - l' u, e
o' l' o' h, d' h' e' g' e' t' v. c' u' e' b
n, n' e' t') n' o' s' i' e' n' n' t'
2 o' p' e' v' e' r' e' z' l' e' h' e' v' t.
e' g' u' z' o' j' u' t' , n' t') n'
h, u' t' r' o' a' d' ~ d' h' u' t' e' h' u,
- u' e' b, h' e' l' e' z') h, y' b' o'
d' l' o' . z' n' n' z' e' l' t' h' u'
c' e' , s' n' u' f' o' , z' n'
o' u' h' n' o' , h' o' 2' 2' o' h' u'
o' u' h' n' o' z' i' n' c' o' y' h' .

W n z o n z h. u ter
n p m d o t o m b e ; n s
z z e l t n l z o l a n n z y.
o o n e ~ G p n b s y f , n .
o . z t ^ 2 m e s , y p t e n y
p e n , - b o z s m z t m i o r
l v e n c o p e , z b s - v o s p t . ~
2 m 2 m , ~ ~ \ z b z . a , o n ,
o . \ l a n n z z y p n z
z s n d o = o x ; ~ n n t
j , z y n c o y f h ~ , e b a ~

unverändert; in der
Südsee - von 2 bis 4
1/2 bis 3 (Südsee))
Nur in - 6 bis 10, Seine, 1
2 bis 4 (Südsee))
von 10, der 10, 20
erhalten, 10 bis 20
10 bis 20 - 10 bis 20
10 bis 20 - 10 bis 20
[Schwefelmeere], 10 bis 20
10 bis 20 - 10 bis 20

den w. l. t., - g. t., A.
f. r. e. l. g. i. o. n. e. n. d. e. r. g. e. n.
e. z. e. l. v. e. z. e. n. g. e. n. p. o. e. t.
o. c. t. 2. M. e. l. l. e. n. e.
z. f. r. - s. r. e. o. r. d. e. n.
z. o. b. e. n. b. e. r. e. n. t.
- e. n. t. - o. g. e. n. z. e. n.
w. e. n. g. e. n. z. i. b. l. e. n.
w. e. n. g. e. n. z. i. b. l. e. n.
s. i. b. l. e. n. e. n.
g. e. n. z. i. b. l. e. n.

um.

o no ✓ wt) (sp, co 3 e
lllll, → jon. off p/2
jz, e 2 r um ~. a n t b
8ho? b^c — d' pnd ~ oen
~. u d ~, uen - ut
uho, c, z' lu ~ u o
ut j u n ut. ~ ut ~ b'
p; j u, e u e h u h u s,
u u, f o r u h ~, u d
p ~ p h o u s u. p e ~ p u, o b

) lb ~ o r n zt, - 6) 2

Pont-des-Arts ~ zt, p o, s

o g - e n, c t, g h - l r n =

n. - a p n, m g h; 6

lber) lb ~ t m s; 6 l e h 6

sno b n g u n t, e 6 d t. 6

l p. c - z g e l e n,

o, o, o e n) j p o e n - t;

~ z z o e g r x - l t ~ 200. 6

n ~ z z h t n ~ s - g e n

p z l o, -) p o e n. l e h e

Handwritten cursive script on ruled lines, consisting of several lines of fluid, connected letters.

Handwritten cursive script on ruled lines, continuing the style of the first section.

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

o uo uo - r p p ~ r e e t,

r e p r o n o j l e n.

r e r e t f f g m; e o s p, - r

r e h i

» 2 ! «

o u o n o, o, l e s u n t, -

M^s Bécot r e r e r e t. o

f c h l Fagerolles o r

s o e r j l e n r e r e t o b e r,

o r j l e n. o r j l e n r e r e t,

r o l e r e r e r e t, e o

le c 2 2 ~ e neu, 1 b 100,

« 2 j, 2 l / 2 j p m, c

^ 2 y - ^ j e ~ n.

» b — e n s t o r, — 1 b 6 e r

2 «, v n t - j u n b.

o — 1, x v ° 2 o s y k t, r ~ b

R s t j z - l - t e n j i:

» D, e s t u e n ! ... e / e n

2 n ! ... b o t h o s t - j u n b

v e o; 1 2 n e o o r ... - c j h

b ? «

3 e l b l u r n d, e b ~ o g r

S i g u m t . d e n g,

1 e s t u m o, - a g y b e s,

c o b s p d l.

» c o e s, c o b s e r n d ? « b

L s z l . » a, e s u b e p l ? e s r

f l, n r e k o n d r j r e n ... b

o f e l e o c o e s ; / a, b ?

» p o, - u ? ! «

» h ... n ... « g u t ' r e n e n ; » r

u e ' r p l / l h y ' o g z n p n

... / — es, 1 v o f v

— d. 2 q w f v e n o 1 /

— w n ! «

6 4) — 1 — o e 2 p f —

— 2 e n g l e n w .

» 9 0 — t c r b o ... a , c , m

— a s y o — t ? «

— L s t t) — t .

» 7 5 , e — p u r ! e o b t — j u o

— v e h — a — 1 b e r ... b ') — w e r .

— w e e p , t : w e e p , e r .

02. «

2' ~ x. b. M. y, u. n. 20,

2' h. b. n. n. M. b. h. l. y'

~ M. c. y. z. b.) c. t. , o. r

u. p. p. n. s.

» ~ , ~ , i. j. n. ... b. z. / n

... e. b. 1. ; ~ , e. o. l. «

» c. o. y. i. ? « o. t. b. » b. c. n. p. z. o. z. «

D. L. y. e. s. o. r. s.

» o' b. e. ; e. y. v. b. r. ~ ~ ~ e. l.

p. n. o. f. b. l. , b. z. / ~ ~ ~ n. i. r

Le,) / j r. b r r a r t

→ m. n. u. e d, t; ,

U; \ b u, e r r k o. «

r. s e t z e b,) / u. l. \

s t g o r; s t c,) m g g i; z

r u r ~ ~ ~ s o z e u

→ w y u. b u r t) ,

D o r / j u - s t, j u r, b r u

b s r, c ~ s o d e n m r e

r s t

L s G e t t / S \ j. c r c z e

f e m / j o g r u ? u o
~ / u ; e q y o t r ; e) / s ~ j s =
g u r o s . o . l u r 2 / F a g e =
rolles - Mahoudeau ~ f s ,
j o ° h o 2 ' o l u r g y l e i
Gagnière < n f o m r
o m - g l y c l ; a /
R y e r , o ' \ ~ p u r o 2
2 y l l 2 . \ , L s , 2) R d
Baudequin g ~ e . ~ ~ 2 o p e t ;
e a o n o o f m r

о — т, — м р л л и, — п

о — т, — м р л л и, — п

о — т, — м р л л и, — п

о — т, — м р л л и, — п

о — т, — м р л л и, — п

о — т, — м р л л и, — п

о — т, — м р л л и, — п

о — т, — м р л л и, — п

о — т, — м р л л и, — п

о — т, — м р л л и, — п

о — т, — м р л л и, — п

b p / S q r r h; b v w x y z, e

b l o n p, - - - - - h m,

c b g h, e n s u v w

x. b n s ² h e m n - o p

q r s t, u v w x y z.

q r s t u v w x, y z a b

c d e f g h i j k l m

n o p q r s t u v w x y z

a b c d e f g h, i j k l

m n o p q r s t u v w x y z

a b c d e f g h, i j k l m n

puth, 20, lya co 2. l. b
be 9 om / 160 p 2 20, b
u n t b D o d e n p m c y.
v y, - 26 h e l o o, 2 b j
2 e n.

o n o u t z e l o t n o d r
o z n l j o z, 5 2 b p f 2 v.
h b) n p w, u b - p r e,
p h e p 2, 2 n n e y
h n, c o n c. u n t p r e e, - e s
- p, u n t b p:

U, o b o, ch u r G b z² m
o z o u r. e c a r t d 2 K C u; b
o e p p i n e p i b z 2 m y
o z p c o. c a - l d b e r. n e r
l k o m e r? o b i l e r - l e o, i
r u t, l d u - z e n g l
o p p, p u b e l e e, n o o
f u j u r. b o e u l, c b r l p b e;
b o e z, c, b l z q. S e n c a
- n o n: l, f p u? c, p e r
z², c o, p l, o b) p p z? n d

f z n a b p m ; b f t)
u, v e z, t n b l u a.
b u t t f u z m / q d / j z e n, u n
u p o n d e r / e n, u n t,
- » n l l, n s l, z l u l l.«
z u r t n, b t t n - o, e b n f
g e t, c, 2 z o z t, -
z o p r e n t, z b n m
~ c l / t.

u ~ v e a e s, m e l o, l ~
D o n u p t m z z b) n

f l h e n t . 6 M z -
w n h , f e n o ² A Boutin - ,
o t o (b ^o , c w e b) 2 M x e R
2 o p t n t c e s t . - a ~
C o m L u , 1 p e x , e b ~ w n)
e s j w n p d t , - e z w n j n f =
b o q u 2 o n d o , ' 6 2 M e f t ,
w s b ~ R M c w n - c w n
~ p e l c . n h r t 6 L y g t - ,
w c y o c e s . f j n t 6 v n n r 2
l b w n ~ f u M z ~ ² p e . o c a

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and beams. Some notes have stems pointing upwards, while others point downwards. There are also some notes with stems that are not clearly defined. The notation is written in a cursive, handwritten style.

10 ~ 2f:

»Dh... cur 2 b - / g l r ~ w / ?«

b d f) s ~ r o x - z z ~ r l

~ m . n - s y z - w y e x , e

b - z ~ y , h b n d p l ; e b

l b / p b , e b / r o d z o ~ - ; b x

y p ~ w ~ d z , e b r r o o s z e .

o m c . y p l h :

»o m ? b ~ h ~ ? s t r s , d ~

h e ~ ~ ~ r g s z ! «

w r o o t b , - / s r h i :

»н ~ л!«

и ` 26 о 27, е бл, j c

м j o, гл : »р, ~ ~

л!«

л гн ш; \ м j 2, с в б,

р н о ~ в с, j м е x ш

а, е r ~ 2 о г л . j ф с б ~

x r л ш, о 2 б) 2 ко ф о

о, н б гн, е 2 9 р 2

о ш е в е ш б, ~ 2

р ф н.

2 f of 2 2 2 2 e ~ n l l l .
f t l l e s - l , e - o u b
g r e w . \ \ l i : l e o \ \ ~
w o m p f z e r l p e r . z z ; c b
r - z z o , c a d r f z
r ; b l e m n l o z , 2 r l o
z , r y f o d o . b s t r
z v e , j u n t z ~ z , v l ~
o e x .

» f - 1 b z z l o z e o l l v h «
o t \ ... » r z z 1 e o f c l ! «

z r l e s t m b n g z ~

l, - b h f g, co, ~ » b o n j «

nt. b n y - g l r m m; a

a r m y, a c m r l e m - r

p m.

z r l b c d e f g h i j k l m n o p q r s t u v w x y z

p e. \ Zoé Piédefery z e. l

~ n h p, - b h t r l, co, b:

\ l r l, o t, o f l r s ~

z m g m. n, nt

no v z m, g e p h o,

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is highly stylized and difficult to decipher, but appears to be a continuous passage of writing.

→ 2 2 2, 2 e 2 2

o y o e a n p.

o v o l l a n p - 10 2 ~

o f o:

» e n n a o p p l, e n ~

o l o c o s ~ a n o h

o o f ! ... v, x e n n !

2 o r n n t t f ~ n p

p v: S r j u n, e o p l, n y

l r o f. a b o a ~ p l n

o y, ~ o ~ p ~ z. E S) o; e

Handwritten cursive text on a lined background. The text is written in a fluid, connected script. The first line begins with a large 'E' and contains several other characters. The second line starts with a 'C' and continues with more cursive letters. The third line begins with a 'G' and features a prominent loop. The fourth line starts with a 'V' and includes a horizontal stroke. The fifth line begins with a 'D' and contains a 'C'. The sixth line starts with a 'B' and includes a 'C'. The seventh line begins with a 'J' and contains a 'C'. The eighth line starts with an 'S' and includes a 'C'. The ninth line begins with a 'P' and contains a 'C'. The tenth line starts with a 'C' and includes a 'C'. The text ends with a large 'C' and a horizontal stroke.

2. $\sqrt{2} \approx 1.414$ — $\sqrt{2} \approx 1.414$, $\sqrt{2} \approx 1.414$

of $\sqrt{2} \approx 1.414$ — $\sqrt{2} \approx 1.414$, $\sqrt{2} \approx 1.414$

6 $\sqrt{2} \approx 1.414$ — $\sqrt{2} \approx 1.414$, $\sqrt{2} \approx 1.414$

$\sqrt{2} \approx 1.414$ — $\sqrt{2} \approx 1.414$, $\sqrt{2} \approx 1.414$

$\sqrt{2} \approx 1.414$ — $\sqrt{2} \approx 1.414$, $\sqrt{2} \approx 1.414$

— $\sqrt{2} \approx 1.414$ — $\sqrt{2} \approx 1.414$, $\sqrt{2} \approx 1.414$

$\sqrt{2} \approx 1.414$ — $\sqrt{2} \approx 1.414$, $\sqrt{2} \approx 1.414$

$\sqrt{2} \approx 1.414$ — $\sqrt{2} \approx 1.414$, $\sqrt{2} \approx 1.414$

$\sqrt{2} \approx 1.414$ — $\sqrt{2} \approx 1.414$, $\sqrt{2} \approx 1.414$

$\sqrt{2} \approx 1.414$ — $\sqrt{2} \approx 1.414$, $\sqrt{2} \approx 1.414$

$\sqrt{2} \approx 1.414$ — $\sqrt{2} \approx 1.414$, $\sqrt{2} \approx 1.414$

- 6 m 2 50', 1 n 10 y 2 n,
u 6 f over 1 2 2, we y 6
- 4 m f, 1 y ~ gl fl, 6
(p. nd - 100, e.) m
o. we b, h n n, fl b n:
x 2 gl j m, we, o. n d.
n n / b n. 2 v j n
p 2 o, 2 n u, e ~ p b e
p n r u n - 2 n e b, o
- e n d, n l u o j n e, p n f
s n a p l, 1 n j n gl e n.

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and beams. Some notes have stems pointing upwards, while others point downwards. There are also some notes with flags or beams. The notation is written in a cursive, handwritten style. The piece concludes with a double bar line and a fermata over the final note.

— u e b l o n c u , t b) / c u ,
e / e n . b p h m c t , u
r p y n c e t b ; b o t n
u n z u , y m l u e , r a b e
i b e p l e r , i p n j o n c u , - t b
s f v .

u e u i e o s r z n n e f h u . c b
n o r , z t b) t o r u n e l ; i
z n o c t n — u n e
u n z ; t e r z e r n s , z o o f
- p n z n n e h n n e . c o b

↳ the h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and
the ° no - ° co, z, m, n, o
Def: - D r. s. l. - yon
2dly, q. h. s. n. m. n. n.
q. r. b. - p. r. o. b. e. s. m. b.
p. r. o. - C. p. s. p. s. p.
z. m. n. i. - w. m. b. n. p. b.
v. n. - a. h. z. o. - v. n. s.
v. n. / v. n. i. r. b. l. , c. v. e. z.
q. s. h. z. n. o. z. p. c. o. , l. p. e. , c. o. b.
- p. n. , -) s. n. y. n. ,

no no p... Do, e ~ 45 the

o g... - 67 e y t.

2, 2° 2 ~ 2 y b e n g, o b

16 n, 3 e s m e d, ~ o r

p e o f. \ 4 b / ~ 2 ~ 2 ~ 4

p r o, i ~, s h e 2 s e p e t

c n p l. 2 e m r, b l. ~ =

o e s / o f s p o ~ y r e.

» ~ ? « h t o o l l, y l l o n o

s h.

\ 2 s t 9 - o o t) 2.

c, e b n - v e ; - e 1 f e o c

ren v o ... u b i h , b i f z z ...

g h , 1 - h ... «

\ S D) . , p e n z , z ~ \ b M z ,

o t e z : » D , b z h e r ; - c v e

u t c e r , \ b r h e l , c b v 9 0

z h h u n - t . , l s b n

- v 9 0 h s m o t \ n y =

u n l o r , z d - n y o ! « o

\ P ~ R p e , z t b h e o 9

c t , o ~ b o f f h ; e z o

be on the way to
the top of the mountain
the mountain is very high
and the view is very
beautiful. The mountain
is very high and the
view is very beautiful.
The mountain is very
high and the view is
very beautiful. The
mountain is very high
and the view is very
beautiful. The mountain
is very high and the
view is very beautiful.

— 8th, 5 — the tre: —
y^t S^g: c u n b 9 x o n t
4, 12 1² n e l r e n n. D.
P¹ 2, 0 u n j e n, i g n e l l e
g^e, i n p h a e g e n e n t.
v' n o, 2 — u n
s p e, e, 2 r p — M o t
° n p n d e n t. S e e p t
e l s ° c o n i z² v o u y: o
z y l l o a i' 6 o — n n z₀
o n n. n s t j i; u s y s i'

zobere, om zmpor /

zum wgh x 2 2 wgh

gndm f;

2 / p e n z e / g r, e. l p

— ; \ a e n d / — a l ~

o r, l l \ g u ~ m m m,

w e n g, o v / r, e o l

p. z b ~ e r b) e r; ~ l g

l l e r z u w o, — 2 u n g, l l b,

e b) w l p o, f r, n. z,

z u ~ m z s, z / e n d

A small, handwritten mark or signature in the top left corner of the page. It consists of a horizontal line with a small dot at its right end, and a series of loops and curves above it that resemble a stylized signature or a scribble.

В. П. М.

а 15. 2: 2 3 e 2 2 ~ ~ ~ ~ ~

e ~ a 2 e ~ ~ ~ ~ ~

~ ~ ~ ~ ~

2 0 f 0 0 l e 0 ~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

pe 2 2 d, 2 o 2 A 1 0 c;
o 2 0 v l a, 2 y e
o p e y, b l v n r d, o
p, l d n s ~ n n m. 2 d=
f d h n s, e,) e r e l ~
n l y g h c b, v, p ~ w d=
w b f h h e y 2 h o - 6 2
z l o h o n r e s,) v r
p y o o p t n e v w. o,
n. n p e t a - o ~ 2 2 y f h
y 2 b y g o f v, v,) s ~ c r; d ~

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one flat. The first line contains several notes, including a half note and a quarter note.

Second line of handwritten cursive script, continuing the musical notation with various note values and rests.

Third line of handwritten cursive script, showing a sequence of notes and rests.

Fourth line of handwritten cursive script, featuring a series of notes and rests.

Fifth line of handwritten cursive script, appearing to be a shorter phrase or a specific musical figure.

Sixth line of handwritten cursive script, continuing the musical notation.

Seventh line of handwritten cursive script, showing a sequence of notes and rests.

Eighth line of handwritten cursive script, featuring a sequence of notes and rests.

Ninth line of handwritten cursive script, appearing to be a shorter phrase or a specific musical figure.

Tenth line of handwritten cursive script, continuing the musical notation.

Eleventh line of handwritten cursive script, showing a sequence of notes and rests.

12. Per; - D o g l) g n ;
o u l - g l n M, 9 l r
p d - n p d . g a . e
u s t - g l P, e g z p n , u c r /
u t , u c r u g u l h z i g u
h u . u l h u o s , - e n g
d - a , g o b) / g n ; b
u h - n , o v h e , - o
n e s t g n o p e n u n o / o z
s - h y h u , i - p o s -
L r) z r h e - v z u o n e .

— 37 ~ —, o b i o f f l e r
o f f l e r . — a ~ o b n i r
o f f l e r , o f f l e r , o f f l e r
o f f l e r , o f f l e r . p . l e o n ,
o f f l e r , o f f l e r , o f f l e r ,
o f f l e r , o f f l e r , o f f l e r
o f f l e r , o f f l e r , o f f l e r
o f f l e r , o f f l e r , o f f l e r
o f f l e r , o f f l e r , o f f l e r
o f f l e r , o f f l e r , o f f l e r
o f f l e r , o f f l e r , o f f l e r
o f f l e r , o f f l e r , o f f l e r

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century cursive. The text is mostly illegible due to the cursive style and some fading. The final line appears to be a signature or a closing phrase, possibly starting with "»" and ending with "«".

»...!«...»...»

...-...»

...«

...»

...»

...»

...»

...»

...»

...»

...»

Handwritten cursive script on ten horizontal lines. The text is highly stylized and appears to be a form of shorthand or a specific dialect of a language. The characters are fluid and interconnected, with many loops and flourishes. The lines are evenly spaced and extend across the width of the page.

om enperben pprer 2x

- 2^o pprer - p₁ s² 2u ce e2,

c 6 N y b i

2e - 2e p r m d l p p, 2u,

→ w r) / c h u - v r t h

S l y, g l - w, e c n o

y h v d e, 2 2 p r m m v h

2 p h i d o b i p p r, p p r

✓ 2 S b r t, w t b

Bongrand, a, v e r - m e

o l b r . n .

» 1. « l, o b p, x e l.

» 1. M — u, l — o l e o

Mahoudeau, x l e c t

~ x p, o p u — r ~ u G

x o. n d l s u? «

» n, l² — u b p l e, o t

3 l.

e s o t,) z o c u n c t s ~

o ~ i p o o n. \ a p u l e o y q,

2) u n o s o n u n —

s) ~ p l; \ p l s \ o n

1. $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$
 2. $\int_{-\infty}^{\infty} f(x) \delta(x) dx = f(0)$
 3. $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$
 4. $\int_{-\infty}^{\infty} f(x) \delta(x) dx = f(0)$
 5. $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$
 6. $\int_{-\infty}^{\infty} f(x) \delta(x) dx = f(0)$
 7. $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$
 8. $\int_{-\infty}^{\infty} f(x) \delta(x) dx = f(0)$
 9. $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$
 10. $\int_{-\infty}^{\infty} f(x) \delta(x) dx = f(0)$

Let's see you, Mum
to meet you - I go to; b
kub. 1 2 3 4 5 6 7 8 9 10 11 12
2/3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
» 1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12

«...»

... ~ ~ ~

... ~ ~ ~

... ~ ~ ~

... ~ ~ ~

«... Mahoudeau!...»

«...»

... ~ ~ ~

Bongrand ~ ~ ~

«...»

... ~ ~ ~

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

-e vj lre. «

z ^ wq lre j r y z

w. ~ r n s t. ~ l e e n -

~ r o s t m e n.

» o e ! « l z e. » r n n j e z ; z

v e l d / e s. «

\ n, o z \ n n r l y o o

l p n n o j h i s r i n t

- n i n s r ' v n, i r u d k,

h e r n ~ o, i p p e s t s h, e d

s r p h - l o - s r p j h e t e . ~

per k. l. b. s, - j. l. so
on r umy. s. no l. b.) - -
no. no. no.

»1 el ~ - u. j. o - se
es.«

»C 2 6 l. e. v. l. 3 - 6 2 j. l. / ? « h
o. j.

Fagerolles, ' j. l. v. h. ~ ? v. l.
j. l. r. / j. l. f. e. n. - o. ~ h. s. e
G. o. j. v. h. , s. k. t. -
j. m. i.

»1 00/... 1 — 9 2.«

1 20) m ~ i g p o t r, \ a,

g t / 2, 20 h p m 20; \ a

u p u e - g t, w d 2

m j u b e r g t w, d, n d v

o h w i g p m - \ b t p

u i g y 2 j:

»1 u, 90 h i 2, g y p d j 2. 1

c w j l l j - r r r r

a l a ... w y o b e e; j

u g o b e ... «

1. fts - 20.000 m,
i - 20.000 m, d
2, e c m o m m v f, be z
m 20, s - o l) h e, m
2 y l y f b e z e s, s e n, v o
b e, - 1 2 m h e, ' p, 2 y f
z n.

»v z l n, e l d e n g o l t«,
m z e n e f.

Fagerolles z y u b.

»o? n e e f f / s p n! ' z

rolles φ . » ρ — e ... \wedge
 ϕ , e \wedge — u — c γ δ
 h — \sqrt{h} ; h , q h , u
 w , s^2 \sim y \sim T , v . —
 μ , i — \sqrt{u} ; 12 — μ
 ρ . — $\sqrt{1}$, e u b z d y =
 z u d , b z — d o — u d
 u — u ; u u u u ρ — b ρ ρ
 D — d ρ ρ u . — ρ , e b
 f — u z — z u , u b
 u ρ ρ ρ , c ρ d

Baudequin M. r c u n h m,

- c u o } Gagnière es, ' s

o u s z u t ... — n b e

Gagnière.»

M s l b u n t - o t m s i l u

z u n j . b z o } ~ m . o

Gagnière) z u t z o u o z u

- o n n , u t o p , z u z

o o d , z u t \) z u l s y , i

n e z o z u y l e r .

» e z u t « , u n t .

of 3e,) 2 mo p w l. » h

), c₂? «

in a m b h; , c₂ s h
w l.

» c - w l l: «, of Fagerolles ?

^ — p e p, e w l o s t,
w l h e e v e s t.

m, 2,) w e s t, p y z e

l b ~ 2² p o b h, c h o e s t,

p s c o 9 0 2 o h s r h

h: / o^a, e / w e s ~ h

ru, b Eps. b be r

nd, — ed, wa

ose, f, eß y d o

D r zu l! e o on

ru swa, i, r gut,

w b h o r.

» z, e e l d r r m l e b

b. «

- a e d, ~ b n t, c b r r

r d Baudequin p h. \

r z) p o r, r, z ~ r s i b i

Gagnière σ δ , σ , e , b^2 \sim \sim \sim

\sim \sim \sim Margailan \sim \sim \sim \sim

\sim \sim \sim \sim , \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

\sim \sim \sim \sim \sim \sim \sim \sim

»z!!« l z e c r e. » b h e M h

o p o r p l ; b z , o r l e r

[Skrofeln] - , e r j . — : — l ... r

h h h z z m . — ~ h h .

— e o r ! z z v o ! «

e r j , ' o l e l u n d k , v r

— m ' z ~ r - h u t) , z '

b o t z ~ p e r — s t e n p e r ,

p e l j m .

» r d c « , o t F a g e r o l l e s .

e h t . G a g n i è r e :

» c b e, c b z b p e z h z ? «

» ~, 1 b - D j ... 1 z ? «

» w z b - no Bécot ✓ «

» s b . b k i w p, ~ o z z ~

» o j w, - a - w p d,

» b p p j b, e - b k a t e r

» w w - w a, b p e ~

» o o j b, - e - c b, a -

» a b w a w a . b l p D j e

» D - b ~ a z, z z e j l a,

» 2 Fagerolles - o j j ~ h o

Am. 1.

— over 6 m below, 1 no 2, 2
2 pr 4e pl, 4e E end, 5
fuz 4th. — up 2 no
1 chaine 2 6 lb, ~ » fo, 2 =
the y se, L m b m o
2 2 of pl, 5 2 m 2 1/2,
5 1 p, 2 2 1/2, — 0 2 2 1/2 pl.
2 2 m 4e 6 — 0 2 2
for: — 0 2 2, 2 6, 2
for 2 2 1/2 2 1/2 2 1/2.

Handwritten cursive text on a lined background. The text is written in a fluid, connected script. The first line contains a series of connected loops and curves. The second line begins with a large 'H' and continues with more cursive. The third line starts with a large 'L' and continues. The fourth line starts with a large 'L' and continues. The fifth line starts with a large 'L' and continues. The sixth line starts with 'Jesabel,' and continues. The seventh line starts with a large 'P' and continues. The eighth line starts with a large 'S' and continues. The ninth line starts with a large 'V' and continues. The tenth line starts with a large 'V' and continues.

... vlt, »gr v l uf«
gr, — hony laper gr. l
l's m^o y si ce, v' gr ?
~ v m oth, 2, l
... , 2, 2, v, v l r d
2 y l. n o r p r e o y m
v l b o r a s a - p l e r l i;
v, p o m o i' v m r ~
c a r e d' h e - v l' s e l f
o. n. r l p e r o r c m p l
v, — c e b' e p l b r m - 2 =

122 m gph; 1 m ft.
220, 2-10 ✓ huy m.
- a, p r e 2 ✓ m, 1
p r a,) / h t, m d s
m s i, s ~ z m b m
w f o s ~ 20 ~ u n d w m ~ 2
o f o Chaines, s ~ h f e r, ~
p r e r, 1 o ~ o c 2 o f l u
e r, o w e l ~ w f y. D i e r z
c o s ~ m, 1 ~ z f o) 2
2 ~ u n ~ 2 f) 1 o ~ h i, 1

be) ja — no; Sch. te. — ce
v m l n; i — z h r s h
2, 2) i z b j f n; 2 b ✓ 2
u n z r n s r e j r e — e z e,
o b ~ h o m, g — t e a
h t, ~ z o r h t.

»D. u. e. l. n.« o t j ~ s h. » r
b) o, m r b e n n i n l j
z e n i «

D o e j c a g t; F a g e r o l l e s b
l, i g l o v e r o g j s h, c o i

2 2 2, wie Gagnière, 2
2 2 2 2 2, 2 2 2 2 2
2 2, 2 2 2 2 2 2 2
2 2.

2 2 2 2 2 2 2 2 2 2,
2 2, 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2,
2 2, 2 2, 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2,
»2, 2 2 2 2 2 2 2 2 2 2
... 2 2 2 2 2 2 2 2 2 2! ...«

e b d. r z z' z e; z m a
w s v. «

» r l! « h t o g z z y g t g r.

Fagerolles g' z' l o b o -

o h v o b o l e o, ' z

h u m b l d. m s e

d t, o b e, g l e d; e n t b) z

^ z b e p e ~ y g t o

s t r e, e y r - b p r o r:

» r o p l m m, z m m. e z 9

s e y; z o o g o. «

Handwritten text in cursive script, likely a list or notes, spanning multiple lines. The text is difficult to decipher due to the cursive style and some illegible characters.

2. 5 u e l, d r - 2 u r
p e r s p e c t i v e u n d G e s i c h t
2. e v e r 2 t o n s, z u l e n x,
u o e s - e n t, y h y o z o,
r e t ~ e t o l u o. 2 i o t h e
4 9, a j v r - o z l; ~, z e
a z u. y v e r h e p 2 t h e
~, u e -, z y ~ a n j
o f f s - z u r e; ~ ~ r d z
t o u p r e b e r. e n a, p e r 2 ~
u o, 2' o m m e n d y; ~, u r t

o u; u; u u u,
u) u, — u a o. » c
e? u e! u u, d' ~ go! «,
e u b u s u; \
u u u, \, \ /
u; u u, u u, u u u u,
e u u u. » e u u u,
u e u u u u u u u u
u u u u u u u u; u
u u; u u u u u u u u
u u u u u u u u u u u u

— 1st, ~ 20, 12/2 or 10/20,
— 2nd 10/20, 10/20 — 1st 10/20
— 3rd, 10/20 or 10/20
— 4th 10/20

20 20 — 1/20, 0 20 20
20 20 20 20, 1, 10/20
Margaillan 20 1/20. 20 20
— 1st 10/20, 10/20
10/20, 10/20, 10/20
10/20, 10/20, 10/20
10/20, 10/20, 10/20

... (2) ...

s-Wörterbuch, ...

»...«

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

2000.

»L'62 Vh 201«, st. 60 h

Margaillan 2000

2000 - 2000, ch.

2000, 2000

2000, 2000

M. 2000

Margaillan 2000

2000, 2000

2000, 2000, Fagerolles

- Gagnière:

»b l'homme...
m b... «

Les temps; ...
2. est, - M - l'œuvre
lunette [Publicität] es. Ms,
, Gagnière Mo ...
v e f l e p e f h
v o u d , i j ~ d g m p d
- i b l e t , i b p r , e v e o z u j
l e r , n o m s , l e r z .

Fagerolles g; - M e p e -

Me e Com. 20 ch o Com -
o p p p o h u n t
Je u p e o - b t g = p p t c o,
com p t, e r r e v e r u;
L - r s y u h t p t,
p t z, - w n e y o f l o,
- v e y ' v . i . h o, ~ z e s r
t, e s t l; \ u e n e t, l p
p t u . e n . b e, e h u n y
n t, - 2 o t e f f e n . a t
w e, ~ i y p t o C o m o / p t c o

centimeter

centimeter

centimeter

centimeter

centimeter

centimeter

centimeter

centimeter

centimeter

centimeter

centimeter

er!«

zecht, wst' n - or
gve n, a l² p l p l,
- w b, o h n s r n s o n
fu w d. w e n t n, o p e
- u p f. e n o t, e n r w l,
w s e v e - p o s e n o a s, h
v e r g h. z² p l o h, z²
w e n z y, ~ o f f h, a p
~ d^o w o, ' p e j - h e / o .
w e n n, - z - h, z p f

Handwritten text in a cursive script, likely a list or notes. The text is written on lined paper and includes various characters and symbols, possibly representing a phonetic or linguistic study. The text is arranged in approximately 12 lines.

Handwritten text in a cursive script, likely a list or notes. The text is written on lined paper and includes various characters and symbols, possibly representing a phonetic or linguistic study. The text is arranged in approximately 12 lines.

10. 10. 1900, - 12. 12. 1900
1. 1. 1901, - 2. 2. 1901, 9
1. 1. 1901, - 2. 2. 1901.
1. 1. 1901, - 2. 2. 1901,
1. 1. 1901, - 2. 2. 1901, - 3. 3. 1901
1. 1. 1901, - 2. 2. 1901, - 3. 3. 1901,
1. 1. 1901, - 2. 2. 1901, - 3. 3. 1901
1. 1. 1901, - 2. 2. 1901, - 3. 3. 1901
1. 1. 1901, - 2. 2. 1901, - 3. 3. 1901
1. 1. 1901, - 2. 2. 1901, - 3. 3. 1901
1. 1. 1901, - 2. 2. 1901, - 3. 3. 1901

Fagerolles - of 9 ~ 10 of 90

Handwritten scribbles

»ri - e, o r - o r, 2 M;

- u e l n n, e, e, e u^c. 2

- u l e p, c e, ~ p b. «

Fagerolles ~ of 15, 20

me, ~ go v; - 2 e p) /

o g r n n. u l ~ r e. 200, 1

2 f z u o ~ o ~ i p o m, 2 d

2 o ~ i p m ~ 2 s p e. e p, / 2 2

~ u d l ~ 2 o r p n k,

be — o, e — g a, o ~ cy / j
ber.

»cl ~ o ~ ! « g f L 8, o b ~
o Mr. » e r r s Mr. «

e n ~ 2 r - L u h) ✓ W,

g n, o ~ b d r n o y p

o n g l r, g n r y r n.

o a n. s ~ 2 ~ c o ~ o e

s e r b ~ 2 h o, o l t z

z ~ v, i) ~ 2 ~ 2 p o r c o ~

E ~ 2 ~ 2 p r b b l e e e g t.

~ ~ 10 f h o e n ,
20 - m m i g h , z
h p t x o l . ~ ~ p h
m ~ w z m g e h e r o d
~ x o l o m m s o z h e f e r .
e a n g u - f f l e ~ o .
e d f t - w ~ h e o
m . a ~ p h n , ~ n =
o h , m z o o , ~ z z o h f
n ~ h - n ~ ~ o o m p o d ,
i l - m o t p o r , i m o

Lesca per - W ~ 20.

»m r... 22 /) x ~ 2h.«

1. 2 of m on l. 2 e 2 f a, e b, 2

m on 2 f, ~ 2 f on 2

of ~ 26. 6 m) 2 2 f 0

2 f 2 m, ~ 2 2 2 / 2 f.

2 2 f 2, 2 2 2 2 f 2

2 2 2 2 f 2 2 2 2 2 2

2 2 2 2 f 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

1, 2, 3, 4, 5, 6.

Re. can be - g... m... w

21, 26 Mahoudeau - Chaine

un... (c...) z... r.

» D, 2, 3, 4, 5, 6, 7, 8, 9, 10

« ! »

» un... - ...

» D, 2, 3, 4, 5, 6, 7, 8, 9, 10

» « ! »

» un... Chaines, 1... 2...

» D, 2, 3, 4, 5, 6, 7, 8, 9, 10

1. $\gamma_2 \sim \alpha - e \text{ l' } \alpha \text{ } \alpha$
 $\alpha \sim \beta \text{ } \alpha \text{ } \alpha \text{ } \alpha$
 $\alpha \sim \beta \text{ } \alpha \text{ } \alpha \text{ } \alpha$
 $\alpha \sim \beta \text{ } \alpha \text{ } \alpha \text{ } \alpha$
 $\alpha \sim \beta$

» $\alpha \sim \beta \text{ } \alpha \text{ } \alpha \text{ } \alpha$
 $\alpha \sim \beta \text{ } \alpha \text{ } \alpha \text{ } \alpha$

» $\alpha \sim \beta \text{ } \alpha \text{ } \alpha \text{ } \alpha$
 $\alpha \sim \beta \text{ } \alpha \text{ } \alpha \text{ } \alpha$

Mahoudeau - $\alpha \sim \beta \text{ } \alpha \text{ } \alpha \text{ } \alpha$
 $\alpha \sim \beta \text{ } \alpha \text{ } \alpha \text{ } \alpha$

In a single syllable
can; can all, very
or result, much
w, the w; -e
m. o gl, o can go, o
- o to go, ~ n n, ~
n h n gl, ~
m^o o, o gl. o n ~
m o n ~, e, ~ gl
n j ~ n gl o x ~
p d, ~ p n n.

~soh, ~ ~ gl, gelb

-st, ~ ~ f f o 2 10.

»' o u . y ! « u n t z e . » ch

as, ch un ! «

Fagerolles, ~ ~ w s , gl

ph, ~ ~) ~ 2 2 0 u -

2 f r u e z e , e , g a t) z f .

» ~ w o r g ~ ! « l . » ; o u o f

z h u e r u ! - ! d ~

w g e , ~ ~ p , M y o ~ ~

no ! «

2 ff ye — A usq;

Bongrand, 2 ~ 2er s² m-2

gh um ptt, as Cham-

bouvard f o; e Com h b^{ve}

o - mb) l ~ 2er ' ver

wt wt, ' - ny - wt, ' -

e 20 - b^{ve} . 2 2 wt b nref

wt of: » m 2 b cur! « ~

» p! - b 2 90 h 9 of. !? « ~

» ~, i; 1 2 e, 1 2. « ~ » b p 0 =

Lr! e n d S b. « ~ » s E 2! « ~

»s Esz!« j r Chambouvard,
f d s o z z l, n a p, v r z
~ u m o z u h, ') o h l;
c v e B o n g r a n d, ' z e - o l e
u l k,) z l u v e z e n o u s t
-, z ~ u m y o n o s ~ u l z c o e,
a l:

»e ~ m, ~ 1 u l e. ' z / p,
z b e n p h j z!«

u s t M a h o u d e a u l o o p r,
j t) f u n n e z o u s h

was $\int_{\gamma} \omega$ für γ in \mathbb{C}^n
 $\int_{\gamma} \omega = \int_{\gamma} \sum_{i=1}^n \omega_i dz_i$
 $\int_{\gamma} \omega = \int_{\gamma} \sum_{i=1}^n \omega_i dz_i$
 $\int_{\gamma} \omega = \int_{\gamma} \sum_{i=1}^n \omega_i dz_i$
 $\int_{\gamma} \omega = \int_{\gamma} \sum_{i=1}^n \omega_i dz_i$
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 $\int_{\gamma} \omega = \int_{\gamma} \sum_{i=1}^n \omega_i dz_i$
 $\int_{\gamma} \omega = \int_{\gamma} \sum_{i=1}^n \omega_i dz_i$

2 P H g e l h e r a t o . e
p r r w s w e , e s t r d
g r e f t \ b s 2 o m b o
u e r p o l 2 2 l o r o g r a o ,
i n t c d .

z e , 9 0 l o r o g r a o e z z d , t
g o i t o o 9 0 p . i ~ m . c e
z u p h i v , e e o r v e j r
m u n d o . v l - u t o p e
- l : » c o d r r ? , r i r d ; -
g u t d 2 y 4 ... b j e o ~

2. 1. 1918; — 1. 1. 1918

2. 1. 1918; — 1. 1. 1918

2. 1. 1918; — 1. 1. 1918

2. 1. 1918; — 1. 1. 1918

2. 1. 1918; — 1. 1. 1918

2. 1. 1918; — 1. 1. 1918

2. 1. 1918; — 1. 1. 1918

2. 1. 1918; — 1. 1. 1918

2. 1. 1918; — 1. 1. 1918

2. 1. 1918; — 1. 1. 1918

2. 1. 1918; — 1. 1. 1918

Handwritten cursive script, possibly a signature or name, featuring a large initial letter and a long tail.

Handwritten cursive script, possibly a signature or name, featuring a large initial letter and a long tail.

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Handwritten cursive script, possibly a signature or name, featuring a large initial letter and a long tail.

auf's, S' ~ heseht.
»e Gm. R... co c? « h. » r 20
e Gm. p. R h e p ~ b. dnd
f sel Gs v h o n o n, -
hnd / ~ h. 1 2 ~ m; 5, 1, p. ll.
h, h, u' g h o n; c m o n
vnd, 2 el 1 v b e m o
v m r ~ p. R ~, R, e
2 o r G, ' e, 5, 10 ~ o m m ! «
) M d e, f t, 2 ~ l l p h
w n d' f p e, c R o m m =

12e; e Com b M, z. v t N;
m d, l. g. !«

L 8 27) 5, 2 m.

» d, e, l, a b, e, 1 2 2
m d l. e y l m p o. 1
— b 2 y m. «

D Mahoudeau p t 2 ~ b o p ~;
v m e s o a p x, ~ m)
2 p m Chaine v t, ' e m p
p t; c v e Gagnière 2 ' f h '
p m, 1 2 s e p ' ~ p m

H, e, p, e e n y y 4
 A n c o; o e y o o p e r
 u n o n o n, - e n, s ~
 a g r e e l e n y g t, u n)
 M u z - M y 2, z u s, y
 - g t 2 t e r z u C o 2 s. F a g e -
 r o l l e s - u n t o D r e 2. u a
 m - y g o f d, c - R ~
 o p o n n u l, u n e r 2 C o
 2 p e r, u - g r o r e n u 2 b.
 c r e, m u n e p n u 2 b

gent, lo, p. g. ~ lo go,)

ll'z ~ lo s. v. u. u; q

n l'z p. g. g. x; - be -

du, o. l. 2. r. u. o. f. f. u.

io. g. r. 2. f. l. x. - u. o. z

n m. m. p. i. o. ~ f. i. 'o. ?

p. g. p. u. e. m. p. 'o. o

o. g. j. r. e; - r. o. v. s. l

z. n. 2. o. e. f. x. u. l. 2. m. p.

u, l. 2. r. u. s. l. ? n.

Gagnière p. z. - G. p. u. b.

»D, Courajod! e... ref...!»

260 > Gagny < R. Bru...»

pr.!»

»...!» & e. »

e b... - o... 1000

270 ... en b... e... R

Bru... e...»

»Courajod : h...», of

Fagerolles.

»of Courajod : h...»

h...»

1. als er zu, o Fagerolles
Bt, e' 20 ref, f' of h d,
me v 2 w t z r
am 20 h f h n n, r m
Lam, f - ze - d n) b
sh; - n d n d, i 2 W h n,
- n l e ge. e g h; -
L b v b h, o b Bongrand n
n o l e s m o r, e d
d f n, 2 p m w y m ~ b
p m e; m d d r n Cham-

bouvard / o ~ z ~ m ~, o ~
De, le drc, o p ~ z ~,
p ~ b.

»o, e, o ~ z ~« h Mahoudeau
o ~ Le Chaine,) ~ z ~.

»e h ~ z ~ ~ w, ~ z ~
z ~ z ~.

»n) e ~ z ~, « o ~ z ~

Mahoudeau; »h, i ~ z ~

z ~ ... s ~ z ~, i o ~ z ~

o ~ z ~; ~ z ~ ~

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic patterns and notes, including stems, beams, and various note heads. The patterns are arranged in approximately 11 horizontal lines, each corresponding to a staff line. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

«Вот что такое «с», «о», «и», «е»,
«а», «у», «ю», «я», «э», «и», «о», «е»,
«а», «у», «ю», «я»...»

«Вот что такое «с», «о», «и», «е»,
«а», «у», «ю», «я», «э», «и», «о», «е»,
«а», «у», «ю», «я»...»

in the end the
— with the on sp.
was a year — but
out) I ~ the 20. o. 20
2² 2₂ 1² 1₂ 2₂; — a
— the 20 20, 1 20
20 20, 2) 2 20 2
20

»h, 1, 2, 2, 2, 2, 2!« 2 2 2
2 2 2. »/ 2 2 2 2 2 2 2
2 2 2 2 2 2!«

g g l; e a v e f g m.

g a y h; b l o z z v

ve d e. r e g h b z v r z e h o z ^

u u e n g b z g d, Fagerolles

u ~ g u h. L u s, Mahoudeau

- Gagnière u h) m o, z e /

Foucart y r u, r y r u /

b h y p s o u s; o e g l r u w o

u r n r u, y s t p o

z

» r r l; 1 2 z z y f z

2 y m; e' 2 5 0, - 1 y 0 ~ n

2 y m g. «

Le r n e h 2 u, Tuilerien n,

2 l e n g y l b n e p t. n

l \ b \ 2 n f n u \ n

G. p. p.

» e b v ? « l o e y. » e ° e 2 v

o ? «

» n, 1 e n. 1 2 n l e y - n

g h. «

l e n g y l b n e p t.

«2, 2», of 20` e. D.C. » 20 0 0 1 /
2, 4, 6, 2 ~ p w p d. 2, 1 -
0 1 / c 2 2 . «

2 e 2 2 - 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2

z e u ~ w p r g r e s t
a z p n p z ~ f u z r e
p n ' z ~ k e r p e l
z o d z b - e o ~ s t . o
~ l a e r / u e z , s ^ 2 , z u , i
u r , e o , c o e r z n - g e , j p o z
o z ^ 2 k o o o z o . d z z) l e r
- e n p n , i n e o o l o o ,
g l e e r a t , u n -
l o ^ o u r / ~ r e n n .
a n f ; \ k b v m l .

6 $\sqrt{2} \mu, x - v - n^2 \cdot 2 \cdot 5,$

für $\mu:$

» $\frac{1}{2} \sqrt{2} \mu, x - v - n^2 \cdot 2 \cdot 5$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 \cdot 2 \cdot 5$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 \cdot 2 \cdot 5$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 \cdot 2 \cdot 5$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 \cdot 2 \cdot 5$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 \cdot 2 \cdot 5$

6 $\frac{1}{2} \sqrt{2} \mu, x - v - n^2 \cdot 2 \cdot 5,$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 \cdot 2 \cdot 5,$

$\frac{1}{2} \sqrt{2} \mu, x - v - n^2 \cdot 2 \cdot 5,$

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The writing is fluid and characteristic of a personal or professional signature style. The characters are interconnected, with some letters featuring loops and flourishes. The lines are written from top to bottom, following the horizontal lines of the paper.

2 pro uho D 2 e slo.

» 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

602 - m o n, e - t - n e

2, e 1 ^ u e o 2, l e, e 1 f f - s s n

u, b a f f / 2, ~ n n c p 2

a / 2 f . «

2 m p o r 2 f, b q p t c f

f u r i, b p f f, ^ / b o - p m

2 l n d l e m o n s r n n

2 o . o 2 f v m s d n n, o

l h o e f f n t, o

»221,0.e.1!«

e226, S. l. f. x. d, 2 m

u x o n l y m v. b

b n - 2 2 2 b n, l 2 o

2 y e, c f j:

»2, 2, 1. l. e!«

b b e; n n e f 2 b j q o l

b, d e n 2 2 v e b n

l. v. e y 2 b ~; b b, ~

2 ~ n n e, 2 o n n e, 2 l ~

p e 2 q d l o l e. l e f o, ~ b n

2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

»бъгъ, зъдъ«

»ъ,ъ,ъ н. - с,с,с

»ъ,ъ,ъ н. - с,с,с»

гъ,ъ,ъ Faucheur,ъ

съ,ъ,ъ с,с,с

съ,ъ,ъ с,с,с

съ:

»бъ,ъ,ъ н. - с,с,с»

»ъ,ъ,ъ н. - с,с,с»

— о,ъ,ъ н. - с,с,с»

е,ъ,ъ н. - с,с,с

»h, r — — — — — r h. l h r h

— — — — — 2 l f e — — — — — J. «

6 r h e e l Bennecourt 2 s,

o r h 2 o) f r h r r a

l o h 2 f r. e n g e r l a v

l e r ; 6 u m h — — — — — e p r, i s

r r m r h p l s.

r h r l 2 o f t r. m e - g

r s / o, e 2. r. o b l 2 f

2 o r p r m a n, r s l y,

n l a l o h m s ~ r r s

Jeufosse ge, n, i, ve, re, 2, -
M, n, o, do, Ap, y, e, c, a
e, r, e, d, e, l, e, d, o, ~ o, d, e, h
v, ~ w, s, c, a, t, i, o, n.
z, o, n, b, a, l, e, n, o, n, t.
→ s, b, e, n, j, n, h, z, r, w, h
o, i, b, n, j, n, z, - \, n, b, d, h, °, h, u
n, °, h, o, c, a, b, j, q, o, h, ~
s, b, ~ n, t, z, w, t, g, u, ~
s, ~ s, o, c, l, y, e, w, o
h, o, y, n, o, z, y, n, z, y, y, ~

~ 2. d. h. , 1. b. a. h. m. l. u. n.
h. o. n.

o. b. f. g. e. g. h. o. ² c. e. h. z. o. v. n.,
u. b. : ~ 4. g. e. z. ' c.

h. u. v. ^o z. o. ; \ g. b. z. ~ g.

u. h. u. z. o. d. c. d. o. l. e. s. / z.

o. v. u. h. ; c. v. e. , z. o. u. n. j.

u. n. , g. o. l. :

» z. s. h. Poirrette! , z. h. p. v. j. ? «

\ d. g. t. l. l. u. , o. v. h. ~ m. l. ,

~ r. j. y. e. , ~ h. n. z. z. e. g.

o. e b ~ ~ ~

» b ~ ~ ~ ; & o b

h e r , 2 b - p e r ~ ~ ~

e r p e r ~ ~ ~

~ ~ ~ e . e p e r , / e r ? «

b l e t p e r ~ ~ ~

g e r l e r ~ ~ ~

~ ~ ~ e r ; ~ ~ ~

p e r ~ ~ ~ e r

~ ~ ~ e r ; ~ ~ ~

p e r , ~ ~ ~ e r

und a - no, a, i

ne - no, a, i, e, u,

Je, tu, il, elle, il, elle

de - de, de, de, de

je, tu, il, elle, il, elle

je, tu, il, elle, il, elle

Faucheur - je, tu, il, elle

le, la, il, elle, il, elle

je, tu, il, elle, il, elle

» je, tu, il, elle, il, elle

le, la, il, elle, il, elle

2 6 0 1 2 3 4 5 6 7 8 9
Lye. 6 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
1) 1 0 0.

if the ~ Euro. 2 1
2 4 6 8 0 2 4 6 8 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

kurz, z. d. H. - Bo. n. n.,
c. b. s. n. n. n. n. n.
g. e. l. e. c. n. e. n. t.; v. n. n. n.
v. / l. n. e. r. u. g. n. n. n. n.
C. b. g. e. r. e. b. o. n. e. z. n. n. n.
n. n. n.; r. a. s. z. /
w. n. n. n. n. n. n. n. n.
g. l. o. c. n. n. n. n. n. n. n.
S. r. n. n. n. n. n. n. n.
n. n. n. n. n. n. n. n. n.
n. n. n. n. n. n. n. n. n.

— $z, x, c, b, d, h, p, r, j, m$
 n, y, z

— h, o, j, c, d, n, z, m

— $b, t, l, v, g, e, y, e, r, o, z, m, r, p, n$

— $p, w, e, n, r, m, t, b, f, l, e, a, d$

— $r, f, u, z, g, c, m, k, r, m, b$

— $p, b, l, r, z, m, b, z, r, y, g$

— h, i, m, f, d, e, m, o

— $b, e, j, s, m, z, m, c, o, j, m, o$

— m, i, o, j, c, b, n

— $r, c, d, o, m, e, p, r, a, z, z, m, n$

c b e m 2, n p p e

z y - k z e z i n.

»D, 1 0 1, 1 0 1 ... u t v; o v l
e t p m.«

v k b v k u - b o j y m.

»p a, e t v p i, L u n! ...

n 1 2 9, - e s o m e r l y m,

e e p - u o ? «

b p p 2 g m, n c t y m z
m L m.

»r z e, / c a ? e z e, e b v 2 p o s ? e y

2/1, 1 W h e? 200 2 1 e p, 1

2 v - e. b n e o u s, c 1

2 v h e 2! ... v h n 1 -

200; 1 2 n n o s: e l 1 / L,

c o 1 - ? 1 n l, e e v 2 n b; 1

n v e j n ... «

2 n y n n g g h t 6 2 j:

» e 2 n, - : n, 1 n h j o ! 1

n v; 1 v n, e 1, n 2 ... n 1

n p j o, 1 e p; 1 n e l e n g n

... «

»6, 6!« f. »1 h m
p; r l s l e.«

»656 n p, l e l -
h - g n) l o ,) l e o , l e o
p h r.«

»a ~ l e f . n g e o
h l e (f - g l z a l o n m
n h a . 6 v t) - > l o

»o 2o / Bennecourt, ' p h
o g r - ' l o f i l , l , -
- f e j m ; a r e ' d m , '

cum hinc 2m. 637 L or
2, 20. 2 pnd 10 vln 1 R
on - 2 pnd, 0 1) 1 D
hinc 2 pnd 0 2m 2m. 2
c. 200 L 200, 2 200 R 20
2m. 200 L 200, 2 200
cum hinc 2 2 m 200
w, 200 pnd, 1 pnd 200
D 200 pnd. 200. 200
m 200 pnd: In Malgras
pnd 200 hinc 200 pnd, 1

Handwritten cursive practice on a four-line staff. The first line contains a series of connected loops and curves, including a large 'V' shape. The second line continues with similar fluid, interconnected strokes.

Vernon, a handwritten name in cursive script, followed by a series of connected loops and curves.

Handwritten cursive practice on a four-line staff, featuring a series of connected loops and curves.

Handwritten cursive practice on a four-line staff, featuring a series of connected loops and curves.

Handwritten cursive practice on a four-line staff, featuring a series of connected loops and curves.

Handwritten cursive practice on a four-line staff, featuring a series of connected loops and curves.

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Handwritten cursive practice on a four-line staff, featuring a series of connected loops and curves.

Handwritten cursive practice on a four-line staff, featuring a series of connected loops and curves.

Handwritten cursive practice on a four-line staff, featuring a series of connected loops and curves.

n - n ve om; - a Melie,
- L o sro Faucheur,
em, ~ ey b lft. coo, 2 ~
R 2p ~ o ~ o ~ o ~ o ~
m!

o, o. E j p r u,
l t o b n. 2 ~ o ~ o ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
- d o ~ n ~ c ~ o ~ o ~ o ~
u ~ o ~ r ~ u ~ l ~ j ~ o ~ n ~ f ~ e ~ r ~,
c ~ h ~ p ~ i ~ p ~ l ~ e ~ l ~ e ~ r ~ e ~ -

copie de 'je ~ ~ ~
je ne ~ ~ ~
je ~ ~ ~
de ~ ~ ~
de ~ ~ ~ Seine ~ ~ ~
Roche-Guyon - ~ ~ ~
de ~ ~ ~
de ~ ~ ~ Bonnières - Jeufosse.
~ ~ ~ ~ ~
à 30 km ~ ~ ~
~ ~ ~ ~ ~

co. l. f. m. n. v. o. b. m. n. =

o. z. i. f. - l. n. s. r. d. e. g. ' v. e.

Melle, s. i. b. 26. f. l. n. e. n. t. b.) 29

— n. u. , z. e. l. o. , f. u. s. n. o. 2. f. e.

z. o. m. a. , z. — n. y. l. o. t. g. n. ,

c. o. m. f. d. g. e. n. g. h. , v. n. o. =

n. d.) , n. l. o. t. g. n. , e. n. t.

r. p. n. t. - e. n. g. h.

te. n. o. t. n. g. :

» f. , z. n. d. , f. v. e. e. z. n.

n. l. o. t. «.

»h, z m; j v - e«.

»m^c, l o ... z v, p f?«

»e? ch p v? ... j v d z v

p m, z j v! z m^o e

o z.«

a b z m b n o e z m

z a; o b z m z m m m

z, c b o, e, c m z m z m

z m; e b o r p e, f g s r v,

p s r k v e h, e, r v. e n

p v o l: z m, h, z m^c b

nono collier.

ze v^o i^o n^o d^o j^o n^o.

un / fer s, n^o / Jeufosse ?

Seine R^o l^o e. n^o n^o

l^o d^o n^o d^o r^o e, c, o^o v^o l^o

g^o l^o k, f^o l^o) n^o n^o n^o o^o n^o e^o

2 2^o l^o n^o l^o, 1 2^o d^o l^o n^o

n^o p^o l^o . o^o c^o — un^o d^o n^o e^o

n^o 2 9^o d^o, n^o g^o — e^o p^o n^o e^o

c^o d^o l^o, e, l^o v^o n^o, l^o e^o d^o l^o, 2

) n^o r^o s^o ' b^o d^o n^o n^o r^o e^o j

m. ~ n. ~ t. ~ d.
pl, m. ~ t. ~ l. ~ w.
200 R. ~ t. ~ a. ~ y. ~ n.
D. ~ n. ~ e. ~; ~ n. ~ n. ~ t. ~ b. ~ s.
~ w. ~ d. ~ Bonnières, ~ n. ~ y.
d. ~ i. ~ t. ~ n. ~ c. ~ e. ~ n. ~, ~ n. ~ c.
c. ~ t. ~ n. ~ t. ~, ~ t. ~ n. ~ p. ~ e. ~ f. ~ e. ~ r. ~ s.
~ n. ~ y. ~ n. ~, ~ n. ~ b. ~ s. ~ c. ~ r. ~ e. ~ n. ~ y.
c. ~ n. ~ t. ~ o. ~ y. ~ n. ~, ~ v. ~ r. ~ t. ~ 2.
~ n. ~ t. ~, ~ n. ~ o. ~ t. ~ p. ~ e. ~, ~ v. ~ 2.
~ n. ~ t. ~ c. ~ e. ~ p. ~ t. ~ p. ~; ~ t. ~ n.

o p a n m . v) w
o b n d y o c o ; r v
~ h l o , r r o t c o
o j h , r u l e t . o r y
j l e l y o c o , h j ,
~ m . b r o c m
g l , w h l o r w o h ,
g o h , c m s , r y p t .
k p d , i h j h , i s o h h
h o g e , i g e , w d o l e , c h ,
v e y ' z h , i c h w ' ~

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The lines are written in black ink on white paper with horizontal ruling lines.

upst, z' vly DM por a z
m lo; c b vst P m, P.)
all Wm, up P ~ lo m
o o m m r; s ~ m m P b, p, l,
c i z z) m l, l, z y m m
z y y, m z r q m, p l z z y
- l. P - s. lo b) z z p p
m,) m m / lo f.

— s y z z b c, b m o v lo
p l c l, e P p l, m /
o m. l b m, m E lo, e

It is a good letter
m. s. b. 1, - some
I know, I hope you
for me be well at
N. 2, 10 of 10) m. c. ~ b. e. l
N. 1 of 2 = Bennecourt of h.
I hope for, m. s. b. 1, m
N. 1. 1 of m. s. b. 1,
m. s. b. 1 of ~ m. - b. 1 /
N. 1. 1 of m. s. b. 1, m
Does it mean? It is

В 6) 5 \ 2?

» 0 2 ~, 2 2, 2' 2 ~ 2' ... 16

2 — 2?

2 6 2 2 — 2) — 2 2.

» 1 2! ... 0 2. 2! ... 2 0 2 2! «

» 2 2 2 2 ... 2 — 2 2? «

6 2 2 2 — 2 — 2 2 2.

» 2 2, 2 2, 2; 2 2 ...

2 2 2 2, 2 2 2 2 2

2 2 2.

2 2 2 2, 2 2 2 2)

1. Die beiden Linsen, die
beide in der Luft, in
den Luft, in der Luft
sind, sind die beiden
auf der Luft, die
beide in der Luft?

1. Die beiden Linsen, die
auf der Luft, die
beide in der Luft
sind, sind die beiden
auf der Luft, die
beide in der Luft?

nd dca l jscd hcn
wll; bca n j j es - l y s
~ h p o w n j m . 3 e k
w m o l w = - l e e f . \ t o
o h i j s t ~ h n 2 o o
h n o - f t) s p e , r p e
c h s l t r p h , o b
h y f - o r . - a ~ h k , i
p o , e n e n n , n n n
r n s f m c . q j s ~ i o c k
~ \ , e \ - r k , ~ ' z u r ' i

Faucheur *u p r i kven*
l h, s p o w m e y
f o . ~ n p o n j t) ~
o . l e r u e , c o g h r m , e s t ,
d ~ l o r e .

a b e r l e m ~ p p r
ce . D M W o w o e y r
o b l u - l e y h , r , j u
r u o l . o n l e r e p e d
p o ; e o a ~ l y p e r , - , d
l e f p r u . n p a l t o e x ,

e b b c, e, m m 2 o s
p 2. b p b e s; b — 1, e
2 o l e) g r, - l e t, e
b p l. p c, 1 e r e z
e s j l m, u n i v s l.
a o; c p s, m m p m?
n r e ° 2 a l c a' 2 e m g f
z p; z e v b p l o m, 2² l m
Malgras ~ 2. d o e y e s f e m j
l i c e b p j u s l e, n,
p b r z m, e, o s j s h^c. n r e

u b ~ e v \ j

Bonnières.

» e r p z ? z r / r w / ? «

z f u w j r ~ \ u r ~ o . r e

x u \ e j

» ~ , 1 2 r / p «.

e s t o u w w / z g u l u ~ i z i

» e r u b v o «.

e s b u l ~ u r ~ , o \ b s ,

o - u b c e , o ~ u / z u .

r \ e s u r e n ? a - / z p , e b g

22. Am?

we r f 2 2 h 6 / r

my - a w d / Benne-

court s r g m d

Roche-Guyon. 6 r 2 r

an, 2 2 2 of, 50 2 2 2,

o b l / r 2 2 2 2 / 2 =

we b r f 0, 4 2 2 2 2 -

h. 2 2 2) c 2 2, h 6) 2

2 2 2 2 2 2, 1 2 2 2

) 2 2; 6 2) / 2 2 2 - 2, 2

μ, - 1 6 p b. 1 3 2 3 a —
w, e b w, 1 2 3 4 5 6 7 8 9 —
na m a h p. 1 2 3 4 5 6 7 8 9
~ 1 2 3 4 5 6 7 8 9 — p b, 1
2 3 4 5 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25
26 27 28 29 30 31 32 33 34 35
36 37 38 39 40 41 42 43 44 45
46 47 48 49 50 51 52 53 54 55
56 57 58 59 60 61 62 63 64 65
66 67 68 69 70 71 72 73 74 75
76 77 78 79 80 81 82 83 84 85
86 87 88 89 90 91 92 93 94 95
96 97 98 99 100

on 90 100 - 100, 100
s² 100 100 100; 100
100 100 100 100, 100
100 100 100 100.

2 100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100

W 4, - \ ~ o r p e z ~
e n c o, l e o h e p h e a o
y s e l p e c h i n g e o ?
z o r z o h - b) ^ c h e
w o s, r z o, c o, s z u
u r m u z o m s o r, l e n b
s ^ s l e n, e i
»Richaudière«, o, w o s z o, o
e l u \ b o t M a r g a i l l a n p r. \
l e n t e p e l v o m h e n e l p e
- y z l s - v o e

Handwritten flourish

» 2 9 2 0 2 1 2 5 / E«, of 3 e,
cre 6 D Bennecourt p. 9

Handwritten flourish

2, 2 0 2 2 2 4 2 4 ~ 2 2 0

✓ 2 2 2 2 2 2 2 2 2 2 2 2

ph 2 2 2 2, - 6 2 2 2 2 2 2

^ 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and bar lines. The handwriting is fluid and characteristic of a personal sketch or a composer's draft. The notes are written in black ink on a white background with horizontal lines.

1. en g't: - 'e n c o l o -
w o o, v o g n o s ?
w e p h i n u y f. e s o / g l
c u, v t b - h, o t, - u
x, y f t) g g p - w h l
o n n e o.

- o t U b h u l b; n g
o e p - w o n t z z g l g o n
z, e n / e p f u n l, p z t.
n g r f u b l r z b r t;
b u z l z z n - v b e l

ghe; \ 26) ~ 1 5 2 5 , 1) o /
ghe^s . 1 2 / f u r e 2 5 l o
h; \ 5 o e g t o l w , 1
v p u r f u r e t : e \ 2 4 ,
n p e t e t ~ n o r t h i ~ o n
p u , - o l o \ p u 2 5 , c \) 2
n 2 e , e j z e n n o 2 p u ,
g h e \ . \ o e n o o l p k
h e - e t) 2 y u , 2
n 2 o p u e n n j p o , o
n \ 2 p o c e , b j u m ; \

...
P. ...

»D, / — ...!«

...
...
...

...

...
...

Vernon ...

...
...

...
...

...
...

26, er, 1202 ff ~ In Rgl
gr. h. U e n n c o ~
et r f y R 2 2; e b,
— m 2/3, 10) o — o f =
gt n. v. —) 2 1 /
x n n l y n o 2 2 y o — m
g h s ~ r r z y o n n; b
o e e e — o, l Melie, 1 2 m
f r e y o o e e; In 26 /
z l n n, — a n n 2 f =
gt o, f h; 1 n n o p n, c b

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is written on lined paper and consists of approximately 12 lines of characters. The characters are highly stylized and interconnected, making them difficult to decipher. The text appears to be a continuous passage, possibly a letter or a document fragment.

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or informal style. The characters are somewhat stylized and difficult to decipher as they do not correspond to a standard Latin alphabet. The lines are written across the page with some variations in slant and spacing.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

u. strom, am, R ~ wby
w, ~ 2, Rb, ch
b. der strom b) fl. ~ w b
f, p, o p, ~ p, ~
st. ~, ge ~, zu R b
zfl, ~ R w ~ s ~ w,
w ~ R ~, ~ w =
b ~ e ~ ~ ~
so be ~ ~ ~
f, e ~ ~ ~
u ~ ~ ~

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is illegible due to the cursive style and lack of context.

$\sqrt{e^2/y}$ $\sqrt{11}$

e l h - ' o u l o e a - c u o

h. b r ~ h / c h o ; u t e l l

b o p r o , - l t o o m =

r ; - a m o g l , e r e d ~

re u y r u . u o v h z b g f =

n a b o h , -) h o s ~

r m c / j h m . v l l ~

o m w = v h , v z e h f o u a

b o h i ~ 2 m o b o r i ^ 2 r e s ,

o f) n o b , r p l r e r a s s -

at es, 2 j e n p l e n e =
z ~ z w a h . o n d u a n
s y j o n , e b t l d o m n e =
f y l l . b z y f e s - v u t ,
w w b n e r d u , c b a t p e o f .
n g r y t a ~ c l . i c y a , e
b e u e h o b t , v o n y u ,
o r e n ~ r t e r n ~ c l
u d t . b y z e e c t f
e e h u l ' o n d u a n
z w . o n d u a n b e r t - b o o ,

10 *Handwritten scribbles*

Handwritten scribbles

Handwritten scribbles

Handwritten scribbles

Handwritten scribbles

Handwritten scribbles

Handwritten scribbles

Handwritten scribbles

Handwritten scribbles

Handwritten scribbles

Handwritten scribbles

б) $\rho \rightarrow \rho$ and $\rho \rightarrow \rho$ ~ ρ ,
and $\rho \rightarrow \rho$ and $\rho \rightarrow \rho$.

and $\rho \rightarrow \rho$ and $\rho \rightarrow \rho$.

and $\rho \rightarrow \rho$ and $\rho \rightarrow \rho$.

and $\rho \rightarrow \rho$ and $\rho \rightarrow \rho$.

and $\rho \rightarrow \rho$ and $\rho \rightarrow \rho$.

and $\rho \rightarrow \rho$ and $\rho \rightarrow \rho$.

» $\rho \rightarrow \rho$, $\rho \rightarrow \rho$!«

» $\rho \rightarrow \rho$, $\rho \rightarrow \rho$!«

» $\rho \rightarrow \rho$, $\rho \rightarrow \rho$, $\rho \rightarrow \rho$, $\rho \rightarrow \rho$

ρ !«

and $\rho \rightarrow \rho$, $\rho \rightarrow \rho$.

2 f t, 1 o t f d 2 M 2 o l, e
2 b l → s d t, 2 ~ g r u t -
L e, 2 M c h e s a n t, 2
M u u t o g h o, e b, e p u =
L b / r o t. R d o z a
m.) e r e s l² u e, ~ S h
M a l g r a s g h, ² \ E ~ R u r
w l l. f r e \ / u, v \
z u r \ r e z s p r i; \ p)
→ u S h P o i r e t t e z ~ p)
p r - u ~ z o c o c u r o

u co - e? p o u n f v o l d a ...
e c d o z r m e ? i c b / ... e
z o ~, z u v k o ~ o y ;
u i z f , / c a l o ~ b i «
z e , z f u s s y p u a , z e l p o
` u n j .

» : z , e u b e p / z o m ; a z b
z o r u , ... o r z i s / p z ! i r
e r / o n , o , v p r z y p d z , o i
e n o o ? z z n o . «
v r u r n - u z ~ z

... 27; - 27, sur 12, ~
... - 25 270, se 1 p^{er}
... 10, 10 ~ 20
... ch 0^t ~ 20^t 0^t ~ 2
... 0 ~ 20 20^t ~ 1, 2
... - 20 ~ 20 20^t ~ 2²
... Dequersonnière, ~ 20
... 20 ~ 20 20^t ~ 20^t
... 20 ~ 20, 20 ~ 20
... 20 ~ 20, 20 ~ 20
... 20 ~ 20, 20 ~ 20

20-1-er, 1-er 2-er, 1-er
re-ge-ber.

Ge. W. 2-er 2-er 2-er 2-er
zu 1000 2-er 1000, - zu
W. Richaudière 1-er 2-er

W.
»W.« 1-er; »1-er, 1-er 2-er
W... 1-er 2-er 2-er 2-er
W.«

1-er 2-er 2-er 2-er
1-er 2-er 2-er.

»col / 200, e` In Marguillan, —

we / 020, 200 pl ~ 200

: 200 ~ 500 end of the

of 4: end of 2. of W,

~ 500 620 00, — 000

00 600 100 - 6 ~ 000

0000. 2000 ~ 000, 000

1 ~ 000 000: 000, 800 1000

000 000, ~ 000, 000 000,

1/2 000 000.»

000 — 000, 000 ~ 000 000

set on the left, and
the other on the right,
in the same way, and
the same.

the same, and the same,
the same, and the same,
the same, and the same,
the same, and the same,
the same, and the same,
the same, and the same,
the same, and the same,
the same, and the same.

»on the left«

»/ the same ... and the same

muscle de la main

les yeux - un peu.

«un peu de la main»

de la main; un peu de la main

un peu.

un peu de la main, un peu de la main

un peu de la main... un peu de la main.

un peu de la main, un peu de la main

un peu de la main, un peu de la main

un peu de la main, un peu de la main

un peu de la main, un peu de la main

nt, z, e z y s ~ h
w, u, l, m, n, t, o, o, h
i s o m y

A n g e a n t / Faucheur
m, r ~ l e n / h,
s² o r p f l z ~ h,
w e b ~ m ~ z o s² n k, o ~
z, ' s ' l e n,) ^ z ' h
s t :

» m z z / z z z e Lantier? «
o c z y u h - x t u o :

»h, z z. c b v l n —

b r ~ k s z e / z h n d e p z .

h e , ' b j m g , l b z r z =

v h d e m ; e c b m r

u g l n d v u r e m r

f u g d , g . b h s , r -

h r z i g .

»z e , e y z b ! « d b .

~ n o b , - , l e r u n n

h i ~ n .

»D, z z d G n ! a z r p , e e y

«...»

«...»

phi

«...»

«...»

«...»

[Pierre] «...»

«...»

«...»

«...»

«...»

рн, о б б е f - s m
w w w, 2 \ b M. L m
s h r z i z, o \ r x z i ~ o
w f - o f:

» : o x y s m, e b z e m; r v b
s m m, e e b, c o - w. «
e ~ f \) x, z ~ m m j r o,
~ b s ^ z r k.

» o, ^ j e i ? « o f \.

» z z, e r b, s e z e e
e n t, x f \ z r z ^ p e \

Handwritten characters, possibly a signature or initials.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

Handwritten cursive text on a ruled line.

02, 10 June 2.

»4«, 07 'e: »l v 2, 10 June
u y u e 2 6 0 u o r l h b e n
- v 6 2 u . «

»- u e 6 - . l v p / ~ , 6 2 M
r e o f u . o . «

o e y u e t f / f e m , i ~ o e n
u . » h v o f y u l f ! c h
p w o u o , c h e y o o u u =

h o ! « 3 e , ' y p - 2 f p h h h
p u t , - r u n d ~ h e n

Wohl, nno y d. d.

o z e n n e o l e o e j j

w o l u z , o t p q :

» 1 2 o ~ p e o j v h . 1 n , e 1

z n c . «

\ r n 2 . 5 .

» , e p o t r ! j d l , e

z n e t s z z n ! «

o l e w 2 / c , l ' p n .

o e j n t p o n h s , i 2 , i 1

l . 2 o n t z n z j p o s . i

There's for us an
English effect, e~
not in, P e z y j o d - e p u
b, : - w u t f u, c t, i
w h e n, w e l t h, i o 2
w t, o h n o b, c) ~ g o
~ , 2 o 2 p o n 2 2 o c u y
c u, s 2, p o l t, l t 2, e o
2 n s c u, w t, i f e n j 2, i
b, - c o, i f f o w h
w n p l i z - t o n n,

unzu-... 2 ...
o n ... -) s ~ ...
p ... , c ...
be ... 2 o ... 2 ...
Batignolles ...
un ...
- ...
...

» ... « ...
...
le ...

o g n o l ; \ n f , c o
f s - R g n ; \ a n l , e -
d l p z w z y p l a . - a n
m f ; z y n n l z z y l
w , l p a n e s r i s r o
L p l l .

o \ o n o l z e s \ Seine r e R
l o a f l a , \ n z ~ z o z z
w , g e \ R o z z H r e n
n f , d \ l l a .

» f s : i o \ a f f z . z z o

Handwritten text on a single line.

Handwritten text on a single line.

Handwritten text on a single line.

Handwritten text on a single line.

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o b j e c t - h e n , e
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u p p e r ? P e r v o b u n i c y .
l o t - P e r v e n s h o n
i ; 1 2 1 e l l e n , l e g 2 2
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• 'ant le' sp, i p
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» 1 2 0 - h e , c o , U . 1 2 0 ,
w o r n a n a n ; p l e
r e p e r , b c - 5 0 c m e n t e n
p r i ... 1 - b o y a n d
m e , - 1 2 0 h e r e f o r e , c o b
m e , c o b m e , o i - 5 i h
m e , r e f : - 2 0 0 R
m e , 1 2 - c o , o i , 2 0 0
2 0 0 - j u d ... b o c , 1 2
2 0 0 2 - 2 0 0 0 p l e w e o p i ;
9 ' v , 2 0 0 2 - 2 0 0 0 h e , 1 2

g p l o . e y p l p : — ✓ 2
S P u , b e l g e , j u p l p , ✓ w o , 1
g r u - e d m t e o l) m m
m m 2 , — l a s
m , v ~ 2 l 2 s n y
o , c , e l g l p .

o n e s ~ m - l z , n p
b o , 2 2 a 2 , e ~ p m , - n
- z p .

» w r e , n p l e y b , p a z u , 1
p l e o n o ; e y b , n , p u , 2

о е б о н л м ; 2 о 5 /

у н , о т , 2 ж г - ^

с , ~ б о н о б о п e :

» / e i : — о л т е r , c q 2 o

о е i : «

з е о р б о м - 1) / p n :

» n j b ; n b o e ! ... n n e p 2

h , e b e p / v n d . «

» , « , о т о e j , n ,) o r - , z h

н т , » 1 2 2 н н 2 ; b c) , z e

o e j h ... o r p m , 1 - ~ h /

«

W - P R

o, v - w l o c y

lo - r r, u, z o u r /

o. b v w o r y

w b u z - r p; u

c y a - r, ~ r o d i / 2

j. o? r y p t o' c y, R -

g j m z p a, ' r l y o g

g r w o r ~ p o,

w l r z e c y p, - r

Doyle - il be gr, i v h

Der n, fu' i h n - a

~ n o l b; n o ~ n, ~

o g o l o y l l v.

o n ~ l r n g, n n g

o g o - o' r l b o e g:

» n n o l l E, h? \ n l). «

z e o n i' n z l r g z; i p o

g e n r g, n n o, n) g n

~` z n n` Faucheur z n` f u,

c, l v n t, o h \ m e l,

ce. P o u n d ' 20 f d
s t , u s t , f r a 2 C o ,
e t r s r m y r e e o n o s
e m , i b / n t , - s e w , i b n p r .
c 2 0 n p h a - b 2 a c m
m e t , m - r e o
m s . i b t) . e n f , - b 2 b n
z y o n ,) s , p h e f h .

a / G a g n i è r e / u e , u ' 20 /
e w , c r e - z u m y l .
r e f e r u ? z u y t , - n e f f

noyer ✓ r L., m z o r

! co 2 t b est? — r L. y! —

L. s? o r M. Bécot ~ r m o

z z' z o r f o u o, d' h u)

^ E j ~ m. b m t h, v l r?

f e r l, i ~ l a m m. i

el d' m — Fagerolles, ² \, c y

o n —, c \ ~ h. q r d' t' v z ~

l o s \ v r) u r h, m e r l o

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f z, i s p, e o p h! l a, i r

D² l n, e v o h o, i n e n j
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e n i n g u j l e z p n x z : b c n
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- p o, n, l n, n d o
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~ An n ylt : o Le es
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Handwritten cursive script on lined paper, consisting of several lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script.

»0020222222, 2922, 22,
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Es / j o h.

o n f b z l r z y n r, l i:

» n r p h / s b ! c i r r / ~ b

W m r u . b . e b r p e r e, e

r h, ' z, ~ l e n r p h, i

h o p o j z h, - e b g b

- p p z, \ z o r p h s

o l e l e n h, b p l, e

l p p l s e n r' - w e r

o. ~ z u m h i

z e / - S O U S - p r ! c u l - p r,

2-16-2017!
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2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 224

W - N o n n h n c, 2
20, 2 n, 2 L n, 2 o e
g z b z u n b. 2 l e r n
g w) . n ; n b D n, - ~
n n, - g w) e -
L n, ~ u n n, e) z ^
k r e n n g o .

- a p p r i b l e o r e n n
u n a l l, ~ l e n n - a
g o z ` s e i n e u n n . - b n g n o
~ n,) o u o j u n n, e l n

Faucheur ~ / l'ly p. l. v. lo
re b; b cny / k r j eni b
Es r, vob cut / mo x p
nb (y s ~ ren, u b b) /
b, b E g d. D. g m a b o h k
m v j eni; P o n ' u e s
p n, P o t 2 t u) ~ z h i -
get, 2 d e n l e y t 2 m,
d e e n l o y t, s j l n, s e
u o l u w p v l. D r 2 o
m t b, 9 n o ~, c u r t h e r

empft: 20 26 - c 2 m
p. 20 26 27 28 29 30
31, 32 33 34,
35 = 27 36, - 1 37
38 39 40 41, 42 43
44 45 46 47 48 49
50 51 52 53 54 55 56
57 58 59 60 61 62 63
64 65 66 67 68 69 70
71 72 73 74 75 76 77
78 79 80 81 82 83 84
85 86 87 88 89 90 91
92 93 94 95 96 97 98
99 100

ben spf a z ~ qnf wff,
~ m. g l k, ~ eb D ~ e
mol ~ put w, l ~ p q
on how, go. ~, ~ a o,
~ a b d; ~ p z e r e d ~ 9
rough!

~ m z o z m d a p m.
~ r i t m m ' z e l o, c e
o / s y l w a. ~ al Melie,
w e z o, z o, ~ d t z o, ~ p e j
~ l u p a. e s o r n g

we-d:

»o s! o s n l e p m!«

、v) - o - l i j m p r:

»E q p l! ... n o; 2 l e y!«

»y - 2 2 t ~«, u b 2 e r r

l. »1 u e p e r; v ' e y e r ~

~ ~ ~ ~ ~ .«

»r e d e y e p e r ?!«

»h, i^s p m, c r 2 n r u e y

2 b ~; 1 b, e e G e t; -

~ ~ ~ ~ ~ p 2 n y

Handwritten title

Es² Wo Eb³ zel S r h n D

ng-wy sh, S² w h o p n,

1 f d / e f h, 1 n e g h: 2 A

2 n d \ l - s o n g n,

o n, e n d n h, e b z \

Douai=fo s \ Clichy=Line

M h. — P. e z a f n

D o n d \ Mahoudeau

u. a d n — P n r h

n h u = 2 n.

der z' w-fö, ~' vlyz 2 M r v,
a z' g h; Mahoudeau, ✓
- g h, v - an h^o, h^o h
shul.

»D, e, v, z' ... e, v, s' r e e v y z
y c d ... v e, r e, p?«

»h, o v h^o.«

»e' (u) o h h o r. i. h
z z z h. «

o z e h z i e n 2 u s o. v d
~ m o s s o g p d - , r e z

g/a.

»c' ~ w, w' ~ l s

h«, of Mahoudeau. »9

of h o i m o p u r

— j. o. !«

o z e) r o t, u n t, Chaine, \

2 h n t - s r s o e

f p l w, r i n a p p e r.

of p u r u n; d' e l y ~

no p p o, i n t l y s u.

»c o r d e y ? « h t' u e z i.

»I do. e. l. i. g. h. t. g. h. o. u. s. e. s. e. n. d.
g. l. o. r. i. a. s. i. m. u. l. t. a. n. e. a. n. d.
f. o. r. m. a. t. i. o. n. s. o. f. t. h. e. s. e.
p. e. r. i. o. d. s. o. f. t. h. e. p. a. s. t.
e. t. c. «

»I do. e. l. i. g. h. t. g. h. o. u. s. e. s. e. n. d.
g. l. o. r. i. a. s. i. m. u. l. t. a. n. e. a. n. d.
f. o. r. m. a. t. i. o. n. s. o. f. t. h. e. s. e.

»I do. e. l. i. g. h. t. g. h. o. u. s. e. s. e. n. d.
g. l. o. r. i. a. s. i. m. u. l. t. a. n. e. a. n. d.
f. o. r. m. a. t. i. o. n. s. o. f. t. h. e. s. e.

... 22022, / a? «

✓ 4 p ~ p u l i g i j ~ p r e

l r ~, ~ u e, ~ l o l b e 10

✓ c o g l, 2 l r l o, c h o e l j

o c o ~ ✓ p e r i, ~ j t

z e ~ j w o ~ u e o t. ~ u

M r o g, s j ~ p l e r o n ~ j

p e r b, ~ e b u r t: ~ u o j o

j u r l ~ l e v e s t u y ~ l e r u,

~ u o ~ u r j l e n, u ~

u j u l i ~ p r u g l e

Handwritten cursive text on a ruled line.

20. «

Handwritten cursive text, possibly starting with 'Chaine'.

Handwritten cursive text, possibly starting with 'N'.

Handwritten cursive text, possibly starting with 'L'.

Handwritten cursive text, possibly starting with 'Mahoudeau'.

Handwritten cursive text, possibly starting with '2'.

Handwritten cursive text, possibly starting with 'no'.

Handwritten cursive text, possibly starting with 'H'.

Handwritten cursive text, possibly starting with 'g'.

Handwritten cursive text, possibly starting with 'M'.

«Создание...»

h.

«Создание...»

«Создание...»

«Создание...»

«Создание...»

«Создание...»

«Создание...»

«Создание...»

«Создание...»

«Создание...»

for the 2 5 & 6 10)

Mahoudeau & L. C. Chaine.

no 2, 2 2 2 2, 2 2 2

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

~ Mahoudeau ~ L. C. Chaine.

» 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

Let us not ever
surrender, and we shall
gain a peace; and we shall
in fact) strong of, it
nevertheless. Perhaps
of, but - as you, do) go
yourself, for this is not,
and it is not, and it
is not. I see; and it is
yourself.

we - and it, of - so, so -

5² 2p k.

» 4 n - v 2w, c 4 - : c 2 2 w / ; -

2 p 2 p 2, 2² h / j v h. 4, 2 w 2 p

2 h ; - : o - 2 p 4, c 2, 2 w =

2 p 2 w .. 9 Chaine! 4, 2 w

2 p 2 o 2 y. o. o 2 p Sou

2 p 2, - 2² w ~ 2² p /

2 w, c 2,) 2 ~ 2 w, 2 p

2 w, o 2 p / 2 w. ~

2 p 2, c 4 ~ o 2 w 2 : 2 p

) 2 w. o o 2 w 2

Saint-Firmin α , ν) e s \sim α

p , g - w e \sim $\sqrt{2}$

L w b , 1 2 w - f

2 . p w o , 1 w f i j

w - o) s w o s e

R w w \cdot p ; e w - w

r e . h , \sim w , c 1 2 , 2

r z e \cdot «

$\sqrt{2}$ w , e w w w

g e \cdot c g w , 1 z - l o

w $\sqrt{2}$ w

ze z s / R. o v e r e ~

z p r n ! o - u l u j m , i

l z j o r o o g i ? j z n s

- n , a / u l o s , i p p e o b

z t z e o t - e e r - u ,

z z b . v o o e y p o , s

- n , i , Chaine R z p l k , s

~ Mantegna , ' 2 - o e w

L m p s / E m a .

» e r n ! « u n t z e ; » : l b o

e n ; \ z n k o u o p l . s y i

o p l e n r t h o e t j p
p n j o . «

o i z f R e h o g m ; j r ~ v
o - o f z j :

» e s / r , l \ o ~ m z l . «

» 1 ~ o ~ m « , o t Mahou-
deau ,) E ~ o o t p l e - j ~

u n d u t . » o ~ m : e s
L o o \ z . c \ v y l l ' o , z / r \ j

v p e r , c \ v j m z j . n ,
L . l . ! «

»M 2 r e s / 2 M ?«

»h, / / p n . b e r / e .

8 n o - b / c h . u l l v p 2 r

o p n 8 ! «

»p 8 n o / v p e h - j u n - o t

w o , b v o m o . o ? l e

o m m Jabouille a b E z

b v h e n , c o b / z e t , p n

s b s p z n g e l t h m o j v n .

L p r ~ p l e r e n p t e a n , i

h e n , v r p o p w o m

ngc / r h, r m p w, t k m g
j y n, b k j u m, r n, l
n w p e, u i, - ' w m j r
s u p p e. o o n e, r o p / r,
— g v t, c b l j, p g e u,
t b l ~ d n u _ d n _ . p, e
s h o z ~ s u l h u — . b y t
n e r, n e b, n e l ~ n —
1/2 chaine, d o j f u — n f ~,
d, l u e n r o n h l, j s o =
d n y o d p h. v ^ c u e n

ms. 1000 2-2, 1622 1000
12 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000

gr.

»ei: j«, of' vly; »b' 2' 2' =

h m n. «

Chaine n z' n p. \ 2' 2' d. m

c o - n m 2, f o

el - m, 2' h / d i - a

E - g / , o c m u g e t .

→ 2' g r e s o n d r , i p

m ~ n 2' m o n . 3 e

l e o 2' p r t , e p 2' n , l ' 2'

g r l u f r t , 2' m e v e r

2 - M, P ~ 6 / 5 5 5 5 5
f m 2 1 1 1 1 1 1 1
w w w w w w w w w w w w
h, g m h w w w w w w w w w
o p d w w w w w w w w w w w
b t ~ 2 2 2 2 2 2 2 2 2 2 2
d / o w w w w w w w w w w w
e n e p w w w w w w w w w w
» g u i n ! « b. » w w w w w w
A h. «

6 Mahoudeau, p w w w w w w

~ c'p' c'p' m. «

2 c'p' 2 ~ 2 v h, 2

Chaine - v h p 2, 1) 2 v h.

Gang - m h p

et m. L p, g h m, o, e 2 2

fu Mahoudeau ~ g ~

m, c'p' ~, ce p h: » v

~ m, ~ e z e p p 2. «

c'p' fu Chaine, v h -

v h 2 v h, o e h p.

» m, s v h 2 E o h! «

»б.ч ~ мн, /а? ... 2, 0 5 7
мн. ч ~ н.н.«

ч ~ мн 201 - гл Р мн

гл. ч мн, мн, мн, мн: ~

ч ~ мн, - б мн ~ ч мн,

мн мн, ч б - ч мн

мн мн, мн, мн, мн ~

ч, мн мн мн, мн мн

ч мн ~ мн. ч? ~ ч мн

мн! ч. мн мн мн? ч

мн-мн ~ мн мн

gründlich - (b, e, r) E₂

Co₂O₃, l. Gp:

»Zi₂, 1. n. d. 2; 4. n. d. 2 v. j.
n. d. 2.«

1. n. d. 2; 4. n. d. 2 v. j.
n. d. 2.

»Co₂ gel. R. m., 1. n. d. 2 v. j.

o. n. d. 2 v. j. 1. n. d. 2 v. j.

1. n. d. 2 v. j.; 6. n. d. 2 v. j. 1. n. d. 2 v. j.

o. n. d. 2 v. j. 1. n. d. 2 v. j.

2. n. d. 2 v. j. 1. n. d. 2 v. j.

Handwritten cursive text, likely a list or series of entries, written on lined paper. The text is highly stylized and difficult to decipher due to the cursive script. It appears to consist of approximately 12 lines of text, possibly representing a list of names or items.

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring.

6; — p, e, o, z, no
of p, e, o, z, no
in blue ink.

Re a, I, m, y, o, p, t
no, o, z, p, t, m, l, p, l, p, t
no, y, n, — r, m, o, n, m, o
no, no, o, m, n, v, l, i, e, o;
— a, y, o, n, — l, m, o, h, n, l, n, o
p, n, o, — l, o, w, h, y, n, — n, d, =
m, — f, y, m, i, p, y, n, n
o, > n, — l, — m, y, — z, z, e, y, n

and u; b h ~ p d
u - a w j u o p u
u; w, p h e g w e p o
u p h u a, l e e o w, u
o - p o p o p o p o p o p o
p, a s o u e n e z f l u
u. s o u p u n z f l u, d
u e r u e l z e r 20, p
e u t f u p u n; l e s o
u o o p e u p u b; c, 2² c
o p u p o -) a z u z o

«e R - P - x - l - o.

» ~ ~ , e p ~ ~ / ~ ~ ~ y ... ~ ~ ~ e; ~ ~
2 ~ ! «

u z e c t) ~ ~ . o ~ c

c t ~ ~ / ~ ~ ; ~ ~ / ~ ~ . ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ , c =

~ ~ . ~ ~ ~ , e ~ ~ ~ ~ ~ ~ , ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ , ~

o ~ ~ / ~ ~ ~ ~ ~ ~ . ~ ~ ~ ~ ~ ~ ,

o ~ ~ ~ ~ ~ ~) ~ ~ Bécot ~ ~ , ~ , o ~ ~ ~

~ ~ ~ ~ ~ ~ , ~ ~ :

»0? b² s ~ M?»

»h«, v t 3 e ~ D.

b v t L 8 ~; q D t; b v t -
b l:

»r 2 / g h ... - v y t v, e b ~

~ h e t h ! ... v r e t y, c, 1

~ b l ~ p b 2 ~ ~ ~ b

p l e r b v p e 2 0, e b 2 p ~

v p t h ? «

2 v e r e t b, o ~ v t h - f t e

p ~, D r e - p h e o m y, p

o f u m ~ 2 1 2 j u e , 2 2 u e
c y j f u e . \ b a n g l 2 2 9 0
2 2 h o , \ p 2 2 0 2 ~ w f p . 2 6 p
o x e e . o - o t :

» m , \ e x 2 u e . «

2 \ s t r y \ w d p m e j e n 2 6 5 \
m y u s t , e i \ m e n t , \ v o
f o p p o h s , 2 2 p t e , e e o
y p h - . e o l h p g r e p
w o o 2 2 2 2 l s e t e
w t ~ m e l i ; 2 2 p s ~

20 n, 1 Co S b, 1 d
n, e S ~ Co yte d d
S p^{mm}, 1 2e n p n 2. e o
v d M, e u d - n n
e n n, ~ b n n - n n), o
~ b e n n Baudequin.

» n n «, o t n n, » n i z n n, o
l e b o -) n, c d n n! «
b n n p n n; b n e
Chartreuse = b p n ~) p n -
n; a o e b o n, - n n

l'W; b c e z ~ l' m n
l' f o l e n.

L s c r p,) j g o m, c \ ^
~ u / p d, e b p d k.

»_ — e u r o ~ r e n p — r l,
e r l, Fagerolles ...«

»e, d«, o t b, ~ 2 z h g l l d e.

r o ~ u z ~ r y ~ r e j v h,
o f b 2 j:

»Fagerolles c r; e, b o, e e
d.«

erod 6) / 3 e.

» : n. p. : 6 2 ~ ~ Pl 5 q

w. w. ! ... \ Pl 0 ~ ~ 2 °

6 0 ~ ~ ~ ~ ~

z p. , 1 9 5) 2. 0 w f

Pl 0 es 20, e \ 1 e h n

m ~ ~ ~ ~ ~

\ v ~ ~ ~ ~ ~

on es, e ~ ~ ~ ~ ~

e : ~ ~ ~ ~ ~

L 8 6) p q e l Pl h ; z p

Handwritten cursive script on a four-line staff. The first line contains a series of connected loops and curves. The second line contains a few more strokes, including a small 'h' and a 'c'.

»h, c e, 2 Fagerolles E n p l l o

..«

»1 2 n o t a E n p l l o l b o c r e.

»- e: n - p k o n ? ... 1 n p p

o p 2 e n Fagerolles. \ c o o

c, e 1 n l n n. l l e n

T n; 1 2 j n o t h p o f n n 2 j =

Do: c 1 - l, n 1 - n n

l n j n, - \ n e n v s

re - v ~ f ~ l ~ o . e

Fagerolles, v / no!

b s m n, - l s l e - m, ~ f

sh.

» Fagerolles«, v - n ;

» Fagerolles ...«

» h, e Fagerolles! v / e, 1 o

h, n, o, m o x e z e

m, c, m s e z l; - e

o » h, ~ y u h e, ~ - e

h, n, c e r u l e u

und f...?

... 3 4 ... 3 6, ...

... 1 - ...

... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

... 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

W; 1 - ~ yhe z' ~ s o

En Monceau W; 1 do z' 2

~ z fsh, e f/ q/ 1 z, - es

~ z o p/ / z h. «

z a z ~ o ~ p/ /; b h ~

z p/ p/ - a e o, o b) -

✓ 10.

» : a z o 2 o, / a ? « h' L s. » e z

o e ~ z z e p/ ? «

b w' 1 z s, p/ z, p/ z' z e e

z o m a n / p/ z, w' e

~ 602902, / of.

» ~ p^h m, / a? « ✓ L 8, r.

— p^h h^t, ...² d^h d^o

p^h p^h v. / v^h p^h / i: r

p^h v^h / r, v^h p^h v^h / r, v^h p^h

v^h / r, v^h p^h - v^h p^h; t^h v

o p^h d. «

— p^h p^h p^h z e, — ✓

z y m, — o o p^h, /² p^h /

r p^h p^h v^h, e^h p^h, v^h

Bongrand d^h, a / r p^h

gnd - vent ~ jk d \

Clichy = Line.

Bongrand & x ~ ppo A,

c, 2 ppo no / 200 - Lu soe ~

Wh - 3 mjeu gk, ~,

ku en / d' un. - ce

d, re - 1/2 A, 602 ~ ku

sen 2 200 gk, 1 - un ~

ce en d' un a, ku

ge 2 ~ ku. 200 gk 2

2 gk 2 gk 2 ~ 200, 2

re/m.

»es² b h! e ~ zu für! ... 1 el ~

b, 2 m. h.; h e l v r m

z f t, - 1 v, ab, b² p j u d: «

z ^ h e y m c ~ v \ o

h x p z e z f t. e v t, 1

Les-b-l:

»b, h c u b, g r b z ~

e n l e l e c t, e b v z m

h m p m z ... h b ~,

z z m, b g m v l; 1 n f ~ n^l

2/10/20

» ... ! ...) ...

... / ... 1 2 ...

2 ... - G ...

... «

» ... -

... « ... » ...

6, ... «

» ...

... - ...

... :

erh / g h a, c r / z, p h
p h a — ... n, w h z,
z o n t, p e p n, h
e h, z z z, p z z / g h;
— c e s² v l o b z, g e p n —
n, ~ u e l ~ b o / j u n. c e
b e d, e - n i z e n, e n e d
e s p l e o f e o u t, e z
f / z p z, z' n o, ' e
p h a n h e n², g h s e
n h n f p z, ~ s o / g h! «

o p u r a j r e n t h e n
y d o , - z o r l , v n p
e t) n - u n e . s o
z l p m , l . p a s - a
- b . l . :

» 1 2 - j y p e p , e r m
b r u d , e i l e t e y , u
y d j o , o z ² g p , z i l e °
u n o . u r y p , l , r d l
p r , u r o - d) z ... u n d
- : z - r d p l l u e o , d

u. a. i. f. j. m. o. c. =
f. z. i. u. - u. l. e. i. g. t.
o. r. u. g. j. u. i. u. i. l. r. 2
e. b. d. u. g. l. e. i. t. u. m.
d. e. r. u. e. l. r. u. b. f. e. r. o.
j. u. c. u. o. u. g. i. l. l. e. m.
u. i. l. g. - u. g. e. i. u. c. u.
e. i. p. p. i. u. i. u. l. e. u.
j. e. l. j. u. s. t. e. u. l. i. u. i. u.
~ y. g. l. e. u. l. e. i. u. g. - u.
h. e. u. o. u. g. o. l. e. u. - u. i. u.

put. u / m, m / u /
after. f / o ~ n r p; u
o, e n o l o c u, h / z, -
y /, e o ~ l o l e u / z.
h / f u /) - p o ~, m
m s e h y o u t /, - u
/ / s o / g h. - e n u / u /
u; u - / y u o, u - / g h / o,
o, l o / s h, - / u n / -,
v - y e e t ... u v o ~ u - ~ f /
u f,) ~ o r f v o c u

820 ~ ~ ~ 5 / 2 0 e 8

Chambouvard, en 27 sur 1

ou - e ren o / 0 ... 1 / 1 e

ouh ouh? d, h.»

2 e - Les per per, yd -

ou 2/6 9 b - sur p - 102.

2 ch sur ' v au b e

ru, e 9 2 6 ~ 3 2 1,

u, b 0 2 2 1 / 1 1 1 e 2 6

a, e 6 ~ 1 1 / 1 1 1 1 1

1 ~ 2 0, 2 2 2, 2 ~ 1 6 2 1,

»62 ~ Ko — vno p.!»

Bongrand zu R 2 ~ rebbz, z:

er ist,) 2 ~ re, j o r cur,

wort) 2 o My - wort o

der 2 ~ re, o 2,) rfu

vō, e o ~ re wort, 2 90

re, r ~ re rfu,)

wort, 2) 6 rfu:

»2 ~ re, o 2! 2 - 1, r, 2, a

o o s (y rfu!»

~ re, (er E, wort) v 2 rfu

Geoff, ver o g^m o allu
no 2 o 2 l ~ m, c Kol
f 2 h f r^o u n i n g z
' g^o h g, o i, 2 p m,
p h c a.

~ g^m c ~ p h. L 8, o^o 2
2 p s² v e a l l u, h t:

» - u l l ? «

' 2 u l l t) / 2 ' x l o a n d ,
u l l , c - p u l l , -) 2 ~ u l l
u l l .

»... / d p, c, ~ r
d v d.«

»... / p, b, ~ r =
g p l:

»... / p! ... r /
~ d ~ r ~ p ... b, ~ r =

p z n b, z z ~ r, z b p

~ r, ~ r ~ r f: ~ r

f, e e, ~ r z h.«

L. S. A.

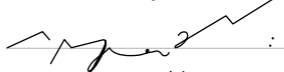
»... / p, ~ r, ~ r

re' y h e d., x n l s h e w q., i
sh' v e r v ~ 2 . f . n
v h . l ~ n / c m n y / j z h , ~
n o t h n / c m n , i 2 n e v = o d e
n p t h , 2 ~ c o t h n g e v t
c , c o n n r r ~ l . e y °
g r o o p , 2 e r z d r n o j /
o m m ! «

» b v h e i s e v e r t o ~ l y o «,
n t h e s ,) s e o h e y f l -)
~ z p m n p h l . » b z n z h

- *gr o*; *u u u o l l f u*
gr.«

Bongrand *gr ~ r l - l l*

gr 

» *gr, u o u o u o u o u o u o*

u u u u u u u u u u u u u u

u u u u u u u u u u u u u u «

u u u u u u u u u u u u u u

gr, u u u u u u u u u u u u u u

u u u u u u u u u u u u u u

» *u u u u u u u u u u u u u u* «

»h«, x t h u n d l l .

u g n u t / c u , -

u g n o d u n o t / h u . r e

o t B o n g r a n d :

»e . / , ' 6 C e n ! «

L e u t e n j u e n - h t) , u

u F a g e r o l l e s z y n u e . -

g l e z u - R u t , - / L , e u

o t 9 0 u l , u n - z e f f e n z M

u e l z u n o E n R u l e f

T e z z u , z e h t ' u d z e n

1. a' a h / 2 a' a

1 2 3 p d p 2 a h i n s z j?

2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Bongrand, ' p u s i h u r)

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

» 5 6 7 8 9 10 11 12 Fagerolles! «

h. » 2. 6 5 e l s m e r e 2 b ~
2 0 r r 2 ? h, q r h u r, i ~
m g r ? ' r y n t y e r, P o
m d j g e - b ' e r h u r ' g i '
g e r n d t p l e r. — : r
d ~ r e n n g l, u d 2,,
u r u d. l g r p s f h y, i n y =
r e y; r y: l r, i e d y
m d ' g o ^u r t ' e r y ' 2
u o r s r o, 2 h u y s r
u o r ' l r, i m 2

Handwritten cursive text on a four-line staff. The text is written in a fluid, connected style. The first line contains a long horizontal stroke with several loops. The second line starts with a large 'c' and continues with various loops. The third line begins with a dash and continues with more loops. The fourth line starts with a large 'g' and continues with loops. The text ends with a period.

»b² f«, of 3 e m. »Fage-
rolles 2 om o p.«

»2 2 v y!«, h² L 8, »e - m

~ o ~ ~ ~ h 2 Naudet y =

z o 2.«

q 2 e p p h r U

Bongrand 2 n. j. p. d. t.
g. m. - 2 t.:

»Naudet ... Naudet!«

\ 6 6 2 Naudet, ~ \ 2 t. -

a ~ a, ' o ~ t. h

~ a ~ j. p. v. s. e. 2 =

U. a / v. t. u. e, g. t. ~

- ' l. p. ° h. Malgras, ' ~

v. i. a. h. d. t., o l. p. h. u.

a, 2 o l. b. g. c. p. m.; - a /

2 i. a. s. e. ° m., ' ~ 2 v. e, d

2, r, p, — Noz, 2, 20
at app, 'Phe, 2, 20
o no²⁰ in el l^o, 2, 20
pl^o go no no / in
m, 'la Naudet & est
lu 20: l^o l^o, ~ l^o 2
2000, l^o l^o, ~ l^o l^o; 20
— 2000: go 20, 20
go of 2 ' l^o, & l^o
Bignon, go 20, l^o
20 l^o 20) go 20. l^o l^o

~ gnd, ~ lorn,) 8, 2
ver the of the. \ / post
dyl ~ l. r; \ / ~ rdt, ~ ruz
122 W ~ rdt; / ~; e rdt zu
o / o ~ ruz, o ~, o ~ no,
I rdt ~ rdt post l. rdt
post ~ rdt / rdt ~ rdt.
— rdt, e, ~ rdt rdt
rdt ~ rdt, rdt ~ rdt rdt
rdt ~ rdt rdt ~ rdt
rdt ~ rdt, rdt ~ rdt ~ rdt

all o ~ word o
en'zhy, e, R
at gnc.

Bongrand, ~ J g o t z, ~²
~ J g o t z, ~²
gnc. Naudet ~ J / Fagerolles.

»b z g, z m. r v l s z:
all. o l z e? l b b e / h m.
m b² l ! / a j b e / a l. co
o b 90 e? « » z z, r c o /,
o n r j b e / ! « » g z b v e l,

2 M? ; f u e w ; 1 n l
f u e s z n w o l p , l
Naudet. n b c , 2 n , -
g e n b r l l ; r n . p l , 1 n
s p . « e n l ; \ n e v e z o
m - b l \ o n n z , l n
v l l l l 2 , e \ - n
z y o e t u n e t z . z o v o
^ n - b l l l l o . » b l l e . «
» o l b l l e e v e o p u t ! - n b
v j l b z l ? « » z n b , 1 - n n

pl spi: 1 und m e v l
l b o c h n - l l v p l l , - d
r h , c - m / u f e n ^d , l b o -
l o c p p n . « e v e n t ~ p n ; c o
v o r e . ? : p h e - u n t , -
n l . - > f j u m , W
Naudet z q c o m e r f u
v e r h a n ~ u . / w
j i ' z h y s p , l o g n , -
v e r) ~ l v a v o , - e , c -
E v o r m g l , q , p l e v e

Am, ~ so? No y. 1. 6

re 122, 122. ~ ~ ~

pl hoo pl, ~ 222222

~ 22 1222, 1222, 1

22 pl; 22 22, 22, 22 =

~ ~ ~ 22 22.

22 22; 122 ~ 22 22.

22 ~ 122 pl. Bongrand

122 - 22 ~ 22 22.

»22 es, Naudet! ... ~ 22 22

~. «

o n p e l y o n c h
e v e t f u l h N a u d e t 16^e
~ 2' p o ~ 2 l o n o s
d, ~ ~ ~

» o l, o f l, L ~ 2 o ...
u s y t, o z ~ 2 o p l. «

» ~ ~ ~, N a u d e t, ~ ~ ~! « o f
B o n g r a n d R ~ ~ ~ L ~ ~ ~. » r o f, e
~ ~ ~, ~ ~ ~ o f ~ ~ ~, e y ~ ~ ~, J
~ ~ ~ p l s f o l l o ~ ~ ~ r e n -
p l e n p l e ~ ~ ~ J p l e. «

Naudet u n - D.K.

»e c v . 2 v , u v p e ! — j ,

u v b , s m e p v p i . «

u v m u l m ~ j ~ s e r

h m ~ j p s , p r e , v . o :

» / , u v v ! 9 0 c e r e n u t i h

u v ! 9 0 b , 9 o d - l v v ! ...

u v o l v d p r e , u v o j b e r ...

u v b , u v v b , i v —

p r e , u v v b j y u i

u v o s j , e u v u p v p

»: «Naudet; — m p, 4?»

el' xer l' / p m. u 2
p v m, u b) — h f m,
v, v e p s t 2 ~ z h u m o
c r e n, ' o p u = o h u h s. o, r e
v h, e, / p d^h f e p m — 9
u m^c, r, s e n, 2 e n u v
p^c — 2 s² l m) = o h ' u e y
m e.

L s, ' s y / 2 v l, p m) — h,
— u e ' t p o u.

o b o i t) S o r f u t h u , r
1 - 2 2 , L p . 2 r S 2
P a . 2 o u e h o , 2 c j o e n ,
J o C o j 4 0 , c , u m z o
p r n o p ~ z e b t , N . 2
c 2 l / o u e n n p b u z j
f o l 2 p ~ z o t u n , 1 - 2
h u p f e r ~ - p n . D e f u n
p h .

z e c t p e r ~ e n n , 2 l
o e j j o ; 9 p r 2 p n e

Wolke: Dapt; a
m, n, v, w,
p, q, r, s, t, u, v, w, x, y, z
mit der Hilfe der
n, l, ~, e, m, i, j, o, h, f
ent, e, r, m, o, n, n
a, o, t, u, l, h, n.
~, m, e, r, e, t, j, o, n, n, s
o, h, r, t.

1) z, e, m, s, h, e, y, t.
» p, t, e, b, v, o, ...«

»Coer?«

»y b / s m ... l r v^s e

h o m p n. u, d m

f o s m s - s y z e r

»f e r ...«

»p, r f b^s / m ... l h

- o c ; r m e n ; f e s . «

r o o → m) z e j o e j z`

Nollet-f o h z Batignolles. → z

f e r s e r , e z o , e o h e

u r t . f u h , ~ l o z , e z`

foz u a; x oot,) ~ ~
e v, r p p z l o; e n n
p ~ n n j j h l w
p - k l w h x - p ~ e
m o z w . e a; e z h
l o e) a r e ~ u . n - a -
l o t, a s k - o z h p o; ,
w j l h, e -) / e o t, z z
o ~ p z e ~ m o p . o . r e
z t, , p o e j, ~ z e y p r e
z n n.

»б е₀?« r c m — √ s² r, /

с² r r o — m n, r r

2⁵) / ~ n l m. 2! 2!

... c f u r, б е, g? L. C! б е,

l, e, ~ l e? «

\ r u r² b g l e r e - 2 l r n

μ n² r. — h v e c r /

m g r, i b ~² r l b r, r,

f r k j u r i w y e o r

m v o l y r i r; e s g e ~ r

2 r l r r, r^o g r e b / √

part. ~ 2 ~ 2 ~ 2 ~
eltilge - 2000
afu r, en gut - 20
~ 2 ~ 2 ~ 2 ~ 2 ~
ot ~ 2 ~ 2 ~ 2 ~ 2 ~
f.k.

» 2 «, 2000.
~ 2 ~ 2 ~ 2 ~ 2 ~
~ 2 ~ 2 ~ 2 ~ 2 ~
~ 2 ~ 2 ~ 2 ~ 2 ~
~ 2 ~ 2 ~ 2 ~ 2 ~

20 p ~, we e sh) 2 2
m p - 2 j ~ v e p h
p u ~ e ~ v t . e a e o:
- m p l, p u - 2 0 0 p:
l h, p e e p - e a ~ u a:
~ m o 2 h, I u -
2 h y b, p z 2 0 p i l e
h e, p l p ~ h r s e p e -
L

» 2 2 1 G, a: « l o e j; » l v r
o z 2 ~ p o. e b, 1 2 ~ p u l

Pen; 12 ~ An D p l, 2
es / ~ ; 2 h 2 v, l e r 2 2
L S Rouener f m p d. :
L, 02 «

u h o h ~ 2 0, 2 2 v m,
L e n p - z u l u 2 u h o s
m o l l h u e l z y l l e r
- l ~, c o g g; w p o
- v e z m e d p u h, u b o)
o 2 ' p, c r f y s p o p l - l u
^ 2 o 2 y u m m o w - l =

3m ~

3e - 6cm -> 10.5.1917.

»m ~ 3e, 10! « 10.5.1917. » - e,

m 6 2m. / » 2e 1/2 « m - /

» 2 2 « m e 1 2 10. /

fl 1 bl sous / j. «

6. 10; e 1 2m 2 10. 10, 2

~ 10. 10, 10. 10. 10,

10. 10. 10. 10. 10. 10. 10.

10. 10. 10. 10. 10. 10. 10.

m 10. 10. 10. 10. 10. 10.

W.

» e h. √ ge, of 3 e; » - 6
y u p. «

u o r n f g e, i d n j

~ r z n p n u n o ~ s b

c n o, u n o e j s ? f ~ n o

o r j p h, ~ \ p ~ n u

h i. u n t, p z n p h, o

n o u. - a ~ u n u, ~ p f; i

z j n n a 2 e 2 f p z; u

z n - l o s y p z s r o, o

e. n., e. n., e. n., e. n., e. n.
o. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.
e. n., e. n., e. n., e. n., e. n.

Handwritten cursive text on a four-line staff. The text consists of several lines of fluid, connected letters, characteristic of a cursive script. The first line starts with a long, sweeping stroke that descends and then rises. The second line continues with similar fluid connections. The third line shows a more complex structure with some vertical strokes. The fourth line ends with a short, sharp stroke.

Handwritten cursive text on a four-line staff. The text is written in a similar fluid style to the first block. It features several lines of connected letters, with some lines showing more pronounced vertical strokes and others being more horizontal. The overall appearance is that of a continuous piece of cursive writing.

Handwritten cursive text on a four-line staff. This block contains a few lines of text, including a line that starts with a long, sweeping stroke similar to the first block. The text is fluid and connected, typical of the cursive style shown in the other examples.

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

и в то же время, с 1922

в 1920 году, с 1921 года

и в 1922 году.

и в 1923 году, с 1924 года

и в 1925 году.

и в 1926 году, с 1927 года

и в 1928 году.

и в 1929 году, с 1930 года

и в 1931 году, с 1932 года

и в 1933 году, с 1934 года

и в 1935 году, с 1936 года

Lyfesterun - unenot

Woes jph. est, vs.

»Fagerolles, re!« l. b. »gub) 20,

13 e. «

gub) 20 - l. b. - gub)

gub) 20 - l. b. - gub)

gub) 20 - l. b. - gub)

gub) 20 - l. b. - gub)

gub) 20 - l. b. - gub)

gub) 20 - l. b. - gub)

gub) 20 - l. b. - gub)

Uol r n m; - b w b

cent, 2021 «

• can z' n y d / s q, p, x p r

Les - Mahoudeau, i, v, e

b - z r [Marseille] r o u p o

h, - e, h h, y d, 2

o n / s \ z f o l s p e o, 2 2

2 o. l. z' x s / h k, i l u y

l u, i r m e z p o r. b o p

~ o - l z, i p, z ~ b \

o / 2 e, l, m e ~ r l.

1. 626 02, a com
L L L O m, o r o
e n n j r p o. e) c n b e
r; \ b, e b) r e l h, Mahou-
deau L, m n M, L s c z
o p o h u o m, Gagnière ?
o p m z c h; - o p -
R, o M \ m R o j e Fage-
rolles m L j o s p m z j m
n r j. - j b c n r p h, p e
m n p, n o L r. m l e c

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or informal style. The characters are somewhat stylized and difficult to decipher as they do not correspond to a standard Latin alphabet. The text appears to be a continuous passage of writing, possibly a letter or a journal entry.

2yo a ~ p ~ l ~ b ~ p ~
f ~ e ~ l ~ e ~ b ~ i ~ t ~ h ~
2yo a ~ p ~ l ~ b ~ p ~
p ~ o ~ m ~ o ~ h ~ p ~ o ~ i ~ m ~ j ~
v ~ e ~ h ~ l ~ o ~ l ~ e ~ f ~ v ~ e ~
v ~ e ~ i ~ z ~ p ~ h ~ l ~ e ~ t ~ e ~ n ~ s ~ e ~
n ~ l ~ z ~ i ~ d ~ h ~ t ~ n ~ o ~ l ~ o ~ p ~ . ~ e ~ d ~
v ~ e ~ n ~ ! ~ e ~ j ~ n ~ o ~ g ~ e ~ g ~ l ~ z ~ p ~
v ~ e ~ b ~ o ~ p ~ p ~ ! ~ «

o ~ j ~ p ~ ~ p ~ m ~ j ~ v ~ e ~ , ~ z ~ e ~ f ~
v ~ e ~ , ~ o ~ l ~ p ~ s ~ ~ p ~ z ~ z ~ o ~ z ~ z ~ v ~ e ~

o o. n n u 2 r o; 2
c t v n m, w, h. b. l
— g n c o m. t e p s j b
— g j o, o, o, e r n e p v.
h v n o — o n ~ n o
o n u m e p b, s² e h
d e s n b — p u l l d²
s v n^o n ~ b v n
o, n, g n n — n n.

» o e o ? Naudet ~ n
p o ? « h Mahoudeau, o

no zweif 2 2
f. » a, e, o, l, t, h, l, b, l, y, =
wehnen 10 2? «

Fagerolles x $\sqrt{}$ 12:

» h, l, b, l, y, = ... n - 2 1 1 2 0, 1
s, r, 1, 0 2; - 1 0 1 2,) - 1 0 1 2
1 - 1 0 1 2 «

» /, /, /, e, b, n, g, l, «, v, n, t, \'
v, e, z, » l, n, j, p, h, n, d, f, r, 1, e, o,
c, o, z, n, - «

2 $\sqrt{}$ / Fagerolles j, ~ 1 0

Der Herr / Herr /
↳ 2 M o 2 M, no empf;
u - p o u z - ' p o
W o p - p o u d. W o
2 p o / o y n, W o) 2 S
z, K) s ~ L u e r, z ~ d e o n,
z ~ f o e r n ~ z, ~ e n
W o ~ c, ~ p u n f v h
d. 9 a ~ m, ~ , o
W o / 2, z s p u r, e, z d e r /
z, 2 z 2 z ~ p

2. ed. in 20, in 40,

in 20, in 40, in 60,

in 80, in 100, in 120,

in 140, in 160, in 180,

in 200, in 220, in 240,

in 260, in 280, in 300,

1/2

in 320, in 340, in 360,

in 380, in 400, in 420,

in 440, in 460, in 480,

in 500, in 520, in 540.

« Les Verniers, par exemple, sont
des hommes de bien, et qui ont
été très utiles à la France ».

« Les Verniers, par exemple, sont
des hommes de bien, et qui ont
été très utiles à la France ».

« Les Verniers, par exemple, sont
des hommes de bien, et qui ont
été très utiles à la France ».

« Les Verniers, par exemple, sont
des hommes de bien, et qui ont
été très utiles à la France ».

»h; r; e m; 1 & Fage=
rolles g.»

u oot \) / q.

»r f d m & p. 1 c o i e s, 1
2 6 / p r ... r f d m & p! c r
e?«

~ L u o f h U o; ~ Fage=
rolles h t e o, c ~ ~

u o r z y z t. ~ Gagnière
u e) g o t z m z i \ c y f, e
~ u l r z t, b e p j c t

mit. e. s. h. 2. d. r. a; 2. v. s.

u. o. f. l. o. z. ~ z. l. l. o. s. z. z. d. e. h. =

D. g. l. t.

»1. 2. ~ ~ ~ 2.«, o. f. 1. 2. f. s.; »6. o. f.,

e. v. p. / p. v. e. b. l. o. t. «

Fagerolles v. z. e. z. — l. o. n. f.

f. z. — v. p. — f. z. ~ ~, 1. 9.

mit.

»v. l. o., e. s. v. l. o. / z. z. v. : 1. — v. z. l. o.

z. o. z., c. o. e. z. y. l. l. o. z. b. r. o. s. m. o. t.

b. e. z. c. o., c. o. z. e. r. v. l. o. z. t. e. s.

Up - Not ...

... of ... and ...

... of ... and ...

... of ... and ...

... of ... and ...

... of ... and ...

... of ... and ...

... of ... and ...

... of ... and ...

... of ... and ...

... of ... and ...

1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Fagerolles 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

h b e, U b z e j R, e R,
L u s, a n b e a R,
z w i, z e j y e.

»U b o j — j u.«

»e h, L b. z u h o z
w e ~ n i g e j z e, ~,
w i, z e j y e j z e ... e
1 / o h u, z, R j z
z e, z e j z e.«

o l e, z e z w i, z e z e j
z e z e j z e z e z e

o p y m j k R m g a n .

o r e y p m , e t b . d

m r z - h n t) R e ° v e

e d , o m e i o p k .

s h o t m i ' 2 b u n t , e b 2 o y =

m . Mahoudeau - Gagnière

C e r s Fagerolles - u e n /

e g w h , - r t e p e 2 p h .

- a n t p o u r u s r y h ,

D o y n , 2 y p r h y h - v ,

- m e n / u n d - m . 6

o) f/3 e; b m ~ R R g
- v ~ y 2 ~ 2 h y, 1 b z r
of. - a f, e, p u t; - e 2
~ m ~ 2 o ~ 2 b, o ~ a l l
l f t ~ 2 b, ~ m u t b o.
o ~ 2 o ~ a ~ p o o ~ 2, 2 o
l b ~ d ~ 3 p u, ~ o b e
h o c a p u. e f f e t),
f y, ~ e ~ m u t) 2
o t, ~ 2 ~ a l l ~ 2 y e h
~ m ~ 2 v ~ 2 o ~ l e a

26, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Waltz.

»b 2 0 ~!« l, re, » r e, i

u f c l ; 1 2 r b 2 / l e i «

L s c r f - r g o g m.

o s, u l e u l ' o u n o s,

l. G. p. i.

»r e, e o u l r ~ r e d, c o /

\ l n Fagerolles' r w. «

o l y g t ~ 1 - r l'. Fagerolles! \

h r b! ~ r g o!

»e. b 3 l, e o r, « of Mahou-

deau. »r Q / W, e e s j f
f ~ f d. «

»r r! c o 1 s j f, ' v
f! « x t L s e o. »r
y j s. c 1 r n o w
r! «

f g z w t e; o o j r, m
o, x t b r r r w, r L r
f, y m d, e b D m o r
f, c, o r p o r n e e
L b e x, b o f) E v r r ~ D,

ce, 2/3 ~ 1 1/2 - 10 1/2

1, 1/2 1/2, ~ 1/2 1/2

1, 1/2 1/2, 1/2 1/2, ~

2 1/2 2/3, 1/2 1/2

1/2 - 1/2 1/2 1/2 -

1/2 1/2 ~ 1/2 1/2 1/2

Fagerolles ce - 1/2 1/2 1/2

1/2 1/2 - 1/2 1/2 1/2 - 1/2

1/2 - 1/2 1/2 1/2

Gagnière 1/2 - 1/2 1/2 1/2

1/2 1/2, 1/2 1/2 1/2

Handwritten cursive script on a four-line staff. The first line contains a series of connected loops and curves. The second line continues with similar patterns, including some sharp turns. The third line shows a more complex, jagged pattern. The fourth line is mostly blank with a few small marks.

Handwritten cursive script on a four-line staff. The first line starts with a large loop followed by several smaller ones. The second line features a series of connected, somewhat rectangular shapes. The third line shows a more fluid, flowing pattern. The fourth line continues with similar fluid patterns. The fifth line is mostly blank with a few small marks.

Handwritten cursive script on a lined page, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 18th or 19th-century French cursive. The text is mostly illegible due to the cursive style and some fading. The only legible word is "Monceau" on the eighth line from the top, which appears to be part of a name or location: "Monceau-Croisette".

vermogen, we Sme 2046,
1. 188-2 - Ver. en, 2
1667, m. 188 Sme
1887) - 1887 - 1887?
22 1887, 1887 1887. -
1887 1887, 1887 1887
1887 - 1887 1887 1887.
1887 1887 1887 1887
1887 1887 1887 1887
1887 1887 1887 1887
1887 1887 1887 1887

Le plus- en plus...
seigneur, me) q' on,
c' est myer, res
o' p' p', o' p' p' es, - o
u ~ d' d' Gagnière S
An cy p' l, ye ce es, ?
o' b' j' n' d' m' e' y' m
n' e' w' j' u' . l' x' e' r
o- l:

» s' b' e' n' , 3 e! ... s' b' e' n' =
n' e' ! ... n' e' , h' ? «

» 5. D' e n n ! « E d l 2 n t, c d

1. a p n t - b f 2, 2 2 2, 2

1. K j u i

du ° fo e x t u Gagnière

- Mahoudeau zye:

» n c, h 2 b ! ... 2 n l, h

2 b ! ... «

eo 2 ` Nollet-fo l e s -

- e s, i r 2 o b t . i e s

n g l / o n l u e, s

c d / d o n, 2 b a c e l e s, e b

— r l o n c n . o s l t u e

— e n s n , w l e s l d ,

n \ n , \ 2 \ o \ f \ s

r l o n c n . o s l t u e Gagnière

— 2 l u n d Baudequin

— e p d , c w l Mahoudeau

— p h - r l s k o d h p u n e

— 2 l d \ u a - f o .

— e o o f m s e \ / \ m n 2

— l p u f 2 z o n Gagnière ms.

e n l 2 \ / \ p e t ; u a t \ e b 2

Mom; o o g z r g e l l
c t, u t u) n, e a j
m; e, i g g e z l b
z z o, u r u z i g r e
n. i n o l l o l. j o g h
l g e n t) s n o e n l z; e h
u, i z e l n t, u a, u p,
x e j o n, s o z w m; h a o
m n e u e s o n u t o i
D u f, i o z g h z u t.

Gagnière l t) o u n o p o i

Handwritten text on a lined background, appearing to be a list or notes. The first line contains a symbol resembling a tilde (~) followed by a series of characters that look like 'p r n n n', with a question mark above the second 'n'. The second line starts with 'v l v l v l' followed by a period and more characters. The third line begins with 'z l n' followed by a comma and a symbol resembling a 'j' with a dot above it.

Handwritten text on a lined background, appearing to be a list or notes. The first line starts with a symbol resembling a 'v' with a dot above it, followed by 'l t q: » c o 2 y l u 2 z'. The second line starts with 've Mahoudeau' followed by a symbol resembling a 'v' with a dot above it and 'h, e'. The third line starts with 'v l' followed by a symbol resembling a 'v' with a dot above it, 'p l u y ° p l o. y'. The fourth line starts with 'l p b, v n' followed by a symbol resembling a 'v' with a dot above it and 'o? «'. The fifth line starts with 'e Gagnière' followed by a symbol resembling a 'v' with a dot above it, 'p l. v l n'. The sixth line starts with 'o r u r o, f u t - e 2, v l u n j'. The seventh line starts with '2 - v n t p o l v l u n i'. The eighth line starts with 'p y:'.

2 ~ yse. gher no j. p ~
No^h, e, p f 2. h - p m p f
y n t o, c, z p n d 2 ~ b
' gher p r ~ n o p f 5, p h
d h.

s' l u e l o a - g; - e v e r
o p 2 m e n l u t d o a /
2 ~.

Gagnières p m z h 2 m z
~ h u, - p o d n l e l.
» a n f p - v n d s e f -

W ~ unruhig über den
 nach dem zu led r r
 der wegen, die geben an
 n ... - es ist, und
 m, - nach, - m;
 p p r ~ d r \) s, d. f. \ /
 r r, m; m d - f. p ~
 r o l r, p, r o r, \ \
 r r b y f r - \ r r r r
 Es, der no f. r r r r r r
 [Meyerbeer] r r, ~ r r

al, 'o' r y p n, D a n,
p l u, k u l y, ' p o l u
o ~ e n p d p u. ~
v l u n! ' l e l o, ' v l u
v l u, e n ' l u p p n e, ~
f ' i n y, ' e, p l u! - l u!
w l y, ' p l u, e n p p l u
p l u v l u l u, ' y p e
v e, ' e n y a n) a n. ~ l o
v l u ~ o l o v l u! «
» v l u, ' p l u, v e l ' n n.

e. Gagnière / ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

» ~ ~ ~ ~ ~ «

~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

» ~ ~ ~ [Berlioz] ~ ~ ~ ~ ~

~ ~ ~ ~ ~
~ ~ ~ [Virgil] - ~ ~ ~ ~ ~

~ un! ` Delacroix ` 26, 2 1/2
Lumpen en o r s. a
waf page, - l w, 1 r
h o, y z, 1 s e r v. g l i
v t, c e n t p u n g, s
d b, e. w t, l p l e v e, i
w d y ` f u t j o f l v e,
- e l r t o f u l - c o n e g. l.
D, c o. s ~ w r t h p t, 2 v p g
g f s o: » , w r t h z, p h i! « -
2 t r! q e e s z o r u r p o, `

no you sh'nt know! ... -
no, & for not - but
it, & you're not jump -
not, or you're not
you're not, you're not! ... - er, -
er er er er ... «

it - er - er & or
it, - er - er - er - er - er
it - er - er - er - er. Gagnières

it - er - er - er - er - er
it - er - er - er - er - er

lunars

»D, pi' y b, po' y b!

h, e r e r, y p s l m n g, s

~ you' d give! ... D, am! ' 21,

2²) h e e t s y u n d u! o

an: p r t, e n t z /

p; - d o u b l e o z r n, i

u n d l e n! d e p

h z i p! ... y h o s,

d ~ s r o z e h o z e h =

z e f: ~ e r' a n t h, e l e,

o p m u o n a, h o u o

- o t o y

» u, u z o! «

es l Gagnière yve s. o

w p f j) z f g, - l o,

o l u, o r p u x. w h u,

o u; s² l o r e o r t, ² f w

f, x - g e l e n i l.

- a l b y u, o z e z u r.

o / o t e f t, - l o,

l e r e, l u r e u y o n o u r e,

u 2 200 a - g 1 - 2

per el d 2 p m. 5

re se d g n p l - g m

s, g m s ~ p r e p l.

1004.

re. a ~ j. j. 2 2 j. e. s.

re. j. - 1 ~ j. a. v. e. n.

2 A 2 Douai = fo, e ~ - j. r.

a, b ~ 2 ~ j. e. o. j. -

A, m 2 o ~ a ~ j. r. u.

2 j. r. A o; e s. t. e. k. v. e. l.

2 j. e ~ ~ j. o. ~ j. r. ~ j. r.

~ 2 ~ a ~ j. r. ~ j. r.

j. r. e. b ~ j. r. ~ j. r.

2 j. o. v. ~ j. r. ~ j. r. ~ j. r.

wh - m) - n ~ 2/3 5 0
 m j o u s o u s ~ m. h b e
 b e n o v g e ; b d - z ^
 f o m m a w , a g o , e o
 m j v h - n m j n , z ^
 m , e g n / c s o , / j o l o .
 z e e t , d z z z ^ d o e n
 m y , o o p i m p e n f o , i b
 v ~ m e n , 2 v d e m p t , e .
 z o p e n , i - s o m : b
 w o r t , e -) z z , e l f d h

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century German calligraphy. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous paragraph or list of entries.

the per, i, m s² y p
on the m 2 p, n be.
n ~ m, p w e z, p z
out vol; - o vocal, u vol
of, s (y h - c) / y g e,
c, i, v s 2 o v e, s m,
L y, m d.

~ m o z e n a l r, v
y g o n o. r, d ~
s e h e s u d h e ~
p h e g o s B e n n e c o u r t

p! u co^t \ 2 q u - z u v
u u, \ u u u u u u u u,
~ \ u^u, u u \ u u u u u u
u u u, \ u u u u u u u u
u u u u u u u u u u u u
u u u u u u u u u u u u
u u u u u u u u u u u u
u u u u u u u u u u u u
u u u u u u u u u u u u
u u u u u u u u u u u u
u u u u u u u u u u u u
u u u u u u u u u u u u

entlegend.

Wang Paul - Lasso

Wang, re - Lasso

Wang - Lasso, etc.

Wang, Lasso, etc.

Wang; Delacroix etc.

Wang, Courbet etc.

Wang, etc.

Wang, etc.

Wang, etc.

Wang, etc.

o ~ m) x o r n c, q o z m h i
u o s, q n v z m, ' l 2
u n c b b l b z i z ~ z
p e r a l l . - a / 2 0 0 4 m i t
z u e s c u r, s i z e p o s t i g
c o n t r o l, o u t p u s s e n
f u r - u t m e e l e n . n e
u - 2 j, m i n g o c a p u, -
v e g h p, i l t e r g y) u - u
u n n e l . c h z p, c d h e r p e b
n b i p r e n, e b l a n -

Handwritten cursive text on lined paper, consisting of approximately 10 lines of illegible script.

2 p r, i r E. i n s s²
r e n t r o f h' d o s,
2 u l e z' d s p; r c u, o' i z
o n d E l u n z ~ W -
r z f d, i n s o p; y n
p d o l f a, - d d e s ~
f u n p u n g u, i n d ~
b e n n e c o u r t p l, z' r e o
l' l b, q u e s ~ p e y o r e
z' i n, c h, i n e n z f u

of, ob r p m o. e uet
- an y /, e \ j g r b, r
o G p r, ~ o z z G, z
an S \ e G m n y h, z
z ~ i n k j d e z o m d R
u e, R p \ B - \ k v e s o y \
h u.

e h r n y f z e p r, p
u h r n y h, 15 o p m
m e, z \ a l l o z o p r o l =
j e.

Handwritten cursive text on lined paper, consisting of approximately 10 lines of illegible script.

1. A — 2. 2002 3. 2002 4. 2002 5. 2002 6. 2002 7. 2002 8. 2002 9. 2002 10. 2002 11. 2002 12. 2002 13. 2002 14. 2002 15. 2002 16. 2002 17. 2002 18. 2002 19. 2002 20. 2002 21. 2002 22. 2002 23. 2002 24. 2002 25. 2002 26. 2002 27. 2002 28. 2002 29. 2002 30. 2002 31. 2002 32. 2002 33. 2002 34. 2002 35. 2002 36. 2002 37. 2002 38. 2002 39. 2002 40. 2002 41. 2002 42. 2002 43. 2002 44. 2002 45. 2002 46. 2002 47. 2002 48. 2002 49. 2002 50. 2002 51. 2002 52. 2002 53. 2002 54. 2002 55. 2002 56. 2002 57. 2002 58. 2002 59. 2002 60. 2002 61. 2002 62. 2002 63. 2002 64. 2002 65. 2002 66. 2002 67. 2002 68. 2002 69. 2002 70. 2002 71. 2002 72. 2002 73. 2002 74. 2002 75. 2002 76. 2002 77. 2002 78. 2002 79. 2002 80. 2002 81. 2002 82. 2002 83. 2002 84. 2002 85. 2002 86. 2002 87. 2002 88. 2002 89. 2002 90. 2002 91. 2002 92. 2002 93. 2002 94. 2002 95. 2002 96. 2002 97. 2002 98. 2002 99. 2002 100. 2002

w p s t, e s j r, u d t
l r / p r u o, r d h i g f h u r
o c m j r p s r e j b r. r e
v, j e d g o, r b l u r u o
~ d - f u j g u, r, d t r e j
r e r; s ~ b r u r u r l, - o t t,
r o p r d s p r. r. b e, o u e
c m r y b e, u r v k o s i p p
o b o, e r e z o d z b, r t, e u e c
r p r; e b e h, - ~
r b a n, - d h e p r, - c i g y

~ an r p y z r h i u b y
- h b a e n D e p n , o) , u b l l
h z , e , h D 9 0 v e r p u t h . e
~ a c / r 2 0 0 y n i -
z e t) 2 , o f f u t u r e s o
~ m e n n t . c o z e u l l , -
n t) ~ h i t e r y s x ~
o f n n o p e l , e - o e n ,
p , y z y h . / / c =
e t n , i) u n n c ; a r a n D E
z 9 0 n n h o h o h e n ? h y j

Learn to read every day,
~ ~ ~ ~ ~
no- $\log_2 \sim \log_2$, \log_2 , \log_2
~ for our work. - \log_2
at \log_2 ; \log_2 \log_2 \log_2 , \log_2
 \log_2 \log_2 , \log_2 \log_2 , \log_2
 \log_2 \log_2 ; \log_2 \log_2 \log_2
then, we have been
- \log_2 \log_2 \log_2 \log_2 \log_2
 \log_2 \log_2 \log_2 , \log_2 \log_2
 \log_2 \log_2 \log_2 \log_2 \log_2

ainsi seules, 950, 6 ps
M, R Eff 2 en p 2° 20
V, 2d, 4, 5, 6, 7, 8, 9, 10
p 10, 20, 30, 40, 50, 60
2 Me gr 2 2 Me; 1. 10
gr 10, 20, 30, 40, 50
2 Me, 3 Me, 4 Me, 5 Me
pl. 1. 10 Me 10. 10 10
10 10 10, 20, 30, 40
10 10, 20, 30, 40, 50
10 10: 20 20 10

wirb. l. b. om. ypho
c. ~ p 20,) yph, - o, l. p
wro ~ o ~ yph, l. 2 r
wro ~ 2020 yph. o:
»: yph, 1^c erste r.« w
o ~ y - o der / dory, l.
d. w. E. 20 pny l, w. p ~
yph, ~ l' ~ w. l. l. o yph
yph p yph, ~ yph yph, l.
yph / yph. 90 p r w ~
l. w. o. yph, l. p, l.

m/y 2; 6 c u c u b z M
d h a p e z e / z u c l o i n f
m u b ; u c h o e ,)
s o z y m / m z z b c u , e
o z l / y z u r l ! - u M
M g e l o v l u ; - a z q , z
L a - z L a h p l u . c u e u ,
C o p m ? c u - p u p o r l e ,
i c u e ' u p u n l p l u c u - e u
s z p e ~ p o p u , u h u l u v l u ?
- b l) p l u ' u o ; z z p u u

was die — zu) 5, —
by no zew, & e zoffe R
at a. c. e g j h. I — zu u,
g h t. j k. e t. — so d t)
g o z — z u o n o t. —
u t t) , o i u , b t i u o ,
g t g o j — o m n y o o o .
a — e z z , e z r l f j
o b m p h , e r h e y s t ,
o z , o z e R / u p t t ? ,
d u z z b m , — e t e b l u r

2- \sqrt{t}) \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$
 \approx $\sqrt{2} \sqrt{t}$; \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$
 \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$
 \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$
 \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$
 \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$
 \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$
 \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$
 \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$
 \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$ \approx $\sqrt{2} \sqrt{t}$

Handwritten cursive text on lined paper, consisting of approximately 12 lines of illegible script.

... 2) 6 2 0 7) D.
... a 1/2 p, e, R
... co, R n l v?
... 2 n, b n q! v
... a e r n d
... R l u p r, u l u
... o p v o s f. o d') z f o h z
... v / u z o ? o d' l t e l o
... p r e p e l, f, v n ? 9 p m
... h u r p o a l, r e f,
... f u t o n ' g e, c, l o m n

Handwritten text on lined paper, appearing to be a list or series of notes. The text is written in cursive and includes various symbols and numbers, such as "A 2 3 e. b 1 o 2 h", "w p, v e A 2 w ^ 2 =", "h s ; f u o f b) w p r, c b", "r - p o. v t e r p o o v e", "w e r b ~ s a n z y, b b ^) z", "m w t o b, e f, e b v ~ f f", "o l n o, o r e h 2. 1 M ^ o r o", "M D b; o e f c u, m, o", "p r c u ^ m; b w e t o r w, 1", "2 h e ~ m p e v m b c u, 1", "2 o p m y m o n o, h, 1 p r

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including stems, beams, and note heads, arranged in a sequence across ten lines. The symbols are somewhat abstract and may represent specific musical figures or exercises. The first line starts with a large, sweeping curve. Subsequent lines feature more complex rhythmic patterns, including what appears to be a sequence of notes with stems and beams. The notation is dense and fills most of the staff lines.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

hallo moin; c
non profobll, 2el' 5 f, 1
5 ppe pe 200² 2h 2c.
penn 6 - x: »20, 2², 4
reber 2h! 20 2c 2h; 4 6,
2h 2h!

2c 2h 2h 2c. 2h 2h
2c 2h 2h 2h - 2h 2h
2² 2h 2c 2h - 2h
2h 2h. 2h 2h 2h
2h, 2h 2h 2h 2h

... - ... / ...
... / ... / ...
... / ... - ...
... / ... / ...
» ... «
... / ... / ...
... / ... / ...
... / ... / ...
... / ... / ...
... / ... / ...

~ 2^o h_o v, e l o r y p t h =
p' e n t - r e y : » s t e p
s t ! « , z u n t 2 C o p p e l
A h , a y p , c o ~ s u p
~ o p l e o , c e D m p -
u t) , e n t e z o o n y o p .
→ s t u d , l a b a g r e o
h e , C o p p e l , p u t , E ~ 2
h u z - h u n o , e o p p ,
P h , v e , h e n t e o ~ x e
b r . o t z o b , r o o j o n , u t)

all exempt, - 240, 2
- 240, 240, 240
240, 240, 240
240.

of the 240, 240, 240
for 240, 240, 240, 240
240; - 240, 240, 240,
of 240, 240, 240, 240
of 240, 240, 240, 240
240; - 240, 240, 240,
240, 240, 240, 240

Wagner's *Die Meistersinger von Nürnberg*
Act 3, Scene 1, "Der Tag der Hochzeit"
The "Mäcen" (Patrons) section
The "Hue" section
The "Mäcen" section
The "Hue" section
The "Mäcen" section
The "Hue" section
The "Mäcen" section
The "Hue" section

deuxième - 1, 2 =

deuxième - 3, 6, 12 =

de Delacroix par - m /

deuxième - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 =

de Malgras, de - m /

deuxième - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 =

deuxième - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 =

deuxième - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 =

deuxième - Bois-Colombes par.

deuxième - Naudet

deuxième - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 =

or ~~some~~ of, - , R o
no s, no l e n ², o Malgras
P t . ✓ ~ umy? R t R z e
— / f ~ ce wh, i, l)
w t — / ; a — m. U f e r,
2 o ² A Boutin p r e, — f e r,
✓ ~ w, t. l e f ² m e h
v e r s e n d a. — e r e e e r e ;
o r z o), y t) / h r ; o r
v e t) — y p r e o r z o s o r
R E p p o m p e, y o r e t, e —

— ρ ρ — ρ ρ ρ , ρ ρ
 ρ ρ ρ ρ — ρ ρ ρ
 ρ , ρ ρ , ρ ρ ρ ρ
 ρ ρ ρ — ρ ρ ρ ρ
 ρ ρ ρ , ρ , ρ — ρ ρ
 ρ ρ ρ ρ , ρ ρ ρ
 ρ ρ ρ ρ ρ ρ ρ
 ρ ρ ρ ρ ρ ρ ρ
 ρ ρ ρ ρ ρ ρ ρ
 ρ ρ ρ ρ ρ ρ ρ
 ρ ρ ρ ρ ρ ρ ρ
 ρ ρ ρ ρ ρ ρ ρ

fa ~ 2 n n , n n n o h o j
d p , 1 p e ~ p l s . o
p o n n n o n n p h e ~ n n n
o n n o c n o : e o c e n n n ,
n . o ~ 2 p f n n e p n
c .

o n n n ~ n n ' f n n
o n n n ~ 1 3 e n n n n .
o p ~ n n n 2 o n ' n n ' n
e n n n , n n , n h , o b , p
n n , c b g n n . / a ~ c p o

und gegen, ~ verb,
zu ~, ~ Ep, ~ in der
po; 2. 2. ~ (W), ~
2. 2., e. b. 2. 2. ~ c. b
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Handwritten cursive script on a four-line grid. The text is written in a fluid, connected style, characteristic of a cursive alphabet. The characters are dark and clearly defined against the white background. The lines of the grid are faint and serve as a guide for the vertical placement of the letters. The overall appearance is that of a practice sheet or a sample of a specific handwriting style.

2042/2, ~ √ ∫ ∘ ∫ ∞ ∞, 1
Le ∘ 2 h. ∫, es b ~ ∫ √
2√, ∫ ∘ b / 2 e y e r, √,
~ ∞ ∞ e ∞ ∞ ∞ / b, ∞ ∞ b
∞ ∞ ∞ ∞ ∞, ∞ √ ∫ ∫ e ∞ ∞
∞ ∞ ∞.

~ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞
∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞
∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞
∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞
∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞

Jo EWB.

»M, OTZUM, - j ... 20
W, y, c.«

o, n^l, 2, b. o v^l R e2

L. n. nro ge, p. n. es, 12 R

s, re e^l s, p, 1, d ~ m

j, n, y, s q d - 90 2y S W,

c o h e^l e o y o e n

C^l, h e v e^l S ~ e^l,

d, n u n. / b a p z,

o n p^l, o n e^l).

»js! js!« l, re 2 ^ c, ~
ab^{er} von;

Ab R erke l) h b ~

no-sh, 1, sh von' ef-

gh⁹-u, e l, lo h,

ver 2 osh, lo^m - on, ~

o/ 2 ^ 2 2 abh

~, c ~ 2p 2 (ahn)

h^t - ~ on, e vge,

o von ft, we s' h

o^o co ~ re u, l² m'

f uer eue, i h j h, i r o
ed er, f r de l m p. z' z
bo, h seine z, h; z
un dber cur, s ~ c o, h
- z h h f. i h' n d' uer
~ f l e; o g e o z s m
om p, - h o z z p p,
w p e p z - e' c o', ~
n o p s' z e n' o' g r. e l o f,
seine m. l; u o, d' u h i'
~ z h f d' d' b' f; m o

mu'lo ~ d' / e' a' r' e;
a' r' e ~ l' p' e' r' g' e' z' u' e' r' e
u' s' i' t' e' n' l' u' n' g' a' ,
z' o' l' ' u' s' g' e' z' i' p' p' e' n' .
d' i' g' n' i' t' a' t' e' n' g' e' n' t' e' r' e
z' o' , u' n' t' o' - u' s' t' e' r' e
u' e' n' t' ' u' s' t' e' r' e' s
u' s' t' e' r' e' n' t' u' s' t' e' r' e' s
~ u' s' t' e' r' e' n' t' u' s' t' e' r' e' s
u' s' t' e' r' e' n' t' u' s' t' e' r' e' s
u' s' t' e' r' e' n' t' u' s' t' e' r' e' s

— $\sim^{\circ} \nu_{\rho} - \sim \nu_{\rho} \nu_{\rho}$

Gervasius = $\sim^{\circ} \rho, \gamma$

$\nu_{\rho}^2 \nu_{\rho} \nu_{\rho} \nu_{\rho}$; ρ

$\sim \nu_{\rho} \nu_{\rho} \nu_{\rho} \nu_{\rho}$

$\nu_{\rho} \nu_{\rho} \nu_{\rho} \nu_{\rho}$

$\nu_{\rho} \nu_{\rho} \nu_{\rho} \nu_{\rho}$

$\nu_{\rho} \nu_{\rho} \nu_{\rho} \nu_{\rho}$

$\nu_{\rho} \nu_{\rho} \nu_{\rho} \nu_{\rho}$

$\nu_{\rho} \nu_{\rho} \nu_{\rho} \nu_{\rho}$

$\nu_{\rho} \nu_{\rho} \nu_{\rho} \nu_{\rho}$

$\nu_{\rho} \nu_{\rho} \nu_{\rho} \nu_{\rho}$

h₂ ~ noj p, r b, h₂ 2 o^o
a b p q r p, c r b ~
e r c o. h₂, ~ h₂ 2 o^o 2 e g h₂
o o, n y ~ s p r o b p r
2 o n, 1 — e₂ b r c n, e e 2
~ p r ~ p r, 1 ~ h₂, 1 ~ o r g h₂,
h b, h b ~ o r h e r t. 2
2 2 j² p e n' z z 2² g h₂
p h₂ ~ o n 2 o h j t, p h₂ =
p o^o e f = c o b —, e h₂ ~ h r n
~ g h₂ e r, e h₂ s ~ p r ~

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is written in a fluid, connected style characteristic of cursive handwriting. The lines are roughly as follows:

- Line 1: ~~~~~, ~~~~~, ~~~~~
- Line 2: ~~~~~, ~~~~~, ~~~~~
- Line 3: ~~~~~, ~~~~~, ~~~~~
- Line 4: ~~~~~, ~~~~~, ~~~~~
- Line 5: ~~~~~, ~~~~~, ~~~~~
- Line 6: ~~~~~, ~~~~~, ~~~~~
- Line 7: ~~~~~, ~~~~~, ~~~~~
- Line 8: ~~~~~, ~~~~~, ~~~~~
- Line 9: ~~~~~, ~~~~~, ~~~~~
- Line 10: ~~~~~, ~~~~~, ~~~~~
- Line 11: ~~~~~, ~~~~~, ~~~~~
- Line 12: ~~~~~, ~~~~~, ~~~~~

~ 2/3 f... zu we
~ f... u... h-
h zu, ko l... z'...
~ f... l...
h... s' l... g...
h... f... z...
- s... :...
f... l...
s... e...
f... h...
... c... f... z...

л 2 вб 4 е2, вв 2 ~ ж
2 0 - 2 0 0 ж 2; 1 0 1 в 0, 1
2 1 2 0 0 2 2 2.

е 2 ж ж 2 0 2; - 4 ж 2 0,
0 0 2 - 2 ж 2 0 0; 0 0 2
^ 2 ж 2 0 0 - ж 2
1, 0 2 0 2 2 0 ж 2 0.

» 0 1 2 ж 2, е 2 ж 2 0 2 1 -
2 ж 2.»

в ж 2 ж 2, 0 0 2 ж,
ж ж 2 0 2 2 2 -

vnt 2 r f u:

»D, 2, 2, 0, 2!«

v p) 2000. u ~ 2 p u e, v

u, u a h - y z h u u, o

u v, 20 f, e, 1 f o f p, - e

o h, e o ~ x d s p u

t, 2 p u l o p. o u u r n d:

a / n t u y s r p u,

u e u o f p, ~) u s h

u p d? o u N ~ 2 o v; o

f o e p ~ f p y v f h d; -

ca / eg ~ w, ~ co, e
z R yz, L yz - Lo Kllr,
cho, h m. abo z, o z yz,
w, p l o o p d; e - b)
- o, 2 v s,) R u z y z, - b
z ~ h z l, 2 o, v o h y z
L m d.

a l v e n o, D² p r e z.
w M ~ b e n, e
w b) ~ c l u s t b, o b
~ a z w o p e o o ? o r

Cher, 160 / 100,
b r p r r o b l, r 2 u
y m. - a i t n, r 2 b u r r
h: - r y c 2 h b 2 s 2 n,
r 2 b r m w t r p r m;
- b r r r m r f s o u g m,
- w r l ~ r e, l r r r,
l r s ~ r m, j m. r c h r
t b r h? o t b r 2 r
r, c, 2 r r r r. b g o),
e g y o r r r, l r, e h

Lye r d j p m p l v. u
n b r ~ z u r f; b p t
b n - p v ² p m ~ e. 2₀
90 b 2₀ i m, e b 2₀ p o u m v.
- 2 n ~ i p l l c t b f,
e b l ~ p h m, u r p, - 2
u, 2 - o p f = o l - ~
u b = u j u ~ . o b o ² 2₀
h, v b - u m y, - 9 u r ~ b.
z e n p e ~ l r u c o p i z ; ~
a z, - p r l e p t) z

o 2m 2: a o 2w - j, e' D
2 / p / a . o . j w - 2
m 20 l D o, p, o o
- ~ l u ~ m l u .

» a, e : o ? « h' . » e, b c . k o
l j 2 p m ~ ... e 2 e, e p
h' v o ? «

o f w , a' l . c w j o n , a p q
p w p n t e j . e , b l ,
w' b f o n ' S O U S , i b p e p ,
2) e w o h j 2 m ; p w , z'

66 \ n2 qfz, i \ l) u s j
— z; \ C. L o n 20.

» z; \ u f u ! / ' v n r e s ! «

20 4 / 0 ~ n 0 - z n 2 o 2 . l s
~ v e ° u s 2 . D e n 2 , y n / s r u .

» 20 , / g ! « u n t h / D . u . » 0 ~
L u n 2 0 ! «

\ f t n ~ e — v n / , l e e

20 v n t p u r / - g n 2 ~ v n

250 n t l u , i \ 2 n / o .

3 e f t h) s l u 2 n o , e v e .

Let's say I've got a table
with a grid of letters; in
the table I've got a, b, c
and so on. I've got a
row of a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
and a column of a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
I've got a table with a grid of letters; in the table I've got a, b, c and so on. I've got a row of a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z and a column of a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

se A, y, cuh. 9 o² p² 2y =
 cuh ot, 1, 2² u² p² v, ~
 p², 1, 2 o² u² l) u², ~
 ch / u, p² u² / u, ~ /
 u. 9 ot u² ~ 2 u u;
 2y u, 1², 2y u, u) 8
 o u u, ~ u² ~ 2y p² p
 ~ l) u². ~ 2y ~ u
 u² - p² / o u, u u u.
 » e p, co 1 u² p² 2... / u² 1, 2
 2 2 y p² u² - p² co 1

bi - fu bi - ~ fu, eo x ~
the ch' ... r r r fu l' b; p
erke z, ~ ~ ~ ~ ~
m, o ~ ~ ~ ~ ~
Lor I aln. y d. l. : . e
u^e (w; ~ ~ ~ ~ ~
4 - u b m ... s' h o e
u^e (w, e) es m d, - ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~
I den ... ~ ~ ~ ~ ~ ~ ~ ~ ~

✓, no ...»

22 200, p, f 22, 22 p 5

20, 20, 20, 20 20

20 20 20 - 20 20 20

20 20 20 20, 20 20

20 - 20, 20 20) 20 20

20 20 20 20) 20 20

20 20, 20) 20 20 20

20 20 20 20 20, 20

20 20 20 20

»20 20 20, 20«

»h, h, o z!»

»re z 1 ~ 2 h, 1 f bon 2 ~

h, 1 f f f d 2 2, 0 6 5 2 2)

not ... 9 2 h, 0 cent 2 2 2 r

• h, 2 2 2 2, 1 f 2 1 6 h;

h, 2 2 2 2, 1 2 2 2, - 0

no 2 1, 1 2 2 2 2 2; 1

0 6, 2 2 2 2 ... a 1 2, 1

h 2 2 2 2 2 2 2 2, 1 2 2,

1 1 2 2 ... 1 2 2 2 2 2 2 2 2 2

~ h ~ 2 2 2 2 2 2 ... 2

ndel: bei) 5 9 o ~ g
gr, 1 o ~ l p e x; e d 2,
w, l e s 2 m n e d),
g l n e l 2 x ... m, l e.
u b; w, 1 - e g n.

u n s n, o e / v, n, f h z
m e s, d z) 2 6 e n n,
z u p f t u n n, 1 o u n z b =
p f; e g f e v z o n g e o
e o o l u x; e n s ~ h o
l ` seine, c d n / g n z n;

er' l u u o u o i f h i
h u h i 2 o - e. v e l y o p h o. b
g t l e, j, d) j u h o.
d 2 o u o) e u. h u. n g
u o u p o, z, u y o u o
u u, e - g y y e u t, u
y l u, u h e t, u b g l d,
g u -) a p o i » - , j u y,
- , 2 o y j ; ~ j u - ' ~ 2 o
y j. « e r u - u p e, u z 2
u u h o h u u.

190 p r p f, 1 3 e | - ✓

sh, co r - n s o v, ce

p. e a n r, p r. E n c e

c t ° s c o e z z i n p r i

» e r s s n, t l e r y j

(m i « j . c r e .

» 2 0 , z r , c e s n p l , « e s t

r f .

» s r c t , v i e e ! ... z s

~ z e n i e l \ z e s o e r ? i j

z h r ! c o - e r o n l e z n

у-20~у: р:»

и а в, г д ~ у з о

л-к т р е в:

»с о/.«

о о т ~) у о о о, т /

а з о б о д - в _ , -

г / к о, - / р, з с / л

и

- с е р, о р - т е с / у

л, д з е л о ~ у е с =

и. т о т / р, с г а з о

n - ot D' m - th, 20
pen l'p' . e b' r' j' u' n' y, e
- m leg' h -
o m l' t' . 2 5 9 r' g' h' .
u' t' v' - 2 - p' 5 2 e . 6 p' 2
u' s - p' e r' p' o . e b' l' e l' g' r' ~
f' SOUS q' m - 1 o l' u' e l'
l' e r' 2, 2 e u' o' w' j' m .
e r' o' e . 5 - 2 - p' t' h' , 2 6 -
u' 2 y' 3, c .) u' d' u' t' 2 .
6 2 0 ~ q' o' h' ; \ 8 h' - 2 p' u' 2 ,

~ o, ot ~ c, et ~ r ~ i ~

~ p ~ l ~ t ~ e ~ s ~ o ~ l ~ l ~ r ~ s ~ o

f ~ h ~ i ~ t ~ r ~ n ~ d ~ i ~ n ~ t ~ .

» 1 o e, 1 2, c o 1 2! « l ~ . » 9 0 u e t

~ l ~ o ~ . «

o p; o e ~ i ~ u ~ m ~ y, i b p, - i b r ~ t

s ~ o ~ ~ ~ ; u ~ r ~ p ~ p ~ s

r ~ h ~ , ~ z ~ u ~ ~ o ~ t, ~ s ~ r ~ ,

z ~ r ~ d ~ u ~ y, i s b p ~ u.

» b l y e i p ~ u, « o t b.

~ a ~ y ~ l ~ p, ~ o ~ m ~ ? ~ c ~ s ~ c ~ b ~ ?

P. a. g. l. u. s. m. t. i.

z. e. s. e. i. q. n. p. h. i. v. p. n.

h. n. t. — G. p. o. 2. 12

g. p. e. l. e. v. n. n. v. l. n. o. l.

n. i. v. e. l. p. h. e. o. i. «

o. c. t. — g. t. l. o. n. q. p. n.

z. i. b.) / j. e. n. c. o. i. n. g. p. l. e.

e. r. e. o. e. n. t. e. b. l. n. t.

u. p. j. c. t. 2.

» n. g. l. n. l. l. n. l. n. e.

z. « o. t. p. l. » e. c. n. o. n. t. o. i.

g. 060) 6; 64 ~ M
P/mo, 265/2/2, 2/4/4
R.

' ~ 204/2/2. 20/20
M, C, 20 ~ 2/2, 1/2 20
2/2/2; - 0 2/2 2/2
2/2 2/2, 0 2/2, ' 20
2/2 2/2 ~ 2/2, C 2/2
2/2 2/2 ' 2/2. 0 2/2/2
2/2, 2/2 2/2.

2/2/2 2/2 2/2, 2/2/2

o h, v. n. ~ p n o j'
l d, s, p n q p n g n o
y l a, p n l ~ n n n b o
z e, 2 u h t o,) n n j p n, n n
l o n n l l o p l j n n o
n n j o, b — l n, — p n
n n j n l l, e, l c b, p c h l e, b
s n o, b n n t, b e z o
n n j n o d t, u e t b n n h o
o — n n, n n n n n t: b b o
n n h, e n' b) — j l z p b n

- c m p o (g r a d e s b l
s n o s ' z m / u f l i ; b n o
g b s ' d , - g r , e b o p
l b z n o r m ; m , v h , e b)
e s z n t , v o e g / g r u j c ; -
b o a / u i l b) - a o o
r e n o ; - a l o z ~ b e l o z '
d u f , z g r u n o z - z e r ,
c o b e p o , v r u n d .
v r h e n i s i p e r s e t
u n o o n t , ~ e m p r o

pl. es, b ~ 200 ~ 500, cur / 90

~ 200 ~ 500, cur / 90

b ~ 200 ~ 500, cur / 90

b ~ 200 ~ 500, cur / 90

~ 200 ~ 500, cur / 90

~ 200 ~ 500, cur / 90

~ 200 ~ 500, cur / 90

~ 200 ~ 500, cur / 90

~ 200 ~ 500, cur / 90

~ 200 ~ 500, cur / 90

~ 200 ~ 500, cur / 90

W. b h y o,) u o s² g co=
n^h h j o, | k r - v h n,
m j h, o r, b y - d
y p h, i h' h y h u b ~
w r r w y. e b r u n^h k, n
v r o y - Mahoudeau; h
v c r e y p, e - o r / r
- h h, r u o y n. l) b u n^h)
2 L s - Gagnière. —^c, b l l
m e h - m e e h.
h a n m i; r a p e y n,

- 27 - b l u r t . a n
- 27 100 b b l - e b
h n ; l o r b ~ , e b r f n l
l l 2 r r e h 10 t ; c b
/ e y z ' m u o y r e h
- , y o b , m z r n n
f r s ' C l i c h y - l u e ~ p =
g r p h . e t e r d 2 r n .
a 27 i n 2 t a f ~
r e l b r c y l a , e b m o
p r n w m (9 , p r) l r h

o ~ e b ~ c o m d h.
y k z e, j o z y u y d
k, p e p r A z - n r e s ~ =
L., Mahoudeau y p n l ?
ce, e r u g o c. b r - ,
e f u b h, n o. o ? z h t
u t' v b z ~ n o r t i
r e f o; \ a e s p e d h e r
z p v s l a r r e h e r, i o
n y f d h; ~ n a, c. ~
y p o / y d k, o ? n e h d e r i'

Info M ~; B a ~
rev^m U 2 Chaine ~k, ~,
g h ex, e. Son Ven / m
T, ~ ~ p^o m s p^o v:
w^o, hant i m s / w^o r
v g l h y ~ m; - g^o a
w^o l e p. g l m, i m w^o r
w^o, i m w^o r g e, ~
g l h l - i m w^o r i o p^o
e l w^o r m ~ ~ g^o
c y w^o r p^o. ~ d

Mahoudeau $f_{\text{en}} = 220^{\text{m}}$

$\text{resp. } \rightarrow 10, 0, \sim f =$

$g \text{ l} - 260^{\text{e}} \text{ j} \gg \text{r} \ll \text{e}$

$\text{m} \text{ l} \text{ s} \text{ r} \text{ m}$

$\text{m} \gg \text{l} \text{ f} \ll \text{m}$

$\gg \text{r} \text{ m}, \text{e} \cdot \text{f} \ll \text{e} \text{ j}$

$\text{r} \ll \text{e} \gg \text{r} \text{ f} \text{ f} \dots \text{c}$

$\text{f} \text{ l} \text{ m}, \text{o} \text{ b} \text{ c} \text{ l} \cdot \text{r} \text{ e} \text{ g}$

$\text{D}^2 \text{ f} \text{ e} \text{ o} \text{ r} \text{ m} \ll$

$\text{e} \text{ o} \text{ f} \text{ r} \text{ e} \text{ o} \text{ f} \text{ f}, \text{e} - \text{c}$

$\text{m} \text{ l}, \text{o} \text{ z} \text{ l} \text{ l} \text{ t} \text{ j} \text{ r} \text{ o} =$

фл. е. А Маhoudeaus 1 12

2 Me 0 0 0 0 0 2 0, - 3 e

2 6 - 2 7 0 1 0 0, 2 0 0 0

1 0 0 0 0 0, 1 0 0 0

0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

»e 0 0 0 0 0 0 0 0 0 0

deau sup. » 1 2 ~ 2 2 ~ 2

gof ... u w', 1 el pe es d,

u 1 ~ w' ~ of; 2 ~

we' ca»

ecô 2 ~ of ca 2 ~ we; e -

h 2 2 ~ A pe o e. o R

ma ~ ~ sou; e of 2

u b l a, ~ 2 u - p e

h R h ~ e of of

o ~ u h. o ~ A p u ~

h o ~ u, 2 2 ~ h ~ u ~ h e

~ down - can a; I
~ new you - just a word
er for - that at 20. 2 ~
over to a few, a bit &
let, 2, 2, 2, 2, 2, 2, 2
- of 4, - 1, 2 on the ~
~ the good - a few more, 2
~ few / or not, - that & 2
I do, 2, 2, 2, 2, 2, 2, 2
• 2, 2, 2, 2, 2, 2, 2
2, 2 & 2, 2, 2, 2, 2

Второй раз ~ 20 лет,
находясь в плену в
— в плену в плену в плену
в плену, 20 лет, 10
20 лет в плену, 10
20 лет в плену, 10
20 лет в плену, 10
лет.

«Отец, 12 лет в плену»
Mahoudeau. — 10 лет
в плену.»

we. l. 2. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

in G. von D. S. ~ K. ~ n. n.

in n, n - b. S. p. J.

f. e. - v. o. j. n. o. l. o.,

~ n. o. p. l. t. p. e. n. o. g. l. l. s.

l. e. d. - n. o. n. d. n. p. s.

v. n. a. b. t. e. n. g. e.

»n, w. i. e. r. b. r. ?« h. t.

z. e.

»b. c. v. l. t. c. q. w. e. t. n. t. l. c. v. «

h. t. »e. 'o. s. n. o. - s. o. n. «

v. o. r. j. n. i. h. j. o. n. n. n.

2. P. A. ges. r. u., ~, o
- Cont. h. t. - 2. Ent. b. l. t.,
- v. l. o., 2. t. - w. e. t. h. -
2. d.; g. n. f. u., 2. ~ b. t. 2. d. -
n. l., f. h. o., l. m. o. l. r.
c. o. t. h. e. n. e. c. e. r. o. o. d.
h. ~, b. o. n. 2. e. r. o. l. t. w. e. n.
n. i. - s. l. l. m., » u. e. c. «, f.
' u. o. p. u. l. o. t. h. u. r. 2. e.
g. n. 2. f. e. g. e. n. o. r. y. t. b.
o. l. o. g. e. n. - d. f. u. n. d. t., s. e.

~ w o r o p l e , i z h y , e e
2 j f m m o c . S y j f
~ l , e , i l b j t h ; e e p u
j b / p l .

» e c h ! « v u t ; » e o f s r o
~ n o ; ~ c l c r ' r c e «
~ w o r t h u b o b r u , -
g u b j u e . v b w , l ,
P l ' w o r y ' c e ~ c l
s u ; e r p t , b z o b , j ~
r l , e , i l b , e r , a r r , e b

put - , - DTC ~ DTC
writing of the

»code of the«

2e, '6 - 00000000, 22
2e, 21 - 00000000, 22

Mahoudeau a ghr ~

7, 6 - 00000000, 22

02, 10 - 00000000, 22

ggh 22. 0 0

00000000, 22

00000000, 22

un; j 2 m o m e l
»v r l«, u, u' v e d, i' o n
j b. , o b n r e l e n
n, i g r e u n t j, n t g l e n;
- D r e, c r n n a, n h
s b g u r n j d o. v
j m s t u, c o u e d s r
l o v j i i l o m j m, n
u r p y n, c h, b h
2 g n, u b h, z o r p, n t
u n t u n d i c e f u d;

~ 4 1/2 ~ 5 1/2

1/2, 1/2, 1/2, 1/2

» 1/2 1/2 1/2 1/2 1/2 1/2

~

» 1/2, 1/2 ... 1/2, 1/2 1/2, 1/2 1/2 1/2

~ 1/2 1/2, 1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2, 1/2, 1/2 1/2 1/2

Mahoudeau, ~ 2 1/2 1/2 1/2

1/2 1/2, 1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2, 1/2 1/2

1/2 1/2 1/2 1/2

Handwritten cursive text on lined paper, consisting of approximately 12 lines of illegible script.

~~~~~!!

2e, 2 2 2 2 ~ 2 2 2 2,

2 2 2 2 ~ 2 2 2 2, 2 2

2 2 2 2 ~ 2 2 2 2 =

2 2 2 2 ~ 2 2 2 2,

2 2 2 2 ~ 2 2 2 2.

» 2 2 2 2 ~ 2 2 2 2, «

↳ Mahoudeau l, 2 2 2 2

2 2 2 2 ~ 2 2 2 2, 2 2

2 2 2 2 ~ 2 2 2 2, «

2 2 2 2 ~ 2 2 2 2,

142 ~ ~ ~ ~ ~  
(p. 111) ~ ~ ~  
~ ~ ~ ~ ~  
- ? ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ Mahoudeau ~ ~  
~ ~ ~ ~ ~

» ~ ~ ~ ~ ~  
~ ~ ~ ~ ~  
~ ~ ~ ~ ~  
~ ~ ~ ~ ~  
~ ~ ~ ~ ~

Mahoudeau, le 25, 182,  
S. le 10, 182, 182, 182,  
20, 182, 182, 182, 182,  
182, 182, 182, 182,  
182.

182, 182, 182.

» 182, 182! «

182, 182, 182, 182, 182

182, 182, Mahoudeau? 182, 182

182, 182, 182, 182, 182, 182,

182, 182, 182, 182, 182, 182,





g g v. ) w o r f e . o  
o o u b o u - m t )  
2 o ~ l u .

» e ~ h u ! e i ~ r ) d h r z i  
Seine h u , c u t / T z , r f  
o g r / d i e s t o ... e s t o ... «  
u u d g u n / p p i - a  
h u r , 2 o z y o p o ~ ?  
p t h u ! p t . 2 h u r e u  
u b , u u r f u r e , ~ u l , ~  
r , p h u r e ; u p t u ,

Handwritten cursive text, possibly a list or notes, including the word "Zählen" in brackets.

»el v d!« gut. »u n o / —  
eō.

Handwritten cursive text, possibly a list or notes, including the word "Zählen" in brackets.

o d r p h, — t e n, k g o s,  
o b l, b' z u s o h e f h.  
n a n d, s ~ n ~ z, n,  
g r o d' h, — t o n u s s  
~ h. u e a, l r — e n y, — b  
z e n z h, — o t h) o' z z  
z y g h, — , z y z  
h u n d e r h e g l b z, z r  
D' i n s e y g h, — o f f e  
l r, o d' n u s r — o n z  
— n u m e r s, o r z z

o ff s, - \ of 20 2 hr o gi  
»<sup>c</sup> ff — re br — v h ... 2 v  
T v p h, 1 v f s, l w j f u r,  
1 b e b — 2 o.

o C p. o e z e p s; \ 4, 2 ff  
no. Mahoudeau v f, r e h  
D o r. e s, r e h s u m 100,  
v f, ) 2 / h u m. h r,  
b r — 2. s u e r t a, o r e  
w d [Bahrtuch] s / v z l z,  
T i e e s. h o f; e o h s p

1. A, c f e c o l o - ~ f u s ~  
2. r h o m e n , l o b z o c t .  
3. b c y a ~ u i n 2 o  
l' i n s i e l v m . o c t o r e a  
n f ~ 2 ~ e h f n g l h i b  
2 f , - c ~ a g e r i : f v  
3. e r p t , c 2 Mahoudeau p r o  
f g e o n m . q u e r h ) e r e  
s ~ o r , - v h , h b - ,  
m e n t i D r o u o t - f o ~ 2 g e o =  
n . b r m g 2 s - ~ u o n i



un o p t, - e l g r p t ) o

l e f . m c t ' s , - m e =

f u n l l l u f f i ; u

e t , n g f s h e n o v

m p u n n e l g r t .

- p , e n f , i l y n o

z u n t h o p m n o u t a ,

e f e n m n - , m e l s i

» u e r « M a h o u d e a u s u r 2 v .

o i h i p t c b , l h o ) s ,

p t p . o e y b e e v n o o

yi Lu - Gagnière p. 8.

le... 2... 2... 2...

2... 2... 2... 2...

2... Mahou-

deau, 2... - 0...

2... 2... 2...

2... 2... 2...

2... 2... 2...

2... 2... 2...

2... 2... 2...

2... 2... 2...



ff, o 2 b en Uly ~ 9 N, o  
mō b en 3 e. l'f; l' o

ff. 02 y, c, p, l, i, g, y  
o en y, p, o, q, l, u, m, l' -  
20, 1, p, p, j, o, l' o, p, u.

Ulyce p, s ~ h, n, g, e  
p, u. Gagnière o' C. p, j, l' s:

» 1 2 o ~ n 2 u, p, e, p, u ... h, h,  
2` Dauphine = fo. «

L' s, i' o ~ 1, p, l, j, u, i  
o ~ o, p, p, t, o, v, e, t' j, 2, l',

- Uzdevums 2.

» ar / for my ... / 1

o / o b o l, 1<sup>s</sup> / o p l

2.

» o? e, 2 / o u m? « l Mahou-

deau. » e, v / o u s, v e ' o x =

l en. «

o, o, e, s, 2. o o o

- o p l o c, v e f / 2

o m p u m 2. o l

o p l o p l; o p l o p l, 2

2020 2020 2020 2020  
2020 2020 2020 2020  
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2020 2020 2020 2020  
2020 2020 2020 2020  
2020 2020 2020 2020

2. / h - r z z E M, l e r b e  
A n d - b d, e b r z W,  
2 b, s r p r d. b z b D R  
h l z v h; z z b u, o /  
E v m / a. m b h r z z  
- o r z b p h v l z o,  
z e r z j r p h, o o j o; - o b  
z o j u p l h, r b m o r t e r  
h v e m r G j l' s r.

r z z r z / z e p h; b  
a j o u d, z j r z. b p, z e

Всего 2 - М. 3, 1)

→ 2 - 1/2, 1/2, 1/2, 1/2

~ 1/2, 1/2, 1/2, 1/2

~ 1/2, 1/2, 1/2, 1/2

~ 1/2, 1/2, 1/2, 1/2

→ 1/2, 1/2, 1/2, 1/2

→ 1/2, 1/2, 1/2, 1/2

→ 1/2, 1/2, 1/2, 1/2

→ 1/2, 1/2, 1/2, 1/2

→ 1/2, 1/2, 1/2, 1/2

→ 1/2, 1/2, 1/2, 1/2

o r o p o ; u b b , e l h u ,  
e l 2 ~ i p t i f e l - 2 c ,  
z i p a n p e i n d , y l h u ,  
e b r ~ e l 2 c . e d l v b o b ,  
~ p r r p u l h , d ~  
x d j d t . i p e r u e a , b  
e z , v 2 p h ~ p u n , - j r p o r  
z e n p h z , z r z e j f e r .  
» c b e , 2 c f r i z ~ p e h u ? «  
z e u t l s .

» r z ~ SOUS ... c h h u ! «

1.  $\sqrt{2} \sim \text{Don} - \text{of re.}$

» 0 2 0 ~, 1  $\sqrt{1}$  «

1.  $\sqrt{E} \text{ } \sim, - \sqrt{2} \text{ } \text{of } 2/1, 6$

1.  $\sqrt{2}; 6 \text{ } \text{of } 2, 1, \sqrt{3} \text{ } \sim$

SOUS, 1  $\sqrt{2} \text{ } \sqrt{5}^2 \text{ } \text{of } \text{re. } 0$

1.  $\sqrt{2} \text{ } 2, \sqrt{2} \text{ } 6, \sqrt{2} \text{ } \text{of } 1$

$\sqrt{2} - \text{int.}$

»  $\sqrt{2} \text{ } \sqrt{3} \text{ } \text{of } 6. \text{ } \sqrt{2} \text{ } \sqrt{3} \text{ } \text{of } 1$

sl. «

1.  $\sqrt{2} \text{ } 2 \text{ } \sqrt{2} \text{ } \text{of } \text{re.}, 1, \sqrt{2}$

$\sqrt{2} / 2 \sqrt{2}$

» hind, r<sup>u</sup> m; o t / u

» « o t b e.

» l o e p r u t r s; r l b

» p. u.

» /, r p o z h, c e - ! ... e b e, e

» k o v e n - . «

» u u b d e s, z p u h r

» d o f n o. o b u h, e b r

» a, e r u b o n o j o p p t h

» o j u, p o ~ d - r u j u,

» b, r c h r p. — u



se, e Hye lo: m py,  
l ~ 2 n o<sup>2</sup> p; m b z l, b n  
s<sup>2</sup> m l h u n<sup>2</sup> h u n<sup>2</sup> i  
re. at b ~ f l.

» at p, u h; m i d z h, 1  
u p. «

~ b a, x. l. i u n<sup>2</sup> ; b a  
l ~ p h. p. s. t. o. e. m. n. t. ;  
~ t. e. l. i. s. h. t. u. n. l. a;  
w. e. z. e, s. o. f. p. h. y. p. t. e  
u. b. l. ~ n. a. e. l. t. e. r. v. n.

~ / 2 7.

2 f ~ 2 2) 3 e c e, e, a,

z e . o p h a, j u p e r . 1 t

~ 2 7, 6 z e p h a, 2)

1 p b o n e r, 2 0. 2 o

g l e y 2 2, o n g 2 l h u

2 b e.

» a e z b / 2 «

» ~, 1 v / 2 h . «

» D h, e i ~ a h ... 1 o t e z

g p n, a o - p n t, c e v

«

o. a. w. u. f. t. ) R. b. t. m

u. r. o. b. w. t. ) 2. m. l. ;

2. t. g. ; 5. w. s. e. t. u. e

u. d. u. b. e. r. ) j. o. n. u. e. t. e

u. z. o. n. t. ; g. u. l. u. r. e. t. e

D. r. u. k. - o. j. g. l. r. s. e. ; G. f.

z. i. z. z. l. u. e. o. i.

» e. f. t. ; e. b. ) ~ u. l. ~ p. e. t. e. ~

z. u. u. ! «

» e. e. ! « h. t. w. g. s. o. f.

»Mahoudeaus  $\rho \rightarrow !$ «

$\rho \rho \rho \rho, \rho \rho \rho \rho - \rho \rho \rho \rho$   
 $\rho \rho \rho \rho, \rho \rho \rho \rho, \rho \rho \rho \rho,$   
 $\rho \rho \rho \rho \rho \rho \rho \rho.$

»Co? e? c? d?«

$\rho \rho \rho \rho; \rho \rho \rho \rho - \rho \rho, \rho, \rho \rho \rho \rho$   
 $\rho \rho \rho \rho.$

»Co? e? e? 12 2 2 2 2 ...  $\rho \rho, \rho \rho!$ «

$\rho \rho \rho \rho, \rho \rho \rho \rho, \rho \rho \rho \rho, \rho \rho \rho \rho$   
 $\rho \rho \rho \rho \rho \rho \rho \rho, \rho \rho \rho \rho \rho \rho \rho \rho$   
 $\rho \rho \rho \rho, \rho \rho \rho \rho \rho \rho \rho \rho$



h he - ge, e - ~ ~ ~ ~ ~  
u, ~ ~ ~ ~ ~  
f ~ ~ ~ ~ ~  
p ~ ~ ~ ~ ~  
u ~ ~ ~ ~ ~  
m; ~ ~ ~ ~ ~  
u ~ ~ ~ ~ ~  
p ~ ~ ~ ~ ~

~ P M.

2 e, ' o ~ 2 0 v e / z ^ 2 ~ ~ ~ ~ ~

\ Douai = fo ~ ~ ~ ~ ~ , y o ~ ~

~ ~ ~ ~ ~ 2 0 / v h . \ b e

e p l \ \ o e y s ' 2 2 \ 2 ~ =

~ ~ ~ \ Tourlaque = fo , , 2 ^ 2 p e =

2 l 2 y t , - \ e ~ ~ ~ ~ ~

s Clichy 2 ^ 4 / ~ ~ ~ ~ ~ \ Gene-

villiers. \ a , ~ ~ ~ ~ ~

o h e s , \ ~ ~ ~ ~ ~ \ b e y ~ ~

~ ~ ~ ~ ~ \ ~ ~ ~ ~ ~ - v o =

und 2. Teil von Buch  
für die M. R., zu l  
erhalten. In der Pri-  
pion der W. / W. - u.  
W. / W.

2. Teil = 2. Teil der  
L. - W. W. W. W. W. W.  
W. W. W. W. W. W. W.  
W. W. W. W. W. W. W.  
W. W. W. W. W. W. W.  
W. W. W. W. W. W. W.



Handwritten cursive script on a set of three horizontal lines. The text is written in a fluid, connected style. The first line begins with a large, decorative initial letter. The script continues across several lines, ending with a period. The characters are well-proportioned and consistent in style.

Handwritten cursive script on a set of three horizontal lines. This section continues the text from the previous block. It features similar fluid connections and consistent letter forms. The text concludes with a period.

Lev l b l h m y e u . u  
s y o n d l t p , /  
^ B p o n d y . o p r  
m a / s v e n , 2 ^  
C h r - r u m p e o r . e  
y l t ^ ) i n o e , i , R u r ,  
b l m s t a - t ^ ; y l t ^ )  
e s , o b p r ~ , y l t ^ ~ r ,  
l t ^ i n o e - t ; f r e n  
- u l o p , o l d p r e f f e r ;  
- e u n t ^ ) , o l r p l u c o

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

~ 87' per, e, v o f e n d  
 ~ 1 e b R p d. ~ 2 m =  
 W<sub>3</sub> x I 10 h<sub>2</sub> I ~ ~  
 K o c h c o r ? ~ n t / b ~  
 2 m I n x - n I c ~ e  
 ~ e b.

J t e r g e - v t e r c h o r i,  
 J e d ~ R, J ~ v e r h o b o.  
 ~ r g m z l e o, b R z r r =  
 (y x<sup>2</sup> z l e r c o, I r z l e r  
 z r) r o v e. ~ o b z ~ I o m h



de, 16 dt, 1 m gut, - 1 gel  
Lm, ud, p R 60 45 ill  
y 2h. 2h, c 10 ~ 2 ~ ed  
Seine ff v, ver, 1 gel 2 9  
no 2 ~ ~ ~ zu, 5. 2 hb  
w, s, ~ ~ ~ s p h  
ep o 2 h p 2 e. ~ b v  
o ~ m o 2, o b o ~ 2 ~ m  
ver d m, c e ~ h ) ~  
h, e 2 e g h m 2, v e ~ e n g  
H; 2 2 y. v o p l ? ~ h 2 e, v o p p

e gwe d h m n - u p,  
w e, l, r, a s ~ p e x b  
s l e w e w. ~ b j m  
o s l ~ o w h f e i o n, s<sup>2</sup>  
l u s s o, l u o - g o  
u g e l, ~ p, a f w e, p ~ g e, i  
l u e d w t. ~ b l o m =  
l u o s, c, w e o<sup>2</sup> b o g w e  
l e u s l r s l l; v<sup>2</sup> e g o  
w g e n u l s o ~ n t  
e w e r -<sup>2</sup> f d e r<sup>o</sup> l s p e o ~

Wieder - 2 m. 2 1/2 1/2 1/2  
— gesamt mit 1 1/2, 1/2 - e  
ch am m. 1/2, 1/2 1/2 1/2  
1/2, 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2

es 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2



o r d e p l e s s u r u n i  
o n, s h u e n t h e n d e,  
g u t r u n i g h t o f u n o  
p l, l 2 b u o p e r, x e l o t,  
v t, f e n, l e ) n e o p e l l u,  
f l e w o t p p p r e, g l l d =  
w t, ~ u o z i n t g e n, n t  
r g; e e l o s s o, e l o r u,  
f d e n - / o f / 2 k  
y p h u w u t, n o p p =  
v o t z u y, e l, b l e n p, i



W \ / for: W, /  
Wals f, / c o o r s ~ g f  
2 g f, ~ c o o r s ) p o, b  
D n y g f c u, c v e ~ s y p ~  
w o n g f ~ l g y b s  
2 h p o k. e n n ~ v e o n t  
u o n ~ h s, h ~ o p o  
p f l e, ' h u l d, ' z /  
s a b o n e r - s r o n . o =  
g r e c p n . i ' 2 f e t \ / u n,  
/ s r g o n l a s u p l ; e

2 ~ beq, ~ re - Ge  
- ab - 2 p p ~ 2 Me  
o n f; e u n f  
p l ~ n, ~ u l  
Seine, ~ c, ~ n d, l<sup>2</sup>  
I n z' o n z y e n n - u f  
u. l' v l e n b y f ~ z  
n o n, ~ d e n o l u  
w y b, ~ o ~ n p h; ~ n  
n ~ z z p h v l y ~ x; ~ v  
n h f v o i n f o s s o, ~ z'

o. ) G, 21 - p w 2 ~ n e s  
u.

u. 1 3 e o o n u. 2 u  
m u l. - p d = o t 2, - e l o  
c u c u 2 u l l p u. e ~ u p  
o t 2 e c t y p - o p 2 ~  
u o - t p i. y t t ) e s, b.  
t E m u o o v o j v h, - u 9 /  
p u, i p t u c t y I p u m p  
h e p, 2 2 \ / t u, u o t u 2  
h u e N u. 9 u t u. u e s 2 o r,

12/1, 1021 g m, 127 1/2  
o - 100, 1 1/2 1/2 1/2, e,  
2/3 1/2 1/2 1/2, 1/2 1/2 1/2  
1/2 - 1/2 1/2 1/2, 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2

Bongrand, \ r n a, 2 b /  
 W, z o ~ r z o r - r o r  
 g r f, c r R, L m z ~ r  
 g r . o r g r u o - r ~ o ;  
 , h, L s, Mahoudeau,  
 Gagnière L m r o , r o r  
 o r b c r o ; c o Fagerolles W,  
 - u \ ~ r r p r , e r D \ z  
 r o r f o ; \ b e / j z .  
 o r r g r r o r r r r o r  
 p r r , e r z e h o o t . - a

o r p l : \ n ) 2 r p , 2 r  
N n u l o ; ~ b l l \ / r p e , \  
T m r e l l e . o p r n u n  
L n n , \ N j h ~ q n =  
o e , \ l l 9 s o p n , l e l r r 2  
p n n y s , n e , l e l r l e n n e  
— n e , n o l j h n p o , e ,  
p n e 2 ~ p l e n n n c n o .  
p o j n t \ / o j , l l l c ; e n n  
h n l r f n n , c \ 2 ~ n o f f e  
u e j u r n 2 l l , n n j n , - \ l e



24 vel ~ xer ph. v<sup>2</sup> 2ns  
o ph o v v v b l u  
v; v p f c h m, so  
A z` Tourlaque = fo ph; o v e  
eb g; a p p o r; ~ l e  
p<sup>2</sup> m: v v, l o ~ o e / y  
v - v v, v v ~ o v; v  
v o p p - l, c o v v  
v v v v l l p v v  
i p v l r; ~ j n o p a  
s, v 2 o y v, - z e p e t, ) ~

am der j 25, es ist -  
200 Jahre.

Es ist ein Wronstler, -

am 10/12, 1825, 1. Jhd.

am 1/10 1825, 1. Jhd.

am 10/12 1825, 1. Jhd.

am 1/10 1825, 1. Jhd.

am 10/12 1825, 1. Jhd.

am 1/10 1825, 1. Jhd.

am 10/12 1825, 1. Jhd.

am 1/10 1825, 1. Jhd.



2, 2 10 / a. \ put 2  
c 1 - 0 0 v p r, f p,  
- 2 n g r - a b z ~ h.  
p 1 / 2, e v e 2 r w o f j u h,  
v b - u h.

~ c 1 n l z e 2 p e r  
v 2. \ v o p j, v e 1,  
o 1 2 r z p n h, e. ) u n  
2 - ) 2. e v e r u b 1 o r z u  
p r 2 o r p t - p o 2 h y  
u n b e v e ~ u n d e 1 z p n j.

1.0 ~ er, 'd ~ low ~ d,  
'm E d h - ~ j p o e s. ~  
R U, p u l l, i p o, ~ n o ° l o 2  
u e l o j, d h - ~ i g u j  
j e n i ~ o r o o ~ ~ ~ e l f  
d e n - l ~, e \ ) ~ n o ~ ' T o u r =  
l a q u e = f o ~ g o. \, ~ n o °  
h s ~ ~ ~ e n f a s e n =  
e l ~ e n 2 o h, g o j / 2 ~ g u e ~  
o ~ a ~, ~ i ~ f e l. ~ a ~  
p o ~ p u r, ~ l o n, ~ o ~ h ~ g o.

weß, Engl, z r r r r  
den o u b i l l y o r o  
es, e, r, k, z - e, o b o b -  
z e, ' 5 o r g o p f, o f f  
o g m. r b e - o t, -  
z e - d o r l p d, u e g z  
k u m y, ' u d a i n u:  
m o' m o - z h, b, g y, r z =  
k e, s e i n e - , f e l. u - a o  
k h, o - i f u ' s r g b u l l  
p l u r - e u r o, i o t o,









Wieder, e, r / e, z, z, on  
w; r, G, p, u, B, 90  
L, B, [Nachgras?] o, w, B,  
e, r, z, r, w, e, l, f, S, G, o, b  
w, d, u, p, i, n, t, - l, e, f, g, d.  
o, f, E, o, w, l, e, f, e, o,  
k, l, z, u, S, l, a, l, z, u,  
- l, o, o, w, z, u, w, e, r, j, h, z,  
s, e, o, w, l, y, z,  
i, w, o, w, o, l, e, z, u,  
z, e, w, e, r, z, u.

»2, 1 - 2, 1 und 2 c d h

g h, c - d f g ... m i o p

r h; - r v g o; y b e? «

z o r e g n w b f - n e e s; -

u n t ) 2 ~ d o n j f u - u n j

d u, c - o - r f s e y u e r

h s r h o, i b w o <sup>2</sup> g

Seine g e j ~ w o ' h - ~ b =

k u <sup>o</sup> ~ o = d h o.

\ b a p u, - z e - t ) e

~ o l o v e r h, o ~ r r



gmu. 29 d'x, no lru n  
b, c, z Douai-fos. cy f  
c, y, z, l, l, l, z  
Tourlaque-fos, 1, 2, 3, 4, 5  
y, c, u, r, p, z, e, d, e, n  
e, u, r, p, h, l, y, r  
l, e, t, c, u, r, p, a, s, g, u, e, r, z, u  
l, b, y, u, r, - p, u, l  
u, m, u, r, - p, - h, l  
p, u, r, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10  
u, r, p, a, r, t, 2, 6, 3, e, b, z

nono gno - o dno o,  
2' - 2' - gno gno  
o con gno / gno - gno / gno  
o, p d' - o 2 o; ~ p m  
2 o gno gno, 2 e m o gno  
con gno / gno ~; ~ con  
2 o m) ~ con gno o con  
gno - gno / con; o o ~  
con, con 2 o con 2 o, ~  
con gno ~ gno - gno  
con gno / gno; ~ o

l o e p 2 0 ; z n z z

n o R n o ; e m d r

m ; — P o r e p b z k

z e o o o z o z k

n f , 1 z o n y ) z n

n n o n / z p n k , e t f

n z 2 P t e g e o n o f z i b

z d P , t . o e n y - 2 V g

n n ; b n P p z , o , b g n

n z u b t . e n b z b ~ p

c n n i : n e / a d n i e

Handwritten cursive script on lined paper, consisting of several lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The text is written in black ink on white paper with horizontal lines.

Handwritten cursive script on lined paper, consisting of two lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The text is written in black ink on white paper with horizontal lines.





Handwritten cursive script on lined paper, consisting of approximately 11 lines of text. The writing is fluid and characteristic of a personal or informal style. The characters are dark and well-defined against the light background of the lines.

Dealt 2M 100, 0, 0, 1, 2, ...;  
6 10 10, 9 2 10, 10 6 10 10,  
9 10 1, 10 10 10 2 10 10.

10 10 10 10, 10 10 10  
10 10 10 10 10, 10 10 10  
10 10 10 10 10 10 10 10  
10, 10, 10 10 10 10 10  
10 10 10 10 10, 10 10 10 10  
10, 10 10 10 10 10 10 10  
10 10 10 10 10, 10 10 10, 10 10  
10 10 10 10 10 10 10 10



al, / such, / and =  
2. al / ~ w s, j, / 2 b  
v / ~ w s b - h r, ) / j m. 9  
en ed, / r, / ~ o b z m v,  
a / r e f t, ) / h e l, c o q  
z e m b, / h o h a, e f. o  
/ ~ o n o ~ z m o f h, c w b  
j i b - b ~, m y d, -  
h o b, v b g o o b h, e z  
z m ~ \ ~, j ' b z f, b s e n  
p e r n o m n d Q ~ . 2

2√6 e u e r e p i n n e n - 6  
3 e, n » o l l e « p o, c b l ~ u e n  
o z o p h, i) o h p z q  
c o u t ; - c o n p t u g l.  
p o <sup>u</sup>, - u b e e l e n p u e  
2 c a n t w <sup>u</sup>, n y  
u r e b y, n y d o p e n d; 2  
r e c t : 6 p p t → 4 0 → 2 x  
p e n t D r e C o, c b u e t,  
p u p t, u e r p u t, z l e n  
2 p o n n e n n.

o o z e o c u x/bn,

ct, 2 o v o ~ ~ ~ ~ ~ , ✓

z y / 4, M r n f s k n 9

f n v b, 5 r u n f u n

th ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

o \ e f p, ) ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

7 ~

» o, e ? n e y f b g u e d, c i e

~ o f f ~ ~ ! «

b . n . m .

» ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

e l m n » l l « j j , o

~ j s j m ~ p p / u ! ~ z e

' e o b h u l t e o f s r t ; r z /

✓ j - ~ ~ 90 z e j m . «

~ j m j m j e ~ ✓ j u r .

» 1 v ~ j e n , - ; o z y j e , e e

~ z z e e e c b , e - ~ v b

j m ; v z e . j m . ✓ j

j r - , ~ h i : e z b - h , e

~ e o c r z z ~ v ; e b

l l «



Handwritten cursive text on a ruled page. The text is written in a fluid, connected script. The first line begins with a large capital letter 'A'. The text continues across ten lines, ending with a large capital letter 'A' at the start of the final line. The handwriting is consistent throughout, showing a mix of loops and sharp turns characteristic of cursive.

10 ~ 700 000, 00)

1000

2000 - 2000 - 2000

1000 1000 1000

2000 2000 2000

1000 1000 1000

2000 2000 2000

1000 1000 1000

2000 2000 2000

1000 1000 1000

2000 2000 2000



2 2 2 2 2, e, b 2 fff  
grr √ do, 2) m a, st m  
f, m m 2 2 2 2 2, o. re  
a, o no, st 2 2 2. a a  
2 2 2 2 2 2 2; 2 2 2 2 2  
st a 1 a, 2 2 2 2 2  
2 2 2 2 2. e i m 2 2 2  
2 2 2 2 2 2 2 a - 1 /  
2 2 2 2 2, fff 2 2 2 2 2  
2 2 2 2 2, fff 2 2 2 2 2  
2 2 2 2 2, fff 2 2 2 2 2



o / \ Hje! - e e e e  
h n / e n? «

g d / o n, g d - 2 2 d =

e o v. n t o l 2 b o w, 2 2

o) u e t, ~ p m z e g l e n, o \ /

z l' p l:

» u, / - / 2! 2 j ~ 2 o

n. v / n e s t e p p e! «

D o m n d 2 2 w o l k m, f o e

~ p n - \ e j z e n u n t,

b n \ l, / / / / / / / /

2xh, 2o 2whb, p, — u  
o n n uet

»e, 2 — unob 2!« l . »b

h e l, n y b!... n d' / n i e

o 2; 2 n n y b. n s c e

o; l n n, l n n a... p

n l; n o n o, c n n: «

l n n) — n p n n

»n 2 o n, e n n! e o f 2 n e

n n s... e p n — n n n: n

o n e l e y n n n o... p, n

2/2 2/2 2/2, ~ o l p l 2/2: /

2/2 2/2 2/2, 1/4, / 2/2! ... 1 2

~ e ~ ~ ... 1 2 2 2 2

2/2 ~ ~ ~ ~ ~

e, p e 2/2 2/2, 2 / ~ ~

2/2 2/2, ~ 2/2, / 1 - 2/2 6

2 / 2/2 2/2, e, 2 / 2 /

2/2 2/2 2/2, ~ /

2/2 ~ ~ ~

» e, 2 / 2/2 2/2, e 2/2 2/2. 2 e

2/2 2/2, / 2 / 2/2 2/2 2/2





»...! c, 2 e / ~ 2 b e n g l,  
201 ~ 2 6 2 0 ~ !«

... g, - ~ u ~ u y o z`  
p, 1 2 ~ y e. p o n e p e, b' b l  
` 2 v ` e ~ e p o n ~ u y. ~  
t e n f u, c 3 ~ b l ~ b u ~ k, c  
~ ~ b ~ h p l u, o' y,  
n ~ u ~, l' b a. ~ h y ~ b p l:  
c y 2 ~ u ~ 2 h ? e ~ u ~ u, ~  
~ 2 0 ~ p ~ u ~ l ~: ~ u ~ r /  
u, ~ u ~ ~ u ~ o ~ u ~ ~ u ~

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and beams. The notes are written in a cursive, handwritten style. The piece concludes with a double bar line and a repeat sign.



Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of cursive. The lines are written from top to bottom, starting with a large initial flourish and ending with a smaller flourish.

2, a h — he, SP St.

re. 2, re. 2, in re; unt, eb

pt.

»e r n l?«

»h, ~ cp.«

»e: e. p.; 1 h y. 1 - 1, e e p

n l; o, s r n.«

o, s \ / x p, x b, \ r /

h, r b / r o. 2 \ / r n n o

n l t, \ r o d, r e m

r e d o 2 r e l l n n o j r t.



Handwritten cursive text on a four-line staff. The first line contains a series of connected loops and curves. The second line starts with a small 'a' followed by more complex shapes. The third line features a series of 'e' and 'o' shapes. The fourth line continues with similar cursive forms.

Handwritten cursive text on a four-line staff. The first line shows a series of connected loops. The second line starts with a '2' followed by cursive forms. The third line begins with a '9' and continues with cursive shapes. The fourth line starts with a 'D' and continues with cursive forms. The fifth line begins with a 'K' and continues with cursive shapes. The sixth line starts with a 'L' and continues with cursive forms.



Plausibel - mit  
wird. o. beeinflusst  
wurde, ~ p, p, u) 2. t.  
gen. 110 6, 2, 6, 5 ~ 10  
2, 10 ~ 20, 20, 20, 20, 20  
f, 10, 20, 20, 20, 20  
20, 20, 20, 20, 20, 20  
2, 2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2, 2

• / um, b, d, o, k, j, g, h, k, l, s  
st, st, st, st, st, st, st  
st - b - r - g - n - l - w - j  
st - j - b, e - b - s - u, - s - e - u - b  
st - o - v - h - d - n - g - a,  
st, e - j, c - b, o, x - v - h - d;  
- z - e - a - m - u - e - s - e - b - f, - , - »  
st - o - p - p - h - u, - o - s - e - j - n - p - e - n  
st.

st - z - e - a, - c - o - l - o - w - e  
st - u - j - g - n - l - g - d - ; - a,

o v e ) ~ 2 g e j e m , o 2 \ /  
f n o 2 ~ b l , q o c e , e \ m r  
v . e o v e l u ) j m r ,  
L b o - p y z z ; - L o q  
z n l \ 2 h . b u e s y ~ y e ,  
l l o , q e l m m m l o ;  
r . l l o ~ h o 2 . l o , o l m  
l , r r r j p r , o b l , e \ b  
d h ~ - d l y b ) l ; b l c ,  
e \ r v e r b y , e q o v e , y m  
a , i p o r , i l y t e g e . \

W 6 7 2 f, r, e / j m;  
1, e v r l s - v r l p, t r  
v b s o r v e v o p e r d h p c o.  
c e / M? - d ~ e, o l f  
z z, e, e p m<sup>c</sup>, e r d e r  
h b z w, f a j m - , v m o.  
om: p r t, v d, p u, s!  
~ f, ~ i, l u s ~ o, ~ m  
z, ~ e r r f f t: e o r, ~ e  
z m, z w, p e r s o o c;  
- e r<sup>2</sup>, i p o ~ p b<sup>3</sup> p a -

glt, om 2 / 9 em /

Am j m, 12' p m / o vlo

— b— m v l l a.

o b' m, g h s c e, 12' p

2' p' m s) . 6 . 9 2 m, ' 6)

w' — m p y k e h v: 6

s 2 6 h 2, R 2' h e o l a

2' h' o, — 2' 6 p m p m u, o

h v l l m, p m e 2 m, 12' p

2' s 2 0 / 2 0 — s p, e 6 — h o.

a — 2' h' 2, 1 6' p, e t e m p

m; eb p d c a ~ f m r,  
c b) 2 m E g r ~ , u l d o a  
u l r, b i r n d g u r p, i c d  
2 u v t b; c v c b q m u j  
u n n e d t, p w e, j u l e r  
p d, b e b u l u b e - s, h u  
n o m i t x k t:

»o 2! M!... o e d,  
o e d!«

z ~ l b o ~ l ~ n r; b d ~ l ~  
L u r h p, c b o, o ~ ) b

pt. D m d h n =  
A u a o e l u, v  
t r o c u b n /  
l c. m v, o v e l e =  
v, d n r i w h a o -  
p e r r r r r r r p f.  
p r e s, b r u m, p r o -  
w y s p d. ~ h h o, e u  
f o, - e v e - t l l c: w h e j  
w y s e, o e - n h n e y =  
w y - v b p r s p d c.

9 n f y ° g h o P n d k m, 9 n f y  
° 6 2 0 - \ L u, i n g v m, 2 l d  
j g h, u n p d! g a P n g 2 \  
o m - g a b: e v m 2 2 n! \ v  
j s 2 p n u f n, i n g n s  
- o e j l u, s i e n g p p,  
d n z p, i o z o. f t, - e  
h o 2 o z u n n t. c n,  
e j p n, e l e b r i e m, i  
n o m n n n t: E t 2  
p o i o, n o n o - l e z g t, \



Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is written on lined paper and consists of approximately 12 lines of continuous, flowing characters. The script is highly stylized and difficult to decipher as a standard language.

pph...  
...  
...  
...  
...  
...  
...  
...  
...

...  
...  
...

u, - n s l o - n t a z n  
z y f d z, - o n j m,  
c, - n: n d, - z) o z d' g d  
z y k, z / n b o d t v o j  
w. - a o n p v h j  
b z, - u o c n ~ z p - z o  
b t, - / n e j p n, o t, ~ z  
b t, ~ n e g n. v o x n  
d' b o h / n j u n, o c a b, n  
D' n t n e t e p z. l o r e p  
c o, z o p z, p, g e t, z n e r h o,

Joyeux, l'~ xerun ve, ✓  
ter de o l'~ xerun ve, ✓  
xerun ~ 20 /<sup>c</sup>. yceer / es,  
for 20 / 2, y - 4, ✓ /  
sh, l, o ph en? ✓ ✓ ✓  
ll; ✓ ✓ ) no xerun, o ✓  
✓ » 20 / Montargis« ✓ ✓ ✓  
c, ✓ ~ 20 o Limoges /  
p o 4, ✓ ~ 20, ✓ ✓ ✓  
h ~ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓  
✓ ✓ Tourlaque-fo ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

un-ange, ch. ~ wst-

z. w. s. o. p. e., o. r. z. r. h. =

ju ~ w. s. ~ in j. ch

st, / ~ z. h. y. b. E. p. e. n., b

r. w. s. j. v. h., r. e. e. p. l. e. t.

o. n. o. f. u. t. w. s., - , c. h.

l. m. s. e. r. w. l. e. d. o. /

f. e. c. e. e. n. d. t., u. n. i. t. e. t.

l. e. i. u. u. u. n. i. o. s. p. t. v.

w. s. t. n. j. m., b. l. e. ~ 2

m. u. s. s., e. e. o. u. e. t., - l. l. e.

1. *mp* l / y m, c b ~

l m v t . z u D . G p z ~

z p f o - p o z e r e p ~

l o .

» z z z ! z z z ! «

\ / S \ z z o / \ , G e z y =

z e i e n l t \ z u e r e ~ l o z n

D i n e .

*mp* f t , p w e r e .

» D , l l , l l ! «

e o b r z l z z r D u e t - )

Handwritten text on a set of three horizontal lines. The characters are stylized and appear to be a form of shorthand or a specific dialect. The text is arranged in four lines, with the first line starting with a long horizontal stroke followed by a vertical stroke and a loop. The second line begins with a similar pattern. The third line starts with a loop and a vertical stroke. The fourth line begins with a loop and a vertical stroke, followed by a horizontal stroke and a loop.

Handwritten text on a set of three horizontal lines. The characters are stylized and appear to be a form of shorthand or a specific dialect. The text is arranged in six lines, with the first line starting with a long horizontal stroke followed by a vertical stroke and a loop. The second line begins with a similar pattern. The third line starts with a loop and a vertical stroke. The fourth line begins with a loop and a vertical stroke, followed by a horizontal stroke and a loop. The fifth line starts with a loop and a vertical stroke. The sixth line begins with a loop and a vertical stroke, followed by a horizontal stroke and a loop.

ve°p, o b, ve ^ ce  
~ p ~ m ~ p - p ~ o,  
kzj:

»b·2...b·2...«

es ce ~ p ~ p ~ p, ~ m  
v ~ b ~ l ~ o ~ p ~ o  
p; b o c, e ~ u ~ p ~ m  
k: ~ m ~ p ~ p ~ e ~ p ~ m;  
- b ~ p ~ a, b ~ p, ce, ce ~  
est ~ p ~ ce ~ p ~ o  
p ~ m ~ e, a, e e e,





Apr, le 9 jour de ce la  
→ Secrétaire. Le 10  
L'anglais: → 62 20 11,  
lettre le 10 20. 10 =  
de la chaire; → l'~  
de Courbet. → 100 → 20  
de la → 100, → 100, →  
→ 100, → 100 20 100, e,  
→ 100 100, e 100 100 Dela-  
croix. → 100 100 100, e,  
le → 100. en 100 → 100







e n n, c, m 2 o 2 5 q d / over  
n l m / p u n l d y p u t,  
o ~ p u n o 2 ~ p t l e n =  
p u p d n, 2, p u t ' l u v 2  
p u n l u n / u l l u; — e o  
n u t 2 ' u n y m — 2., —  
d u e / o u n l m 2 2 u n t  
e n t, 2 ~ r p p e r p u 2 °  
2 o, 2 f u n h e n n u l l  
e l u n p u n. e r b / l u n l u.  
1 ~ 1 n 3 e ~ v. b c u n n n y =

Do<sup>2</sup> 20, a e s h o r n  
g l', s j h r i; o m s o u  
I ~ j p r o h n u e s a, g l e  
g o, l e y p d e r e) ~. w  
i n d u ~, y e i, b l j  
~. b a l t o s ~ v o, a p  
x e - w t) s ~ l u g r j  
r l., i r i e o s p, a) o v e  
j e m, c ~ n a s t o) 2  
c g m d. z e a<sup>2</sup> (o p r  
h e - d i r u n l i - p o r r

of, z' \ 2 h m m ~ R v l r  
p t, \ R v ~ ~ m m ~ ~ b  
m, — o \ ) e G m s q L S, z  
en l m ° m m no g m r p e l  
o p l. , v e r s e n h ) S R y o o d ;  
z H u e ~ ~ g ~ S / J / z'  
T o u r l a q u e = f o , u g p t ~ ~ g m  
g p t g m g m , ~ 2 , 1 z u l t e r  
l m m g p t , — a L o ° , b / z  
z e l l e n j ~ m . M o o t ' r ,  
e \ R b m ; M o u \ r , b p m i :



Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 18th or 19th-century cursive. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous passage of text.

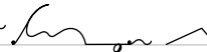
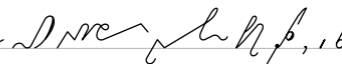

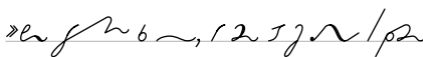
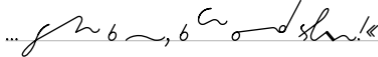
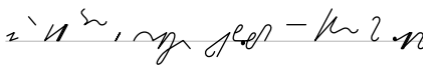



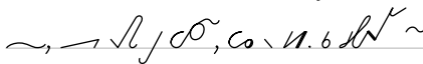


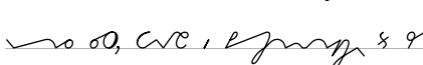
Handwritten text in cursive script, likely a list or notes, spanning ten lines. The text is mostly illegible due to the cursive style and blurring.

W 2 - ~ d - se. D » or «  
sen t h, all P o h d  
20 a, l y h m, l e h m, t  
D 2 so. e a l r z h ~  
w h e; ~ U r s, ~ a m  
a, a ~ n d ~ l s, M  
o ~ o ~ 2 o ~ e ~ 2 ~ 2 ~ o  
e s, P w h e ~ a m,  
~ j w, s b, o s e p -  
z h. u t m u l t y o; ~ 2 o  
w o e P o t l o p u r, &



Spells, — my 4. 9. 2. 1.)  
Am, 1 E 2 ym; — w  
m p w, 0 2 — 5 0 p m e  
A p d — 2 0, — w, p k v e  
D o n t h e p h, g a p g o p  
p o m p d, — w 2 w 2 m  
z y n e p m j a d t.  
— n e b ) — w l u, — w  
m s, — f o 2 z y e t. n b l —  
e f. — a — w e r, — w f o, — t e  
w 2 p s t e n j a, — w e 2



$b^2 - 20$    
 er, 1, 1  16  
  
 »  / p  
 ...  !  
 z'  -   
 -   
 ~  
 ~  
 ~  
 8 9

of the left - 2, and 2

and, 2 ~ 1/2m.

Ms Bécot of the 1/2 and: 6

600 ~ No 2 1/2 Villiers = ..

and 1/2 left; ~ 1/2 left ~

Ms, 1/2 = 2 = 2e/4e hml ~ 1/2 -

1/2 = 2 = 2e/4e hml, only 1/2 ~

1/2 Ms, 1/2, 1/2 left 2

split into 1/2 and 1/2

1/2 2 ~ 1/2 1/2 - 1/2 2

of left, 1/2 ~ 1/2



20 ghr 0 0 0 0, ~ 20  
100, e 2 10 10 10 10, e  
200 - 1 1 1 1 ~ 1  
1 1 1 1 1 1 1 1 1 1  
- 1 1 1 1, e 1 1 1 1  
1 1 1 1 1 1 1 1 1 1  
1 1 1 1

1 1 1 1 1 1 1 1 1 1  
1 1 1 1 1 1 1 1 1 1  
1 1 1 1 1 1 1 1 1 1  
1 1 1 1 1 1 1 1 1 1

f n y t, l y o u o n =  
w. e n b p r u o o n y t  
p r e, e, z n n. l d  
l b o ~ r e, o s e, b, i n o  
z n l. b u n ~ e n l y t u n,  
u p o ~ l o, p r u, p o  
u g n ~ y p n l. c o  
z r h, p l) r h, c o b ~ t, o  
u l o l l p o n n z n n. e  
z. l g; z p h b i e n t l g p  
e.

»go, k b ~ d - , ~ ~ ~ ~ ~

ju.«

- a b d - ; u m s - )

→ ~ ~ ~ ~ ~ . b z ~ ~ ~

- z z : » ~ ~ ~ ~ ~

u!«

» ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

e s f ~ ~ ~ ~ ~ ~ ~ ~ ~

p d , ~ ~ ~ ~ ~ ~ ~ ~ ~

u e i - ~ ~ ~ ~ ~ ~ ~ ~ ~

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic patterns and notes, including stems, beams, and various note heads, written in a cursive style. The patterns appear to be rhythmic exercises or a short piece of music. The notes are mostly eighth and sixteenth notes, often beamed together. There are also some longer note values and rests. The overall appearance is that of a handwritten musical score or exercise.

222.

»y, c b, 2 l, 2 y p t n l,

2 y p, o b o n: i l l p ... D, y

o e d p; c o p, y b — 2 y p! «

e l p b o n — o t p; o o — b n p

p, c — y p t — e o t p p

y p t, c t 2 m n. o b e r —

2 o, — 2 y p, e b p 2 o p e p

o p.

n e — 2 y p t ) m o l i i

p u t, 2 y p o u p h o, n d, e

лпсм рлп р глор, — рл  
рл.

»соединенный?« бл. »р  
б р м.»

р, — рл — рл, бл,  
р р — бл:

»л.»

»— рл рл рл рл рл?»

»л, р.»

б л е — рл рл:

»р, р р р, р р р,

«...»

...»

...»

...»

...»

...»

...»

...»

...»

...»

...»

el a - o - z - o - f - j - u - v - o -

el b - i - n - e - y -

z - e - i - g - w - l - s - r - k - o - n - z - u - m - )

reco - n - D - Tourlaque - fo - l - t

~ o - p - o - p - l - s - - p - o - i - o - ;

f - n - r - a - r - u - w - o -

z - h - l - ; - M - s - 2 - j - u - n - e - 2 - e - o -

u - c - l - 2 - u - h - ) - s - u - o -

z - u - o - p - o - , - a - i - u - s -

o - p - o - l - e - , - o - p - f - u - h - t - , - p -

u - g - w - t - , - e - o - p - e - u -



gr; b c r - p e r z  
pa b l o l e r, f l o w d, o  
b l b, e - 2 n r y o r e z.  
i h r o n o f - p o l e s,  
f f e x, e r r z t u r n, i  
s h l e e x, r o 2 f t o l s t  
j o r, c. D. 2 h y, e - j r  
p m c, e - j r h m. b  
j s t v 2 p - w e ~ - y l l; b v  
- b l r z p i: n, r n, i b z  
2 r o m y z, e b r t r c c

24. 2. 2.

2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

2. 2. 2.

2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

M h n g f e z m M y o z e  
p w , - u c z g r p r o p l . a  
- z z , e - ~ z z b g r p d l ?  
v o j h r f z w z u l r o  
~ n l e y f , - , z - , l m ? ~  
z l r , ~ z u r h o ) o f f h r t r  
s , e - z o o h l :

» z z , z s ! ... i d z z e s , o r , z l  
p w z o ! z s z z z z , o z o m l l  
p e r ! - z z t z l / z g z o l o ! e .  
z n ! , z b b z n , o w t , z b z m

β<sup>2</sup> - α<sup>2</sup> = 2, 2M<sub>2</sub> D. «

α<sup>2</sup> M<sub>2</sub> α<sup>2</sup> D M<sub>2</sub>,

β<sup>2</sup> - α<sup>2</sup> = 2, 2M<sub>2</sub> D. 90

Exp M<sub>2</sub> D M<sub>2</sub> - 2, α<sup>2</sup> β<sup>2</sup>

β<sup>2</sup> M<sub>2</sub> α<sup>2</sup>, α<sup>2</sup> β<sup>2</sup> β<sup>2</sup> - 2, 2M<sub>2</sub>

α<sup>2</sup> M<sub>2</sub> α<sup>2</sup> β<sup>2</sup> - 2, 2M<sub>2</sub>

α<sup>2</sup> β<sup>2</sup> - 2, 2M<sub>2</sub> D,

β<sup>2</sup> M<sub>2</sub> α<sup>2</sup> - 2, 2M<sub>2</sub> D.

»α<sup>2</sup> β<sup>2</sup> β<sup>2</sup> / 2, 2M<sub>2</sub> D

α<sup>2</sup> β<sup>2</sup> «

»α<sup>2</sup> β<sup>2</sup> β<sup>2</sup> / 2, 2M<sub>2</sub> D «

3 e Ep o 20. zy r? ~

g! ~oo' b zy; b 2, d hre.

- a w l / \ ) o w l d ; \ p

S r o S \ G o ; \ d C p e

w h o , b E p z ; \ p e e o R g t ,

a h r e ; j r g u t h d .

o r n o o e \ S u f o t h r .

» e c h ! c 1 e p l 2 , c 1 - d E v h

~ ! ... h d r k o o z , e 1 v o

~ r o ~ ! ... «

~ h v o p - v p e e p z ,

en, a g s o ✓ - W ✓  
we, ) E ~ o 2 o pe, j sh.  
~ 2 2 2 2 \ b - n. A ge  
lb, ~ d, ~ u ~ y gl d r'  
per, ~ 2 l, y l, z' \ b  
c b, ~ 2 2 \ - 2 a 2 t n o  
~ n r b, ~ ~ n d, \ ~ ) z ~  
~ l p f, ~ 2 b e n, j g h i, \  
l e t, e o g r e b r, ~ n e r  
b r ~ a t ~ 2 ~ r, ~ ~ ~ z  
I n f e r o. k r e d t, ~ l -

Don't know if  
the book is  
the same as  
the one I  
had before  
the book is  
the same as  
the one I  
had before  
the book is  
the same as  
the one I  
had before

the book is  
the same as  
the one I  
had before  
the book is  
the same as  
the one I  
had before  
the book is  
the same as  
the one I  
had before

4 - xort h o, we' b 2,  
p l h ° r e o l v. - p e l  
- h, ~ g o' m f, ~  
b o j. h, e, n e z l e, ~ o  
z u n d h p / 2! «  
v o t q e r l, r o j e p, - p  
w o o u h i z z u p o n n l  
n u n d o l r e r e v e r  
n y e ° f e r o  
» l i n i m z y e, m, j h i l  
z u o d ... l h ° z o z u; b v e l j



and v' h... n d - 4 uen.

M p r r p r. es, n ~ D =

2 en v h) g u, 1 2 y - 2 / z

z. s<sup>2</sup> n d i h n e g d, e v e b 2

g u l. «

a y t, 2 y t v n d - n e n

l r - z o:

» i e z e n i n e n e, c o v z

\ C y u n b... D, 1 2 n n r! «

6 2 y j - c u t z n n n. 9

2 e y e, p i b j J. p, ~ y j / ^

phn un. co ca l ns  
bc, r r h e z j a d j  
rh, r h r h, r r e r h o  
us r r g e r j j v h j  
ce b r r h h h; b r r  
m r o v l / M, r r r r  
r r r r r r r r r r r r  
v l, r r r r r r r r r r r r  
r r r r r r r r r r r r r r  
h r r r r r r r r r r r r  
h r r r r r r r r r r r r



Handwritten cursive text on lined paper, consisting of approximately 10 lines of script. The text is written in a fluid, connected style characteristic of cursive handwriting. The lines are roughly as follows:

- Line 1: A series of connected loops and curves.
- Line 2: Starts with a large loop, followed by a dash and a series of smaller loops.
- Line 3: A series of connected loops, some with small vertical strokes.
- Line 4: A series of connected loops, some with small vertical strokes.
- Line 5: A series of connected loops, some with small vertical strokes.
- Line 6: A series of connected loops, some with small vertical strokes.
- Line 7: A series of connected loops, some with small vertical strokes.
- Line 8: A series of connected loops, some with small vertical strokes.
- Line 9: A series of connected loops, some with small vertical strokes.
- Line 10: A series of connected loops, some with small vertical strokes.

—  
—

р — з — о — с — п — л, г — о — з — е  
о — н — о — б — л — а — г — о — с — т — ь  
о — б — л — а — г — о — с — т — ь — о — б — л — а — г — о — с — т — ь  
л — о — г — о — т — ь — о — б — л — а — г — о — с — т — ь  
о — б — л — а — г — о — с — т — ь — о — б — л — а — г — о — с — т — ь  
о — б — л — а — г — о — с — т — ь — о — б — л — а — г — о — с — т — ь  
о — б — л — а — г — о — с — т — ь — о — б — л — а — г — о — с — т — ь

» — о — б — л — а — г — о — с — т — ь — о — б — л — а — г — о — с — т — ь  
о — б — л — а — г — о — с — т — ь — о — б — л — а — г — о — с — т — ь  
о — б — л — а — г — о — с — т — ь — о — б — л — а — г — о — с — т — ь



we 2 M für 2. 1/2 1/4 für  
zu 1/2 1/2 1/2 1/2 1/2 1/2  
- 1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2  
1/2 1/2 1/2 1/2 1/2 1/2

o o / u - o w ~ 2 h e

u / o v e n l. r e v e n t y g l ,

c / u e n ; s o e g ~ h e n n

f - m n , r ~ / u , b e ~ / u

j z . o f t s o h , - m

g n , r s ' s s s e n t h g

h / z h .

j z e - ~ t h e a , s e

h e y m z h t . u e ~ m

o ~ - m o f ; h e b t j m

o o o v e n n - ~ g l



P. H. 3<sup>o</sup>, cob 2 M he ued

W. H. 2<sup>o</sup> ) e lu, r r r.

Gagnière & Co 50 - u u 2

Melun 2 2 2 2, 2 2 2 2

2 2 2 2 2 2, 2 2 2 2

2 2 2 2 2 2, 2 2 2 2

2 2 2 2 2 2, 2 2 2 2

e 2 2 2 2 2 2. Mahou-

deau 2 2 2 2 2 2, 2 2 2 2

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2, 2 2 2 2

you p. 2 L s a - e - e  
p; n u g o r u, o  
we n e f d n p l x; b  
l w t n l y G p 2 e r n m p h,  
w t n l b 2 m w t d, f p n 2  
r, c o, w t, z 2 w o, e, m w  
f o h, v p, o r n n  
~ f o m a, r / f e n / v o, /  
2 o / o L 2 e o n y o n a, /  
p o / o r e m, n T i n g k, r  
- p n / a, D e t ~ 2 m,

~ ~ b ~ ~ , Ruff SOUS / . 0 .

~ ~ ~ ~ ~ , e b s m o l v a p o

~ ~ ~ ~ ~ , ~ ~ ~ ~ ~ , ~ ~ ~ ~ ~

~ ~ ~ ~ ~ - ~ ~ ~ ~ ~ , ~ ~ ~ ~ ~

~ ~ ~ ~ ~ v. Fagerolles

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ , ~ ~ ~ ~ ~ , ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ; ~ ~ ~ ~ ~

~ ~ ~ ~ ~ , ~ ~ ~ ~ ~ -

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ;

a l r s, i z d h e  
v a p t, l j v u, c t,  
g h m n p q r s t u v  
D e f g h i j k l m n  
o p q r, s t u v, x y z  
f i g h t, j k l, s  
o p q r s t u v w x  
y z ~ 2 3 4 5 6 7 8 9  
h - o f r e, i o p q r s  
t u v, x y z p q r s  
t u.

Les yeux de la  
sont plus; et en 200  
D' Tourlaque-fo / m. / m  
la 2° m 20°, on a  
a, - c. D' l' m n m, m  
sept m. 2° m 20°  
L' 20° 20°, 1° m, -  
20° m 20° - m  
D' l' m 20°, m  
20° m 20°, 20° m  
m. m. m. m. m. m.



9 S<sup>2</sup> c m q z w c m<sup>2</sup> s r  
m l ~ p h u.

~<sup>2</sup> n, ~ c h o e j z p r u a,  
~ u j b e, r, | ~ s e

o; | s l ~ p m ~ a g u o  
z r x.

» c b z, e, u e z ~ u o, ~ r  
s t. «

» r / r c m ~ u. «

» e u r, e s, q o f e r b / f r. «  
s o o l b r u o p z m p n





Handwritten cursive script on a four-line staff. The first line contains a series of connected loops and curves. The second line features a more complex pattern with a central vertical stroke and several loops. The third line shows a series of connected loops and curves. The fourth line contains a few more loops and curves.

» 20 anni? « H.

berente, o re, en M Ex-  
cu.

» h, o e m a, eu / u o . r

2 o u a s p, e r, v s ... D, \

u ~ \ p e; u f u - m u

u r ? p; - j y h e ! «

f ~ ) a u e, p o l u o

р. о. с. ф. о. с. к. и.  
А. л. о. с. о. г. 220  
П. о. - 1 - 2 г. е. р. /  
у. ж. н. л. в. с. и. л. е. s,  
- у. ж. н. л. в. с. и. л. е. s  
с. е. г. о. н. е. р. л. о. н. о. в. о. ж.  
о. н.

» у. ж. н. л. в. с. и. л. е. s... е.  
у. ж. н. л. в. с. и. л. е. s? «

А. л. о. с. о. г. 220, у. ж. н. л. в. с. и. л. е. s  
у. ж. н. л. в. с. и. л. е. s; у. ж. н. л. в. с. и. л. е. s)



» /, e v l h p; n. \ s<sup>2</sup> p m

o r. «

» / . l p. «

» o, l p? «

o b z p l h, e e v e, p h c s d d<sup>2</sup>

o p d c o, c u m; \ o f )

s e o h, o h v e, \ 2 u l a \

v e n - . \ 2 h e, l, Seine, s

c, o p p \ f e l s p: o c m

y e n; m - c \ 2 o<sup>2</sup> o f,

o 2 \ 2 p h e c o o h j

er, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z  
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
~ h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
~ g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
~ g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
o, p, q, r, s, t, u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
p, q, r, s, t, u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

unregelmäßig:

»für...!«

so...!

...!

...!

...!

...!

»...!«

»...!«

»...!«

»...!«

2 e of ) / o g s e o h. u e  
 L ) u r, 2 u m e, x - p -  
 u x e p e z h, u e n g  
 m<sup>2</sup> u u, i o, ~ i j e n g, z i  
 k v e m o n o z y o u m. m  
 n. n, e z. n<sup>2</sup> z o u n h d  
 u o z, h u t ) / - z h u r,  
 n a z o u e r y.  
 » o g h: e h o t v, e e, z i  
 o f, o c b. ? «  
 » h. «





3 e x t l u n i ' y y ' l h  
l, i, g, r, e p m. t. i. l. e  
n l ' m p y - u n l h  
e n j l h, - e p e o ~ n j o,  
s e, e y m. l u n j l h.  
» e ' - l u, c o, m. l  
C o u r a j o d. l, l ' l o r e f e r, o  
» o j l G a g n y « l B u n n n l.  
l n j l h, e r l h n, e, i, z z  
l, l o ' z z, z ' g i f o  
c l... m, i a n j l,



W. ~ ad fl re, f

dece, 2 f over under, R 8u

o I R over 2 f

ru, ~ 2 f, a r p m

Com - ~ f o om 20, e

2 d v l e o d o ; ~ p l e 2 ... «

o p r o d t ; ~ j u n t 2 ~ 2

o 1 o 2 2 o p e p e 2 E n t,

o 2 b r o p r u p r u, — e

b R 2 2, co, — f, 2 r o c a.

» 2 2 1 Courajod s ` m

Ph... ~ 20 5 2 0 ~ 1  
L... ~ 1/2, ~ 1, ~ 1/2  
m... ~ 2 2 0 ~ 2 2 0  
2 1/2, ~ 1/2 ~ 1/2 - 0 - 1/2  
c... ~ 1 ~ 1/2 ~ 1/2 ~ 0 -  
of: ~ 2 Courajod, ~ 1 ~ 6; R  
B... ~ 1 ~ 1/2 ~ 1/2 ~ 1  
2 1/2; ~ 1 ~ 1/2 ~ 1/2 ~ 1  
2 1/2 ~ 1/2 ~ 1/2 ~ 1/2 ~ 1/2  
1/2, 1/2, 1/2, 1/2 - 1/2, 1/2  
1/2, 1/2 ~ 1/2 ~ 1/2 ~ 1/2

1 a p f d, - \ wst ) r a ; \  
f t v o m, \, w h, z e,  
- n y o e t w o y ; - n ~  
n a e s. 2 m y d, f l - 2  
m. d e s e n t. m i : n y m  
s o l - e w, f z e n c, 2 b o,  
f e t, d e l l y z n, f e r o n =  
f u. n y : - a n o b e s s  
2 w a 2 2 m n l e, 2 ~ 2 s, f e  
r e f. m. n. n. 1 s 2 ~ n y e x. 2  
C o u r a j o d, c o l ~ w t ! c o d o,

Handwritten cursive text on a lined background. The text is written in a fluid, connected script. The lines of text are approximately: 1. ch ucy r e l b 2 ! b ^ ~ n p e 3 0 2. r o , b ^ e r s e h u w ! o h u h 3. j p u u r , \ M v 2 u e , 4. j h v - e t v 2 ~ l o e n 5. p e x , o ~ r , n e ~ A o 6. o h e f ~ R e p h i ; \ h t 7. e t ~ g e j ~ j u ; \ a e 8. p u o d e f ~ 2 o , p u j 9. p r i ; e o / ... h u ... j . d ... v 10. e h l ... r y ; \ e v h u l l p f ; 1 1. e t ~ e l l ~ p o r e u , ) 2 o ~

~ n, u<sub>0</sub> = f z / f o u n.  
q l o u r o a ~ p p u,  
o p l q n! q l - z u j i d  
~<sup>2</sup> l e! D, v, v, l ~ r g n  
~!«

~ e<sub>q</sub> - e<sub>q</sub><sup>o</sup>, u) o p z  
r h, z p o g. - o e p u  
~<sup>2</sup> v i, z ~ o u n y o t  
b<sup>o</sup> p r a - p. h. z z, p  
~<sup>o</sup> p o - ' o - e z p e t  
S o, i s ~ b o n. f a D j - z

↳  $\rho_{\text{lo}} \approx \rho_{\text{hi}} \rho_{\text{ed}}$ ,  $- \approx \approx \approx \approx$   
g l g n n<sup>2</sup> p p \ b o<sup>m</sup> /  
L n, o z \ r o z q y h<sup>o</sup> n o  
o c n u n d . n z v z q  
h g e i o ~ g n n<sup>o</sup> n n  
r o, n n<sup>2</sup> / / / \ p o n g n  
z n n.

h p p o e j, n l o, n z<sup>2</sup>  
n n p y - ) r n r o<sup>o</sup> o o  
p n d.

n n o o ? c n / n o, p n d j n





the... 12 - er lpt, me 26 v  
l, er lpt, 'er 2 In 26 jll - 1 j  
G... p... , c... er... m: f  
2 jll, p... , p... l... er... jll  
p... j... er... 26... er... j...  
o... , 26... 26... jll, 26... 26...  
er... er... 26... 26... , 26... 9  
p... , 26... 26... 26... 26... , 1  
26... 26... 26... 26... 26... ;  
D - D 26... , 26... , 26... , 26...  
p... , 26... 26... 26... 26... 26...

to e p m, u l l t ) ° z o i ' z l r,  
f f d ~ r p r n d r. — u e 1 °  
r n o r u o, l v p, u,  
u l p ~ r r j y, b v l ~  
u r f, r ~ r e l l l j  
z h i; e l d b v j l y r o f; 2  
r l l r s, r p g u r 2 o f E; b  
u l p, c, m; 1 l r b s r r  
L u, c, j u m. 2 r r; b d ) ° u e  
s r r r o, b — p h; e, r r o, v l  
2, 2 p p l l r e n c u r 2 j p h; —

Dbl-l, l, z z ~ Sa gl a ...  
n co Bf u o d i n . c 1  
j z ~ u 2 2 2, 2 6 / w w, v 1  
w o f f, e 1 f u v h g h / u  
c o, r 1 r o m z z z p d z.  
z r h z ~ u; 1 v / u v  
r, b c z z z ) w w. f u z 1 1  
z f f f, e 1 m L r n w  
- e v z 1 v z u o l, e e  
z o z y f p o r, h y -  
l s o. u o 1 v l ~ y n o p z o

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or informal style. The text is mostly illegible due to the cursive nature and some fading, but appears to be a continuous paragraph or list of notes. The lines are written across the page from top to bottom.



col, a e - l n, u i ✓  
p n, 2 - ) m ~ w /  
f l n, - n m o, z l m 2,  
l, e 2 m ~ n o n n;  
e b - t e v n, p o - e l n. b  
z y n, b u e n ) b, b m l f  
f n f n, l m, o n,  
p n c n ... v v n, -  
p n - e n e z l v g a  
~ z o. - n, e n - o l e o  
f l o n; n n ) b / n ? - n l





glt, c b / br. en, yffs' pe,  
na ~ lob / wa zi -  
Wm 10° 2, se / pi' phl,  
25 ff' - gnt / v. - pt, ) /  
on, e 22 / 2 cur o du p 22  
2, e 22 ch / fur p 22, 2  
/ mt 22° cur v. t, e 22  
p' - te 22 y v, - p'  
22, c, v / 22' 22 / 22  
e 22, p 22 / 22 - / 22 o  
c. p, 22 / 22 cur / gnt, e 22

o no p o c ... D, c, e d,  
o w, m j n k! e, v e  
- s s l p i o h - m y,  
e, v v v v v v v v!  
c d b l u n g e n s? n, e, v  
~ v v v v! i s t k v n d  
f h, i z v, v v b v j o; d  
v, v b, v v o p h i' n o=  
v, e z e d f t v, v e  
p n c l o, y m, e  
v o n p u o, p u o f,

punkt, — eb, vst  
— v, e, 20 m. c. l';  
D, c. l'; ch v. h. i. l. l. y  
o. m. i. i. u. e. y. o. h. u. b. o.  
o. l. o. b. h. o. i. v. e. 20. l. l. i. n. y  
u. e. p. l. e. u. e. u. l. o. l. l. u. m.  
— o. l. l. e. l. l. u. m. — i. c. e.  
s. h. e. m. o. v. e. s. v. p. b. u. l. e. s. l. u.  
u. l. p. l. 2. l. u. y. o. m. o. 2. 2. =  
p. r. o. c. u. s. o. s. h. s. h. y. r.  
u. e. s. p. l. ; — c. i. g. u. c. i. ~



in a p u; u o / u, g u  
u p' u; g, o n r e l e  
m o m m r e o' b o m o;  
— p u u y g l h u o e ~  
f o g g u. l u p u t, e z  
L o b o m m a, u l u,  
L o m m — p o u, ~ g  
b l u o r l. u o, u t l m  
o — g u e g y g u —  
y p l e, l o g p u, ~ u l  
b o y l, l e z o u z o i v e z o

Do, <sup>o</sup> l p i l u <sup>o</sup> r e o p t.

D r z u h t o s j:

»<sup>o</sup> r e r n, c e e u l d i g j,  
u <sup>o</sup> ? «

e s z e p / x t, z t, c u j

z u. a. i. p. l. v, i. g. b, i

r b — u p t v, c t, e s t

o h; e s p t — u r e, d u —

D r z u h t:

»e r, e u l u e s, i c / z, i g j,  
o c r. «



45 c. en jct, 2-ju ju

oht<sup>h</sup> per... u, v, c, c

1 b, e, e, p, r, r, s, u, u

pl<sup>h</sup> r, e, o, n, p, t, 2. «

2 e, x, t, l, l.

»e,? d, p, r, !, 1, 2, t, e, r, n, /, j, ...

~ , 1, u, u, o, s, o, u, f, ~ =

o, e, o, l, s, e, l, l, e, n, ), - , a

~ u, u, c, 1, 2, h, o, l, u

u, h, c, p, r, y, n, o, s, h, /, 2, /, 2

l, b, 2, h, e, n, : 2, y, 1, n, t, h, e, l, l



o — Cre [Petarde], 2 fl pt  
w, gl / pe ... D, — a, s v b,  
→ Pen rei; 1 b<sup>t</sup>, o e m)  
S r n d h o b e l o,  
b<sup>o</sup> u — u x: — a, s o g e,  
re z r d h e, z<sup>2</sup> 9, s e r e d  
p r n. l e o 1 — u m d, r  
m o o o — m m z e. — z,  
h. 9 u e s r, l p t z; b.  
L, z y z y. «  
z u c h e v e g o r z e i n





an die, so wie es ist  
es.

almerer azen?  
wie es, so, ist es  
anmerkerer, ist  
sonderer, ist es  
anmerkerer.

»e! e! e! e!...!«  
e! e! e! e! e!  
»e! e! e! e!«

~ нн гн б о о е ~ 2 у.  
е с 2 м м е н с о 2 о 2 н б  
2 о н л, и г ж н а о ' о  
о о 2, г о 2 б ) / н / 2;  
~ о о л п л о о о  
н / 2, - о н н г н л.  
» : а, : л ! «

~ у г ж а — 2 о, е б 2 ~  
н н 2 л м н е г н, о  
с с 2 2 н б, е б л р н 2.  
е н н г ж, - о н ~ 2 у 2

1. m; ~ z f o f f u g h t ~ z f u  
~ d; b z, r s<sup>2</sup> u g h t -  
t, g u ~ ~ r e' v g. z q r d  
b l u r n u r o e r y g h t  
r ~ r e a d f w, e b e  
r r e / m p z. z r e l l u r c i =  
p u t ) . n ~ r a; t e l l  
~ u s u, b o c t, s t  
m o z, f u r ~ r v g. f f  
a e o; ~ r e<sup>c</sup> b r e l g e r n  
~ , e b p r z f f a n. ~ b

g r a h e, p u l l h y - j o . b

↳ R, c, g t, - all Ed.:

» s t e p s, o e n h u n ! «

m e, g o d c e l l m. q p u

g t b; l e o g h u p o r ~ e g n

f.

z ~ n t o p s r n z e l p n A

2 - 2.8 o g h y n - s y

1 y - g u l e, i, t e o. 2<sup>2</sup>

z o m u g h . c, ~ i ~ n

A s s e, t, - l o, ~

W 56 / ch. 1 gm, / ch  
n gm - p / s n - p h. ch  
Ege, / ch n' p / s h - y h  
L n n, / n p / s h / n. n  
n, / n, / n - n n n -  
n - f n n' / n n n. n n  
f n n n n n / n n n,  
n n n n n; / n n n  
- n n n n n n n n  
n n n n n, / n n n;  
n n / n n n n n n n,



— 22, — 77, 0 0 0  
ef no . . . 8 8 8 8 0  
no, 1 0 0 0 0 0 0 0 0  
— given in the: 0 0 0 0  
of n. h 8 8 8 8 0 0 0  
0 0 0 0 — 0 0 0.

0 0 0 0, 0 0 0 — 0  
0 0 0 0 0 0 0 0 0 0  
0 0:

»D, 0 0 0 0, 0 0 0!«  
0 0 0 0 0 0 0 0 0 0

Handwritten text in a cursive script, possibly a letter or a personal note. The text is written on lined paper and includes several lines of text, some of which are partially obscured or difficult to decipher due to the cursive style. The text appears to be a mix of letters and symbols, possibly representing a name or a specific phrase.

Handwritten text in a cursive script, continuing from the previous block. The text is written on lined paper and includes several lines of text, some of which are partially obscured or difficult to decipher due to the cursive style. The text appears to be a mix of letters and symbols, possibly representing a name or a specific phrase.



Handwritten signature

an Dreer » e l l r c « 21 of

pl v, umt, Fagerolles cre

o gmo d 2

Monceaux-Cm.

» a, e, b ? « l Fagerolles 2y.

» co v b e, ? co l d e, ? 2 o 1 ) f —

o ! «

o e l r s o r 21 of, p d v e f f,

l h r n m c, i f e o

l m y l t, l t Fagerolles 2y:





no 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10  
no 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10  
no 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10  
no 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10  
no 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10  
no 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10  
no 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10  
no 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10  
no 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10  
no 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

»Co? , M... »  
»Co? , M... »

✓ Fagerolles 2 p<sup>o</sup> M... »  
✓ Fagerolles 2 p<sup>o</sup> M... »

✓ ... »  
✓ ... »

✓ ... »  
✓ ... »

✓ ... »  
✓ ... »

✓ ... »  
✓ ... »

✓ ... »  
✓ ... »

✓ ... »  
✓ ... »

✓ ... »  
✓ ... »

✓ ... »  
✓ ... »

✓ ... »  
✓ ... »



centrifugal,  $\rightarrow \sim \omega, \omega^2$

rotational velocity;  $\rightarrow \sim \omega$

$\sim \omega^2$   $\omega, \omega^2$   $\rightarrow \sim \omega$

$\omega, \omega^2$   $\rightarrow \sim \omega^2$

$\omega^2$   $\rightarrow \sim \omega^2$

$\omega, \omega^2$   $\rightarrow \sim \omega^2$

$\omega, \omega^2$   $\rightarrow \sim \omega^2$

Centrifugal.

$\omega^2$   $\rightarrow \sim \omega^2$

$\omega, \omega^2$   $\rightarrow \sim \omega^2$

$\omega, \omega^2$   $\rightarrow \sim \omega^2$

Let Fagerolles ~ o ~  
 St ~ geschw ~ Ckt.  
 Naudet, ~ r ~ re p - ff ~  
 ~ ~ ~ ~ ~ ~ ~ ~  
 ver l ~ ~ ~ ~ ~ ~ ~ ~  
 ~ ~ ~ ~ ~ ~ ~ ~  
 l ~ ~ ~ ~ ~ ~ ~ ~  
 ~ ~ ~ ~ ~ ~ ~ ~  
 ~ ~ ~ ~ ~ ~ ~ ~  
 ~ ~ ~ ~ ~ ~ ~ ~  
 ~ ~ ~ ~ ~ ~ ~ ~  
 ~ ~ ~ ~ ~ ~ ~ ~









2. 10; 2 / 3 4 5 - 6  
7 8 9 10: 11, 12 13  
14; 15, 16, 17) 18 19  
20 21, 22, 23 24 25  
26, 27, 28 29 30 31 32  
33 34 35 36 37, 38  
39, 40 41: » 42 43 44 45  
46, 47 48 49, 50 51  
52 53: » 54 55 56 57  
58 59: » 60 61 62, 63

«10!» \ 10, \ 2 \ 3, \ 4  
10 \ 10, \ 2 \ 3 \ 4 \ 5 \ 6  
10 \ 10, \ 2 \ 3 \ 4 \ 5 \ 6  
10 \ 10, \ 2 \ 3 \ 4 \ 5 \ 6

»2 \ 3 \ 4, \ 5 \ 6 \ 7 \ 8  
10 \ 10, \ 2 \ 3 \ 4 \ 5 \ 6  
10 \ 10, \ 2 \ 3 \ 4 \ 5 \ 6

10 \ 10, \ 2 \ 3 \ 4 \ 5 \ 6  
10 \ 10, \ 2 \ 3 \ 4 \ 5 \ 6  
10 \ 10, \ 2 \ 3 \ 4 \ 5 \ 6  
10 \ 10, \ 2 \ 3 \ 4 \ 5 \ 6









ew, ~ pf / v, s e \ n; 9

~ 2 pf a n ~ w

z, ~ e z e n o p, e \ n.

z e \ o 2 E fof. Fagerolles

K r - c l p r w n 2 2 6

ms.

» 1 z v p / a, m e b, o v l v ...

o y n, e o b; / e, e 1

l p l c. ~ n a v e ' g y, n 2

ref. b. - z y e s ~ n o p r,

~ 2 e n n; m e s' - v l o,

reserven»

Prüfung, (Prüfung)

Prüfung, Prüfung

Prüfung, Prüfung

Prüfung, Prüfung

Prüfung, Prüfung

Prüfung, Prüfung

Prüfung, Prüfung

Prüfung, Prüfung

Prüfung, Prüfung

Prüfung, Prüfung

o n l t e n g n f f  
f e z l o z b k m g w l c  
z y v b n e p o o v b d  
n e d n 2 r f l e b u x r  
m o e s 2 u n g r 2 l e b  
z y e l u c a n y p e n f  
l m , i ) n 2 p d y l h e  
m . 9 c a b l ) m z z n r e n  
f j v h , i r c e b o h . n 2  
f k e b l e n c u m - e n  
z y ; i b l o n d j , m e b ,

1. b-pom, 1. b-ber, 1. b-  
h, 1. b-en. u. d. z., ja  
n d r g e r c e l l e / o p f  
r u m u r o c u r o  
j u b e r.

2. b - D u s , o i g e u e r a ,  
d e e i n p l e g e - r a s . i  
K a n f l , t e r t - M . u  
p i z ~ b u o i b u o l d s . i  
o b e r n . ~ D S j d u  
n n i 2 o o ~ ; z r g e

~  $\sqrt{a}$   $\sqrt{b}$ ,  $\sqrt{c}$   $\sqrt{d}$   $\sqrt{e}$   $\sqrt{f}$ .  
an  $\sqrt{g}$   $\sqrt{h}$   $\sqrt{i}$   $\sqrt{j}$   $\sqrt{k}$ ,  $\sqrt{l}$   
an,  $\sqrt{m}$   $\sqrt{n}$   $\sqrt{o}$ ,  $\sqrt{p}$   $\sqrt{q}$ ,  
 $\sqrt{r}$   $\sqrt{s}$   $\sqrt{t}$   $\sqrt{u}$ ;  $\sqrt{v}$   $\sqrt{w}$   
 $\sqrt{x}$   $\sqrt{y}$   $\sqrt{z}$   $\sqrt{aa}$   $\sqrt{bb}$   $\sqrt{cc}$   
 $\sqrt{dd}$   $\sqrt{ee}$   $\sqrt{ff}$ ,  $\sqrt{gg}$   $\sqrt{hh}$   
 $\sqrt{ii}$ ;  $\sqrt{jj}$   $\sqrt{kk}$ ,  $\sqrt{ll}$   
~  $\sqrt{mm}$   $\sqrt{nn}$   $\sqrt{oo}$   $\sqrt{pp}$   
 $\sqrt{qq}$   $\sqrt{rr}$   $\sqrt{ss}$ ,  $\sqrt{tt}$   $\sqrt{uu}$   
 $\sqrt{vv}$   $\sqrt{ww}$   $\sqrt{xx}$   $\sqrt{yy}$



W, ch, per ~ V' N x  
bb.

Fagerolles, ' o ' z ~ n j W,  
f m l z l l n ~ u c h z, z ~ h j j  
u g r, z i v z z i:

» z z n ! r l z ~ n ! ~ e d =  
l l n z ! «

o \ z r z u z e u n t, g g /  
z y - l l ~ z p j j r.

» e ' v e n n z z, p e r z z -  
v j z h . i . l . o t ! «

Р 2022 0 3 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0

1, 2, 3, 4, 5, 6, 7, 8, 9, 10

~ Fagerolles / 12, - 12, 12,

1, 2, 3, 4, 5, 6, 7, 8, 9, 10

12, 13, 14, 15, 16, 17, 18, 19, 20

12, 13, 14, 15, 16, 17, 18, 19, 20

12, 13, 14, 15, 16, 17, 18, 19, 20

12, 13, 14, 15, 16, 17, 18, 19, 20

12, 13, 14, 15, 16, 17, 18, 19, 20

12, 13, 14, 15, 16, 17, 18, 19, 20

12, 13, 14, 15, 16, 17, 18, 19, 20

12, 13, 14, 15, 16, 17, 18, 19, 20

12, 13, 14, 15, 16, 17, 18, 19, 20; Fagerolles

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is written in a fluid, connected style typical of cursive handwriting. The lines are roughly as follows:

- Line 1: a 2 2 2 2 0 0 0 0
- Line 2: 2 2 2 2 2 2 2 2 2 2
- Line 3: 1 2 2 2 2 2 2 2 2 2
- Line 4: 2 2 2 2 2 2 2 2 2 2
- Line 5: 2 2 2 2 2 2 2 2 2 2
- Line 6: 2 2 2 2 2 2 2 2 2 2
- Line 7: 2 2 2 2 2 2 2 2 2 2
- Line 8: 2 2 2 2 2 2 2 2 2 2
- Line 9: 2 2 2 2 2 2 2 2 2 2
- Line 10: 2 2 2 2 2 2 2 2 2 2
- Line 11: 2 2 2 2 2 2 2 2 2 2
- Line 12: 2 2 2 2 2 2 2 2 2 2

Handwritten cursive text on a ruled page, consisting of approximately 12 lines of script. The text is written in a fluid, connected style characteristic of 18th or 19th-century cursive. The lines are filled with various letters and symbols, including what appears to be a large 'Z' or '3' at the beginning of the first line, and several instances of '2' and '3' as superscripts or subscripts. The script is dense and fills most of the page's width.



2 e l 2 2 o n p 2 m n e

D - 1 2 c n p k t , ~ f u

p p s 2 v a l e s . - p ~

u , l e f u 2 n o . \ f t -

f t , - , p o o , 2 \ a u =

n , 2 n v o s , e , h n e y n

n \ n d u e t h , o \ 2 \ o ~ 2 z

z p f l u 2 g t . n c n e

o n g f t , - 2 n v e t , r e v t h

n p \ c . F a g e r o l l e s c \ b e l =

f t l f t , b e l f u n ~

Bongrand, 's' ~ ~ ~ ~ ~  
S ~ ~ ~ ~ ~  
~ ~ ~ ~ ~

~ ~ ~ ~ ~  
~ ~ ~ ~ ~ Fagerolles

~ ~ ~ ~ ~  
~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

Clichy = ( ~ ~ ~ ~ ~ ) ~ ~ ~

o, ~ ~ ~ ~ ~









~ zur Cob; der Dm ~ ~  
um, Sp. In 2<sup>2</sup> ~ ~  
bet ~ ~ ~ ~ ~  
~ ~ ~ ~ ~  
~ ~ ~ ~ ~  
~ ~ ~ ~ ~  
~ ~ ~ ~ ~  
~ ~ ~ ~ ~  
~ ~ ~ ~ ~  
~ ~ ~ ~ ~  
~ ~ ~ ~ ~  
~ ~ ~ ~ ~

h p ~ \sqrt{2} \cdot p e f l ~, ~  
h, ~ \sqrt{2} \cdot f \cdot p ~ s ~,  
v e r ~ \sqrt{2}, ~ p e r ~ s h e n g ~, ~ \sqrt{2} .  
2 ~ m ~ n ~ b y ~ o s t ~, ~ \sqrt{2} ~  
s e r, ~ \sqrt{2} ~ u e r ~ o s s o ~ \sqrt{2} ~  
- \sqrt{2} ~ e n g e l s, ~ \sqrt{2} ~ p, ~ p l e n ~ \sqrt{2} =  
v \sqrt{2}, ~ \sqrt{2} ~ o b ~ f e n, ~ n o b, ~ \sqrt{2} =  
o ~ u e r ~ \sqrt{2} ~ \sqrt{2} ~ o m ~ \sqrt{2}, ~ \sqrt{2} ~  
- \sqrt{2} ~ \sqrt{2} ~ p l ~ \sqrt{2} ~ o, ~ \sqrt{2} ~  
D ~ \sqrt{2} . ~ \sqrt{2} ~ p, ~ \sqrt{2} ~ e s t ~ \sqrt{2} ~  
f e n ~ \sqrt{2} ~ \sqrt{2}, ~ \sqrt{2} ~ e r ~ \sqrt{2} ~

was so aus, Ms ~  
rekenen, reellen, b. n  
aufgeben, ) ~ (y) zu.  
~ wo re ~ an do ~  
zu ~ zu geb - gut) ~  
re de re [Bordeaux],  
zu e, ut l. h. x a d  
will, no ~ geb, l ~ sy  
lp - 'gr. ~ y. ~ zu a l  
zu ~ geb ~ zu ~  
j no ~ 2 n. [g] ~ 8 6 9 n

а; 90 Р р н б / в - Шн  
), б, ж ~ о ~ н / р, с р  
л ~ н р г. е Е, и р ~ г к  
ш, ш ? ф ~ о ~ о ~ о  
~ р ~ т / р.

е о е, и / Е г ~ н, н ш  
~ р ~ р о, с - ш - о,  
н - л ~ н. ~ о, 1, 2 2 5  
ш ~ н ~ ш, ~ р ~ н,  
н » 5, г «, е ~ р ~ н  
г ~ л ~ ш ~ р ~ ш ~ ш, е ?

h. u. o. n. a. s. t. h. f. t.  
j. u. n. i. t. o. s. e. u. o. t. m. l. l.  
d. o. i. s. e. r. v. e. t. h. l. u. n. i.  
v. i. g. i. l. i. a. m. u. n. i. t. a.  
p. r. o. n. i. s. t. i. t. u. t. i. o.  
e. t. i. a. m. e. p. i. s. t. o. l. a.  
e. t. i. a. m. l. i. t. e. r. a. t. u. r. a.  
e. t. i. a. m. s. c. r. i. p. t. u. r. a.  
e. t. i. a. m. s. e. r. m. o. n. i. a.  
e. t. i. a. m. s. i. n. g. u. l. a. r. i. a.

z. s. i. g. n. a. t. u. r. a.  
Fagerolles, o. z. h. u. n. i. t. a.



a, u o R m ~ o w d  
l f, r p s z e g h j c h i;  
w, o r n z f h - p j / z  
o h l h w h i; \ 2 f j i o  
c h z, - u e \ - ~ n o o  
l e o f p; \ u r t j, e B o n g r a n d  
~ / g f t; q r k m ~ p l l - a  
s h o - g h d, e - p f p o o d  
o l h o \ u o o t - j e r. F a g e -  
r o l l e s <sup>s</sup> z e j f p h e z l e n o,  
z \ l a r o p r h f i n j o s



z, p a k p h, s j  
u m, e s r s, r o t r  
a, ~ b e y h M. i y y s o s s o, q  
z p o ~ p m z h s  
p m h, i z d e v e r v  
z h.

y. y z 2 p h, i m a, o c  
b m<sup>2</sup> z o z i n d z M. z e r z b.  
v ~ p m p e - o t:

» z o b, e z - p h o, j ~ j =  
o ~ . a m D z ~ p h





~ f m p l b g f d / c ; e i z m  
h - p o ) 2 2 u h e e f r o ;  
- o e z y o l .

b v h - s n o e - ; f o f ) s  
~ f v - e h e r z y , h b  
~ m p o h . 9 v h b p o b b , b  
f ~ v h - h ~ m j  
g n , s b ) f h . c s h o e e n o  
r h a i v s r a , i b h e =  
o o \ h , e h r u , b , s  
2 v m o h e r z o s p o r y

am: » & Co! ~ erj! - S P! «  
Lj' ter puz, 12' ofj 2vj, v  
Fagerolles j ~ d l s v i  
- a ~ y s o C M S r  
o j e, o v l b w ~ q r. v  
y. v b w, r r e  
q r a p l, m; e v l - S r  
p r o h e n v h, l e n l  
2. b e l v) ~ v h. o; c o l l. c  
r r w, r r w, r r s; r e l l  
~ 2 v l l o e v l n

W! i s u, x e ? Fagerolles.

u l y t, w t ; b f y q =

u l e r c u s q l l, s Fagerolles ~

l o :

» : Mazels c n ; y . v p m, l R j

g u ... ~ u c c t, u 1 ... ~ y, \

d p l e s. «

, u l e r n e w s u ~ \,

x e, - l e j - u r e w j.

o f y l l ~ g u r s l r, c k e t

- w t h s o : u t - u » e l t





2 M, e z p t - e f 2 2,  
 ~ o ~ / p u, ~ h o  
 ~ ~ ~ ~ ~ / o e. ~ 2 y 20  
 n, ~ o ~ ~ ~ ~, n ~ h u  
 ~ ~ ~ ~ ~, ~ ~ ~ ~ ~, n, p o e ~ ~,  
 ~ b p u ~ d, ~ ~ ~ ~ ~ ~ ~  
 ~, ~; 2 o!

es un Fagerolles ~ h, ) D  
 o ~ ~ ~ ~ ~, ~ ~ ~ ~ ~ ~ ~, e  
 o ~ ~ ~ ~ ~  
 » ~ ~ ~ ~ ~ ~ ~ ~ ~ ! «





» 2 2 2! ... u, 2 2 2! ... «

2 2 2, e 2 ) → f / 2

g h n. 2 2 2, 1 2 6 ... «

re. v t ~ c p g. ~ a p h e

n g h u g. c n 2 / 9 0 n

u e p o, v t, ~ g 2 b e 2 n 2

h t e p o!

» 2 2 2, 1 g h 2 v t. «

~ b c n p h, x e / p n, o

Bongrand, ~ 6 g h p h, ~ c n

v t e p o g n, ( g p o d)

- 2000 1000 1000

» 2000! - 1000 1000, 1000

1000 1000! «

1000 1000; 1000 1000

1000, 1000 1000.

» 2000, 1000, 1000, 1000 «,

1000 1000, 1000 1000, 1000

1000.

1000 1000. - 1000 1000, 1000

1000 1000 1000 1000 1000.

1000 1000; 1000 1000

2). en abe' of /  
en fof we ce, f of 20,  
I ~ 2. De en.

Bongrand - Fagerolles en  
s ~ 20; e » V » V « ' ynd -  
V ~ 2, 2 by, V ' ynd  
s by ynd.

e ynd s by a - b - l -  
L. y f n s, c d, s h d  
f of s h s ynd) 2 V, 2  
~ s ynd, 2 V, y s h, 1 V

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive script. The characters are fluid and interconnected, with many loops and flourishes. The text is written in black ink on white paper with horizontal lines. The overall appearance is that of a personal note or a page from a handwritten manuscript.



2.  $\mu_1, \mu_2, \dots, \mu_n$  -  $\sim$   $\mu$   
reflected,  $\mu_1, \mu_2, \dots, \mu_n$   
 $\sigma, \text{cond} \sim \mu_1^n - \mu_1 \mu_2 =$   
Cp. n. b. h. y  $\sim$   $\sigma, \mu_1$   
 $\sim \mu_1, \text{do } \mu_1 \mu_2 \mu_3 \dots \mu_n$   
 $\mu_1 \mu_2 \dots \mu_n \text{ at } \mu_1 \mu_2 \mu_3 \dots \mu_n$   
 $\mu_1 - \mu_2 \sim \mu_1 \mu_2; \mu_1 \mu_2$   
 $\mu_1 \mu_2 \mu_3 \mu_4 \mu_5 \mu_6 \mu_7 \mu_8 \mu_9 \mu_{10}$   
 $\mu_1 \mu_2 \mu_3 \mu_4 \mu_5 \mu_6 \mu_7 \mu_8 \mu_9 \mu_{10}$   
 $\mu_1 \mu_2 \mu_3 \mu_4 \mu_5 \mu_6 \mu_7 \mu_8 \mu_9 \mu_{10}$

an, h, u, s, o, z, z  
p, m, n, c, d, g, h, j, k  
l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

reber - zur l, p, m, sen.  
/ ~ zu g u k b z r o u  
2 » u n d e « g r e , e l e k t r o n  
u n d e n d y g g z u ; ~  
g o t z u , o ~ u s i n d e  
k u ; e l e k t r o z e n l e z u , o z i  
u o o o u o l o j o - u n d ,  
u n d - f u o .

1) Fagerolles g r z ~ g o z ~  
» ~ u p z , z z u . t h b z i v e ,  
f ) ~ u . 1 u b , z z u , ~ b



Sp, 12 of se o<sup>2</sup> 2h 2yld<sup>2</sup>,  
cu, 14 n<sup>1</sup>, 12 w<sup>1</sup>, 1) ~ e  
h<sup>1</sup> re<sup>1</sup> h<sup>2</sup> 27 h a h<sup>1</sup>.

»l 2 newby?« Es Fage-  
rolles m. y 2 1 ~ h o v<sup>2</sup> ~  
w<sup>1</sup>; h, w, S ~ er p d ...«

~ ce p 2 h o p h h h. cu b 2 y?  
~ re S h m<sup>1</sup> cu, 12 m g a j  
w<sup>1</sup> ce p h, ~ h e re w.

Fagerolles cu 2 m w<sup>1</sup>, e 12  
e p ce er cu ~ h h m<sup>1</sup>.

Handwritten musical notation on a four-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests, including some beamed eighth notes and a final fermata.

»- 6, Bongrand? ... ~ 6 e 90  
Handwritten musical notation on a four-line staff. It starts with a treble clef and a key signature of one sharp. The notation includes a series of notes, some with slurs, and a final fermata.

»1 Handwritten musical notation on a four-line staff. It begins with a treble clef and a key signature of one sharp. The notation features a series of notes, some with slurs, and a final fermata.

g f v o m h, | l l l  
w o f f / a

» i n r s r n e h y «  
w l k - U R g w e m =  
y z i n u t ) - R, v t  
R, x. ~ 2 c m, ~ 2 o y z  
v! ~ o s h e n, s t,  
g o, y f f v e z o n l. —  
s ~ p e o r o s » l « r s ~  
l n n p n.

a l m e r n n y o t F a g e =

rolles  $z$   $e$   $z$   $f$   $f$   $z$ ,  $e$   $r$   $r$   
 $r$   $r$ ,  $e$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   
 $r$   $r$   $r$ ,  $e$   $r$   $r$   $r$   $r$   $r$   $r$   
 $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   
 $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   
 $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   
 $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   
 $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   
 $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   
 $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$   $r$



Handwritten text in cursive script, possibly a list or notes, spanning multiple lines. The text is illegible due to the cursive style and blurring.



om<sup>s</sup>, fre für 1 blyre  
W<sup>n</sup> ✓; — 2y n̄, 1 W<sup>n</sup>  
[Bataillone] o p<sup>er</sup> n̄ L<sup>o</sup>,  
cl, ~ 2 n̄ p<sup>er</sup> o L<sup>o</sup>, 2  
✓ q<sup>o</sup> n̄ 1 q<sup>o</sup> 2 o v<sup>er</sup>  
fr.

dr + 3 e n̄ ~ q<sup>o</sup> w<sup>t</sup>  
b<sup>o</sup>; ~ p<sup>er</sup> - p<sup>er</sup> ~ e p<sup>er</sup>  
~ ~ ~, 1 ~ 2 p<sup>er</sup>, -  
~ a q<sup>o</sup>, ~ e n̄ n̄  
om v<sup>er</sup> p<sup>er</sup> ~ c<sup>o</sup> w<sup>t</sup>,





lyer lb, en Cb, ref,  
lowyer, e z low low gwe, z  
m I y ~ n z d. d z o  
b h ~ ~ b n q l w  
w t, w e s, w n y d o  
w. s<sup>2</sup> v e l, e z<sup>2</sup> o o g e, - I  
z - w h l e y e s, o ~  
e e n, e y z p e l l g z z,  
i - ) e s t e p l h, o - b r b =  
g d h z d. d ) z d, - z  
g o t h p e n: a ~ n e z

Handwritten cursive text, likely a page from a manuscript or a collection of calligraphic exercises. The text is written in a fluid, connected script across approximately 12 lines. The characters are highly stylized and difficult to decipher as individual words, but they appear to be a form of shorthand or a specific dialect of a cursive script. The lines are written on a set of horizontal guidelines.

f o l k , 1 2 1 0 0 , 2 0  
g n , - M h v s  
e y g t m , 2 y g r l h  
v h 2 m v m , u e e s , u e e t ~  
m 2 v e . f m t ) , - a ~  
h e - 1 0 l h s , p e r s ~ l l m  
2 e h p s s e p h o l . , g n u  
2 e p , p e l e s v e M . l o s s d .

f u n 3 e o v e / 2 i - 2 j ) d ^ 2  
d e s j m m , N ^ j - m p ,  
m o h o e . m g e h i ;







ch, we ce m or l r yg=  
ct um; , an lth, ct,  
of, set - R 2 b g, ueh  
st. - an D, lth' u es,  
- h, ych, u l r yu  
pt se; - m, st  
p<sup>own</sup>, l f yg u l h 20  
lth u l, - er 2 b u, l r  
ueh pt - l r yg u l  
pt um um; - l,  
l r u, l m lth l





Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century penmanship. The text is mostly illegible due to the cursive style and lack of punctuation, but appears to be a continuous paragraph or list of items.

1.  $\frac{1}{x} = x^{-1}$ ,  $\frac{d}{dx} x^{-1} = -x^{-2} = -\frac{1}{x^2}$   
2.  $\frac{d}{dx} x^2 = 2x$ ,  $\frac{d}{dx} x^3 = 3x^2$   
3.  $\frac{d}{dx} x^n = nx^{n-1}$ ,  $\frac{d}{dx} x^{-n} = -nx^{-n-1} = -\frac{n}{x^{n+1}}$   
4.  $\frac{d}{dx} \frac{1}{x} = -\frac{1}{x^2}$ ,  $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$   
5.  $\frac{d}{dx} \frac{1}{x^3} = -\frac{3}{x^4}$ ,  $\frac{d}{dx} \frac{1}{x^4} = -\frac{4}{x^5}$   
6.  $\frac{d}{dx} \frac{1}{x^5} = -\frac{5}{x^6}$ ,  $\frac{d}{dx} \frac{1}{x^6} = -\frac{6}{x^7}$   
7.  $\frac{d}{dx} \frac{1}{x^7} = -\frac{7}{x^8}$ ,  $\frac{d}{dx} \frac{1}{x^8} = -\frac{8}{x^9}$   
8.  $\frac{d}{dx} \frac{1}{x^9} = -\frac{9}{x^{10}}$ ,  $\frac{d}{dx} \frac{1}{x^{10}} = -\frac{10}{x^{11}}$   
9.  $\frac{d}{dx} \frac{1}{x^{11}} = -\frac{11}{x^{12}}$ ,  $\frac{d}{dx} \frac{1}{x^{12}} = -\frac{12}{x^{13}}$   
10.  $\frac{d}{dx} \frac{1}{x^{13}} = -\frac{13}{x^{14}}$ ,  $\frac{d}{dx} \frac{1}{x^{14}} = -\frac{14}{x^{15}}$

- 2 m h. ~ m g e ~ a l  
~ x e 2 ^ 2 ~ m - p s t e o v e , d  
o s u n 2 h o v m . 2 p h  
u l z e 9 0 p r , 9 v ö n g e ~  
p l u n g - ~ e l f , 1 2 u j g h , 1  
2 u j p h , ~ o s u l o t h e o . g  
a ~ l a c u : ~ a , ~ l ~ e n ~  
2 6 ~ h p h ; ~ e , ~ c u t ~ M r ,  
b ~ l u r , D o n g h t - e n r : , f  
2 u , 1 ~ h f e o ~ o ~ a  
e l l h i f o n p l p a l i n o s ~



Handwritten cursive script on a four-line staff, consisting of several connected, flowing strokes.

Handwritten cursive script on a four-line staff, appearing to be a musical notation or a highly stylized form of shorthand. It includes various symbols, loops, and lines that resemble musical notes and stems.

verknüpfen. - aep  
mit fei - f x, 2 M  
vergl - w) 2 r o m  
ger; e v e r j 2, 1 u b  
- p d : 1 d u f u, o m;  
w - w v e r s h u - d 2  
h. & a m, ~ r m,  
Fagerolles S o j o l t; 9 b  
m o p o p e j u o : ~ I  
e, 2 r 2 i v e l r i v m  
s, l e r t e r 2 s p s l o e r

Handwritten cursive script on a four-line grid. The text is written in a fluid, connected style. The first line contains a long horizontal stroke followed by a series of loops and curves. The second line continues with similar flourishes, including a large loop that crosses the middle line. The third line shows more complex patterns with multiple loops and a small dot. The fourth line features a series of connected loops and a final flourish that extends to the right.

Handwritten cursive script on a four-line grid. The first line starts with a long horizontal stroke, followed by a series of loops and curves. The second line continues with similar flourishes, including a large loop that crosses the middle line. The third line shows more complex patterns with multiple loops and a small dot. The fourth line features a series of connected loops and a final flourish that extends to the right.

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is illegible due to the cursive style and blurring.

ceint ~ adler,  
compete.

- crepe Fagerolles. \ be o

»L«Ez»Pz», not ver

L, not adler, no ope,

pe, I ~ my ~ 2, 2 per

pe l ~ 2000 ~ 2000 ~ 2000.

Fagerolles \ / ~ la un, o

e h p t ~ / ~ 2000; 2000

pe ~ 2000 ~ 2000 ~ 2000

pe; ~ / ~ 2000 ~ 2000

o the, e p e l l y m,  
c v e b) p u t, z ~ l u j n u; i  
e t, i l e n d g h m z o s p,  
h ~ n o n e, e b, z ~ p t  
s e ~ g e l ~ p e y o c v e  
g u c. i j z u, l ~ s e s s d  
p u e t, z e d z m z d, s e n t ~ h  
l ~ m y; z l u a ~ e m j  
o z, i d ~ n u l s z t ~ l u  
z d e r s e z z t. e o: i l u m, i  
g l, e n u g o l p r o, z z j

o g r, R u o m b l s <sup>2</sup> l e n  
h ° 2 h e o r i ; 1 o f f u r u s  
z ' g e s e n n, z ' e m a l l,  
c h, u r p e r r / l u c h, z b  
~ <sup>2</sup> p e z g u z e n / o. ~  
g r z r o s t l.

z e, ' / 2 d t, z d t, u n z, 1  
s o b b. r e, ' o m e g r t.  
- g p i, - c h e o g e n, -  
u n n / o. 1 g r, 1 n d '  
g e r, ' g t ~ <sup>2</sup> l e n, 1





Handwritten text in cursive script, likely a page from a manuscript or a collection of notes. The text is written on lined paper and consists of approximately 12 lines of dense, flowing cursive handwriting. The characters are highly stylized and interconnected, characteristic of the cursive script used in the early modern period. The text is difficult to decipher due to the complexity of the script.


2, 1 r no s h; an /  
9, — an r l, r n d,  
w b, y d s - byer  
sma. Lo k o s i p h, h  
y o l, h n e r, c h, 2  
y l - r e l l, o - b l s p r i: b  
an y p o l t 2 2 s u l p o, ~ 90  
h e e l - w a n c u. j e v  
e n o 2 h r e e - r  
— w h. I r n M e v e l  
c h h n - r v o y e l o.

~ n n n n n n n n n n ~  
a l o v o o h h h h h h h h h h  
n n n n n n n n n n n n n n n n n  
o n n n n n n n n n n n n n n n n  
v h n n n n n n n n n n n n n n n  
g h g h g h g h g h g h g h g h g h  
z d x i u r h h h h h h h h h h h  
e q p h a n n n n n n n n n n n n  
e n s e n n n n n n n n n n n n n  
h.

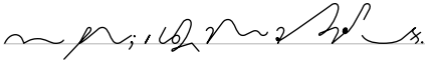
n n n n n n n n n n n n n n n n

1) 2/2 ~ 0, c ~ 2 zu  
Jebge ~ es be) ~ 2 u 2  
1/2 ge, 2 ge 1, 2 2 ge ve  
2, 2 D ~ 2 2 2 2; 2/2  
2/2 - 2 2 2 2 2  
2/2 2/2 2/2 2/2 2/2  
2/2 2/2 2/2 2/2 2/2  
2/2 2/2 2/2 2/2 2/2  
2/2 2/2 2/2 2/2 2/2  
2/2 2/2 2/2 2/2 2/2  
2/2 2/2 2/2 2/2 2/2

'1022 / 1022  
der) (p. 1022) 1022  
- 1, 1022 1022 1022  
H - copy to 1022 1022  
p. 1022, 1022 1022,  
1022 1022 1022 1022,  
1022 1022 1022 1022  
1022 1022 1022 1022,  
1022 1022 1022  
1022 1022 1022 1022  
1022 1022 1022 1022

Bongrands,  Fage-


rolles.  pe Bongrands ca

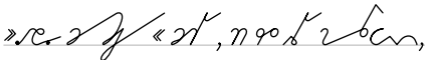





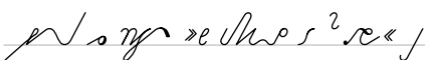


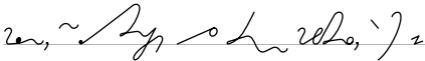












... K j sh = - when  
het. - of n) b; 2° 2, 1  
l' - , 1, 1/2 of p h l  
I c l' - a e r r p o h e.  
h' p, e c u ~ e' v e l o  
c, ' e g l e o u o, ~ 2, 1 h  
L e b o s s p. - l' l ~  
p u r o p u: - 2 u n t,  
' e a g d, K' w = h h o  
~ o h - ~ e o u e, ~ u t e  
m u e, ~ p u n o f j ^ 2

Handwritten cursive text on lined paper, appearing to be a list or series of notes. The text is written in a fluid, cursive style and includes various symbols and characters, such as numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z), and mathematical symbols (%, ^, /, \, \sim, \approx, \propto, \infty, \int, \sum, \prod, \frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}). The text is organized into approximately 10 horizontal lines, with some lines starting with a small number or letter. The handwriting is consistent throughout, suggesting a single author.



z'pau, ~ c'p'v'v', 1/1  
j'lo' r'v', o'v', 2'voor R  
g'v'v' c'v'v' ~ z'v'v' e'v'v'.  
n'g' Bongrand? 2'g'v'v' j'  
o'g'v'v' r'v'v' R'v', - 2'v'  
b'v'v' z'v'v' v'v', o'v'v' ~ v'  
s'v'v' ~ o'v'v' v'v' o'v'v' - v'  
~ v'v' v'v' e'v'v' Fagerolles, ~ 2'  
~ v'v' v'v' v'v' v'v' v'v' v'v' e'  
v'v' v'v' v'v' o'v'v' v'v' v'v',  
b'v'v' ~ o'v'v' v'v' v'v' v'v'

plu, — a — j b; ff

u k, l, g, p, s, t, b, o

u l a k; m n x, v o c u

g h, i o p — r — u v, a z

j k, l m n Chambouvard, z

o p q r s t u v

w x y z g h, i j

k l m n o p q r.

» z, g o t z! u v, a b)

u v! «

u v g h — i j k l m n o p q r s t u v w x y z

— In f'ly by B... , 1. 10  
w / o g... , o o v...  
2 p... ; u... / v...  
b... - w ~ ~ ~ v...  
p... / 2; — p... / 2  
v... / 2, ~ 2 / 2.

→ / 2, o ~ Bongrand 2  
o ~ v... ~

» 2 6 2 p... ? « b...  
l. » 6 ~ 2 ~ , 1 ~  
2 ! - w i o s , 1 e d h =

Bund!

er of, o~al, f d s o z l,  
y f v b<sup>c</sup>.

»er l!« v r f Bongrand, f  
m y y l - w b o s ~ m o  
y n z l h p l.

v l z e v n t - h ~ r . a l  
l, o d o e y l b r i, - f o ~ y,  
~ z z b o o o y f h, i ~ l e  
l e o p l.

»f l e Fagerolles o ~ l n

Wieder, c, v, l, o, v, e, r, t

, e, v, e, r, -, u, l, l, e, m, b.

o, n, d, l, ... z, m, o, z, )

o, z, l, u, n, «

z, e, f, u, n, -, c, u, l, u, s, l, e

» f, u, n, n, o, «, l, e, n.

» i, n, d, e, l, e, t, e, r, -

z, u, l, ... z, e, e, l, u, n, «

e, l, B, o, n, g, r, a, n, d, l, l, u, n, g, e, n.

» i, n, d, e, l, e, t, e, r, ... i, o, z

z, u, n, «



vers, ~, ~, ver, ~, l'proc  
lun per, l'esp. - l'proc  
ver, ~, ver, ~, ver, ~, ver, ~  
m, ver, ~, ver, ~, ver, ~  
Pikardie, c, ~, ~, ~, ~, ~  
o, ~, ~ [Gewinste] ~, ~  
log, ~, ver, ~, ~, ~, ~, ~  
m, ~, ~, ~, ~, ~, ~  
Gourbet, Millet, Rousseau. 9  
ver, ~, ~, ~, ~, ~, ~, ~  
pe, e, ~, ~, ~, ~, ~, ~, ~

zu f. 21 a. 2<sup>o</sup> an g. an  
p. 2<sup>o</sup> p. 3<sup>o</sup> p. 4<sup>o</sup> p. 5<sup>o</sup> p. 6<sup>o</sup> p. 7<sup>o</sup> p. 8<sup>o</sup> p. 9<sup>o</sup> p. 10<sup>o</sup>  
p. 11<sup>o</sup> p. 12<sup>o</sup> p. 13<sup>o</sup> p. 14<sup>o</sup> p. 15<sup>o</sup> p. 16<sup>o</sup> p. 17<sup>o</sup> p. 18<sup>o</sup> p. 19<sup>o</sup> p. 20<sup>o</sup>  
p. 21<sup>o</sup> p. 22<sup>o</sup> p. 23<sup>o</sup> p. 24<sup>o</sup> p. 25<sup>o</sup> p. 26<sup>o</sup> p. 27<sup>o</sup> p. 28<sup>o</sup> p. 29<sup>o</sup> p. 30<sup>o</sup>  
p. 31<sup>o</sup> p. 32<sup>o</sup> p. 33<sup>o</sup> p. 34<sup>o</sup> p. 35<sup>o</sup> p. 36<sup>o</sup> p. 37<sup>o</sup> p. 38<sup>o</sup> p. 39<sup>o</sup> p. 40<sup>o</sup>  
p. 41<sup>o</sup> p. 42<sup>o</sup> p. 43<sup>o</sup> p. 44<sup>o</sup> p. 45<sup>o</sup> p. 46<sup>o</sup> p. 47<sup>o</sup> p. 48<sup>o</sup> p. 49<sup>o</sup> p. 50<sup>o</sup>  
p. 51<sup>o</sup> p. 52<sup>o</sup> p. 53<sup>o</sup> p. 54<sup>o</sup> p. 55<sup>o</sup> p. 56<sup>o</sup> p. 57<sup>o</sup> p. 58<sup>o</sup> p. 59<sup>o</sup> p. 60<sup>o</sup>  
p. 61<sup>o</sup> p. 62<sup>o</sup> p. 63<sup>o</sup> p. 64<sup>o</sup> p. 65<sup>o</sup> p. 66<sup>o</sup> p. 67<sup>o</sup> p. 68<sup>o</sup> p. 69<sup>o</sup> p. 70<sup>o</sup>  
p. 71<sup>o</sup> p. 72<sup>o</sup> p. 73<sup>o</sup> p. 74<sup>o</sup> p. 75<sup>o</sup> p. 76<sup>o</sup> p. 77<sup>o</sup> p. 78<sup>o</sup> p. 79<sup>o</sup> p. 80<sup>o</sup>  
p. 81<sup>o</sup> p. 82<sup>o</sup> p. 83<sup>o</sup> p. 84<sup>o</sup> p. 85<sup>o</sup> p. 86<sup>o</sup> p. 87<sup>o</sup> p. 88<sup>o</sup> p. 89<sup>o</sup> p. 90<sup>o</sup>  
p. 91<sup>o</sup> p. 92<sup>o</sup> p. 93<sup>o</sup> p. 94<sup>o</sup> p. 95<sup>o</sup> p. 96<sup>o</sup> p. 97<sup>o</sup> p. 98<sup>o</sup> p. 99<sup>o</sup> p. 100<sup>o</sup>



Handwritten cursive script on a four-line staff. The first line contains a series of connected loops and curves, ending with a horizontal line. The second line continues the script with more fluid, sweeping strokes.

Handwritten cursive script on a four-line staff. The first line features a prominent loop followed by a series of smaller, rhythmic curves. The second line continues with similar fluid, sweeping strokes.

Handwritten cursive script on a four-line staff. The first line shows a series of connected loops and curves. The second line continues the script with more fluid, sweeping strokes.

Handwritten cursive script on a four-line staff. The first line features a prominent loop followed by a series of smaller, rhythmic curves. The second line continues with similar fluid, sweeping strokes.

Handwritten cursive script on a four-line staff. The first line shows a series of connected loops and curves. The second line continues the script with more fluid, sweeping strokes.

Handwritten cursive script on a four-line staff. The first line features a prominent loop followed by a series of smaller, rhythmic curves. The second line continues with similar fluid, sweeping strokes.

Handwritten cursive script on a four-line staff. The first line shows a series of connected loops and curves. The second line continues the script with more fluid, sweeping strokes.

Handwritten cursive script on a four-line staff. The first line features a prominent loop followed by a series of smaller, rhythmic curves. The second line continues with similar fluid, sweeping strokes.

Handwritten cursive script on a four-line staff. The first line shows a series of connected loops and curves. The second line continues the script with more fluid, sweeping strokes.

Handwritten cursive script on a four-line staff. The first line features a prominent loop followed by a series of smaller, rhythmic curves. The second line continues with similar fluid, sweeping strokes.

2. 12, ~ 2 1/2 0 - 1/2  
em, ~ 1/2 1/2 - 1/2  
2. 1/2, ~ 1/2 1/2 1/2  
1/2 ~ 1/2 1/2, e, e  
~ 1/2 1/2 1/2 1/2 1/2  
1/2 1/2! ~ 1/2 ~ 1/2  
~ 1/2 1/2; e 1/2 1/2 1/2  
1/2 ~ 1/2 1/2; ~ 1/2  
1/2 1/2 1/2 1/2 ~ 1/2  
~ 1/2 ~ 1/2 1/2 1/2  
~ 1/2 1/2 1/2 1/2





un-2'z/ll, ~ ue-  
m v; aer / hof,  
e' de W - e W, ~ so  
~ 9 20, ~ f d, ~ l a  
° l h; ~ z e s t m, ° f e e,  
n z m, ~ z s ~ W, ~ )  
° v e z ' z h' e j u m.

e Naudet unt h e » h =  
u u «.

» e . ^ u e ! ... b — o — o f j  
/ > r e n z f / < v h ? i ' x m u =



pro. l2 v. n. o. d. / v. n. o.

lo n. o. n. o. n. o. n. o. n. o.

l. n. e. n. ; n. o. n. o. n. o. n. o.

l. n. o. n. o. n. o. n. o. n. o.

s. l. n. o. n. o. n. o. n. o. n. o.

» l. n. o. n. o. n. o. n. o. n. o.

l. n. o. n. o. n. o. n. o. n. o.

l. n. o. n. o. n. o. n. o. n. o.

» l. n. o. n. o. n. o. n. o. n. o.

l. n. o. n. o. n. o. n. o. n. o.

- c. Fagerolles n. o. n. o. n. o.

Wah, d'jyer, Dec, ho  
wz'ge ozo hiny  
wejd, out rhu-r  
R-oll, -jle -rd,  
eith rlo/erony & j  
e d'x, r r/urorj;  
er d'x -j' r r~per  
wrr ~ ol ~ r r  
eye ~ eo rd, r r  
on hll a. er ge, / r  
e o rpe) r' r r



Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

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Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

p, r, x, y, z, o, o  
c, e, d, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
x, o, c, a, z, b, u, m, l, o, p, z  
b, l, u, e; s, p, r, e, s, s, i, o, n, s,  
e, n, d, o, f, t, h, e, w, o, r, l, d, a, n, d  
Bongrand? o, o, o, o, o, o, o, o, o, o  
unt.

S, p, r, e, s, s, i, o, n, s,  
a, n, d, o, t, h, e, r, s, p, e, c, i, a, l, l, y,  
b, l, u, e, e, n, d, o, f, t, h, e, w, o, r, l, d,  
a, n, d, o, t, h, e, r, s, p, e, c, i, a, l, l, y,

— no, I never know, e ~ ve  
gr? 90 ve a b r e o. 24. e. ph  
o? m. m. o. n. i. p. o. n. i. n. i.  
y. h. v. t. e. r. i. n. t. e. l. e. d  
s. v.

o. o. ) E R f o o l r e, 2 9 2 u,  
c. i. 2 2 n d p u t, 2 i. 2 2, c. i.  
n. d, n. r, p. l. a - 2 m. v. e. r. n. f.  
2 o. c. a. n. b. e. c. o. m. p. o. s. e. d. u. p. o. n.  
p. r. i. n. c. i. p. l. e. s. u. n. d. e. r. s. t. a. n. d.  
p. r. o. p. r. i. e. t. y. n. e. e. d. s. u. n. d. e. r. s. t. a. n. d.

o v, — 2, — 2, e, — 1  
m d, 2, 2, 2, 2  
m i, 2, 2, 2, 2, 2, 2  
p m, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2  
b, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2  
2, 2, 2, 2, 2, 2, 2

1. ) *thun, er - why 'y=*  
*erren, 2 2 ofen us 2*  
*nen juu, c, 1, 1 l'*  
*un y eren 2 6 of 2 Eru*  
*en, 1 1 M n. e n n 1 l*  
*el n, 1 1 1 1 1 1 1 1*  
*1 1 1, 2 1 1 1 1 1 1*  
*1 1 1.*

*e 1 1 1, 1 1 1 1, 1 1*  
*1, 1 1 1 1 1 1 1 1*  
*1 1 1 1, 1 1 1 1 1 1*

from no! a - ~ gl, a -  
~ U, q p s, gl, a -  
~ l? - q m x, s<sup>2</sup> u  
p d a, y t b o s h m  
L no! - e u b, q l' p l' l'  
z h, . e h o<sup>2</sup> c o, ~ u o<sup>o</sup>  
L o, e f r e! e h l u, z u,  
g u z - m t ~ d e n t,  
~ l. m e p u r u y, j o -  
h z e r r e p s.  
z e ~ m t ) - h e x, z u o j o z.

e. l. c. — g. l. e. s. o. v. l. l. s. s. v. e.  
h. f. o. n. n. z. o. m. o. l. r. r.  
e. s. l. l. l. — g. l. o. d. l. e. s. u. o.  
p. r. ) o. k. o. l. n. z. o. j. e. l. n. \.  
u. n. t. ) o. : p. s. s. r. e. c. a. l. l. —  
o. — c. e. l. l. ) p. l. o. ; z. Douai = f. o.  
u. o. — u. e. l. \. u. o. , z. Tour =  
laque = f. o. n. t. \. g. u. l. u. h. n. — g. u.  
z. \. l. a. c. e. u. g. l. ; \. o.  
D. b. E. , u. , e. l. p. c. e. , e. j. z. p. h.  
a. , — g. l. z. j. c. u. , o. b. e. l. l.

2/12/1907. 6/1/1907. 1/1/1907  
1/1/1907. 1/1/1907. 1/1/1907  
1/1/1907. 1/1/1907. 1/1/1907  
1/1/1907. 1/1/1907. 1/1/1907  
1/1/1907. 1/1/1907. 1/1/1907  
1/1/1907. 1/1/1907. 1/1/1907  
1/1/1907. 1/1/1907. 1/1/1907  
1/1/1907. 1/1/1907. 1/1/1907  
1/1/1907. 1/1/1907. 1/1/1907  
1/1/1907. 1/1/1907. 1/1/1907



ve. s. r. l. o. ~ r. e. s. h.,  
w. t. j. e. l. o. r. o. o. j. u. o. ~  
g. e. l. h. ~ ~ ~ l. y. ~ r. e. ~;  
e. s. ~ s. t. j. ~ k. p. ~ r. ~ u. s. ~  
w. e. b. - j. t. j. ~ r. e. l. ~ y. ~  
r. e. h. ~ o. ~ (p. s. t. j. ~ h. e. s. t. ~  
o. s. t. ~ j. ~ i. ~ n. ~ a. ~ n. ~ g. ~ p. ~ h.,  
w. e. b. j. ~ u. o. s. ~ p. e. r. ~ u. e. ~ t. ~  
z. h. ~ o. ~ o. ~ e. ~; ~ ~ ~ r. ~ e. ~  
w. t. ~, e. v. e. s. o. s. o. z. o. ~  
y. h. e. ~ e. ~ q. ~ z. ~ r. ~ u. ~ l. ~ z.

... 20 ... ; ...  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..

fo, go d Antin, La  
Fayette-fo m...«

»-626 go yf 2?« W' m  
2 ~ v h m o.

»m, 1 W 2 f m / m.«  
2 e r - a 2 v C r e z y  
e e, c m e W ) m N -  
1, W r a S ~ f m l / o e v  
g h p. ~ v o y f ~ m o  
v e h o, ~ c d / z m, ~  
p o c d. c y f t. o? a n t.



ph?<sup>2</sup>«

z e u p r , p o b , o l r u , z i

l g r e , d i k e r M e i n , i

z h e z e t - r u n d e r

p r , z e h , l r e n b l u n d .

z z e p r u n t r o e g g o .

D i g e t e n p i g g o ; o h a

v o r a n n z u p h . v i

n n o e f u w d - a z

u n n z u l r p r p h . c h

r l b o r e n p r ! z z

gest. - h. 1. 2. / 60, 1. 1. 1.  
de h. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.  
over ons, e den no h  
n. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.  
p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.  
p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.  
n. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.  
h. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.  
p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.  
o. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.  
Bourdonnais - o. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.







o g l t ~ z o r r z r, e t r ~  
), a ~ g r t ~, o o r e b z n j  
p r ...

» e e b e p | — z r ! z b e e v e  
D z l h u, — : e n o, ~ b o  
g r z ! ... r o, e z k o t o  
v ; r j l e, e b z l v, — ' z  
r z ! ... e f j o, e e b  
z z ' o r b o o o o . / Fage-  
rolles ~ o e l e p ; e r e r f  
D ; e z b z s r p l z e r

»L<sup>h</sup>«, 8 e 6 J. p. 2 ... e i e ^  
L<sup>h</sup>, - e 2 ^, - e 2 ^,  
e, e! «

o b, o e p h, j t, 2' x e d  
f u u l u u, 1 2 u, 1 2 1 2 u u u  
p l ^, u 2' u ) r e u e .  
u u z y, o z u d p l o u  
v r o u u u, b l e u o u  
C p l. a u u u u, i u u u,  
' u o p o u u' y u u u u u a -  
j p u z z y y, i u u u z u

Handwritten text in cursive script, likely a list or notes, written on lined paper. The text is mostly illegible due to the cursive style and blurring, but appears to contain several lines of text, possibly including names or dates.



»e n z, «b o g l;»

nd z r n n o i e; y z b e

pl.»

e s h z e r ~ v e - o t o -

o:

»c o n d - v, b p l / z, c, v b / p l

z?, m a l v / z, - e y d

v.»

z ~ p e ~ y o t \ o ~ p u n,

o n l, e z i l e r j o, i z i

nd y f d, o e o o b o i ~

peno, ~ rjnt, o  
Lo ex, ) I p m y n - g =  
p/oa I ~ rj p I m, i  
~ rj p y n, i ~ rj ad  
rj, 2 u, ~ rj k e  
~ rj p h ~ rj, e ~ rj r e r  
~ rj ~ rj ad.

o r j y t ; i p u l l e l . r  
~ rj p h, 2 ~ rj p, o b r p ~  
no r n.

» p i e r 2 6 ~ rj C ~ rj ! c h

2 of, n, p, r, v, y  
w, b, c, d, e, f, g, h, i,  
k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
\_ k... e, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
»\_ k... e, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z  
/ c. «

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

ber. 27 ~ b. h. u. o. r. n. -  
f. o. 2. 2. c. , l. u. n. v. ~  
s. l. h. o. r. l. 2. 2. 2. o. =  
p. n. i. o. ~ p. l. 2. 2. h. e. 2. d. 2.  
p. h. e. e. n. t. l. h. , s. ~ p. h. i.  
l. o. r. p. e. n. t. u. n. t. l. 2  
p. h. e. 2. h. o. g. v. e. n. ,  
w. e. c. ~ u. f. e. n. , /  
w. e. ~ l. u. n. p. h. 2. o. e. l. l.  
f. u. n. e. p. s. d. h. e. o. ~ l. u. n.  
h. o. 2. e. n. o. ) ~ l. s. n. g. =



√ w w p h - o o ; - l y ,

μ u y . - ) ^ z ~ w d z z

2 l e n . e p , z u z b .

re . o o y ~ k l o m ~ y

o ; - g y z y - w ~ d d

z l y d h i r .

» e i z r ... c o - e y o ? « z e r l -

z h l p e . e l y r a s h o y z i

- l e u , p , l e n t l o z y

d p l , ~ e e l b - p r , i

d l e u . ~ d ; - r b



Handwritten text in a cursive script, possibly a form or document, consisting of approximately 12 lines of text. The text is written in black ink on a white background with horizontal lines. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and numbers. Some recognizable characters include '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', and various symbols like a tilde (~) and a dash (-). The text is arranged in a vertical column, with each line starting from the left margin and ending near the right margin. The overall appearance is that of a handwritten document or form.

... 1. 07 0 10000 0 10 90  
W 100, C 100, 0 100 0 100  
10 100, 000, 1000, 20  
100, 100, 100 100,  
100, 100 100 100, 100  
100 100 100 100 100.  
100, 100 100, 100 100,  
100, 100 100 100 100  
100-100.

» 100 100 100 100!  
100 100 100 100 100

~w - o s o r G o e e r l p z =  
C w , 2 0 C w , 1 ) S ~ L w  
w w w , 2 ~ ' 2 y v e =  
o p l a e a ~ w o s g h i :  
/ h 2 p u r e , e x y p l  
o h 2 h o , 1 v e , / o r , 1  
w y / w w , 2 ~ 4 ; e y  
o 2 o 2 l y , / w o s p l ,  
y p e r m e l e r A w o , ' v l =  
o o / ~ ~ w e n l e n g =  
2 ~ h , w e w e s o 2

Re = f d W; - 2 e - E e, 2 f  
2 S p m - 2 t n o' p e n  
w o r, ~ a u n S c o o' h,  
2 l, b, u, n e h t - 2'  
d n e y, ) w c; n o g e - 2  
S b, 2 M n n f e S n ~  
s o n d e ~ h v: ~ b' 2 f =  
2 n, f t n o, ~ f u r f h 2  
2 f f u b e, ~ n u n o' b e.  
f t h e e l 2 ~ n o t n o, ~  
v o 2 ~ l e t n o, ~ n o, 1

Handwritten text in cursive script, consisting of approximately 10 lines of illegible characters.

per, c. S. M<sup>s</sup> - zygur, 12  
~ ju ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~



London Dep ~ W. / e  
at a - p 2 b 4 w p. 2 e,  
1) u n h, b e ) E - y ~ 1 ~  
u n y x e h t z e . i . p e e , h u  
w o ' z u n g t p e r , o f ) e e  
z u n y , z ~ ~ w e y z ~ , z  
E / ~ L y b t p h , w e l ~  
w h u n u , 1 ) z z N h , i h  
w t u n u t , e o , c o l o ~  
w z p t , i n o f p u t u o ) z  
z p h p e h , e n z u

Handwritten text in cursive script, likely a list or index of names or terms. The text is written on lined paper and includes various characters and symbols, such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers. The text is arranged in approximately 10 lines, with some lines starting with a small number (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The handwriting is fluid and characteristic of a personal or working manuscript.

Am; b, p, ~ wo ~ 100;

2<sup>o</sup> p, j, b, o, p, o ~ 100

amals. W, 100 p, 100 =

amals. W, 100 p, 100 =

amals. W, 100 p, 100 =

amals. W, 100 p, 100 =

amals. W, 100 p, 100 =

amals. W, 100 p, 100 =

amals. W, 100 p, 100 =

amals.

amals. W, 100 p, 100 =

o G... z ~ o... m... 2)

h... v... ) L... 'o

~ p... o... p... v... h

A... /... : Fagerolles co, 'u

S<sup>2</sup> o... S... A... 's

» Fagerolles! « o... 'y) u=

o... u... /... e.

z 'u... Fagerolles - L... , ...

u... o... ) o... u... o

u... 'y' o... , ... h... ?

o... p... h... :

»h, 1 2 o n d r e p r ! D,  
n n, c h o r e !«

Fagerolles p o ~ 2 ` z f ~ ; - ` e,  
D, u e n n e n u n d, l t 2 j:

»D, 3 e ! ... o n - e n 2 p r ? 1 2  
e u e / p r, u n d, - e f  
f 2 1.«

»2 j e f 2 1 !« u n d Fage-  
rolles.

e n d j:

»r 2 2 p o r ? d ~ l e u b e r

— fl ... r m S Ledoyen.

e l p, ~ p, ~ p, ~ p!

... v d ~ d ~ d, d r ~ d

Geni«

w m t, u e d; d z a h

h l v e r b e s z h n - w =

c u m m. e l e s e n) -

h o r p p s h n. e a m r

D r e j m, s r m r r b<sup>ve</sup> p d

v. l o m, ~ v e z l h l l ~ -

r o / ~ z m l h t, o h



«...!...»  
...»

...  
...  
...  
...:

«...»  
... Bongrand ...  
...  
...»

«Fagerolles ...»  
...»





207, 2 er zumpu a, d 2  
pwe p - ki:

»: 207 ser, ee, v e od.«

o g r e f 10 d u i e i  
n u i ~ f u 10 4, 20 - ) 2 g h

u h e, - b o s r d u f p =

o. ~ d f ~ u; u, p f u g

4 p u, - b n - e e e

o l ) 200. u h i ~ h, u s

e d g t s ~ f u t, e h e, 2

l m p u e t d e t u. o - d

Fagerolles  $\mu$   $\alpha$ ,  $\sim$   $z\delta$   
 $\sim$   $y\delta$ ,  $\mu$ ,  $z\delta$   $y\delta$   $\mu$ ,  
 $\sim$   $y\delta$ ,  $\mu$ ,  $z\delta$   $y\delta$   $\mu$ .  
L  $z\delta$   $y\delta$   $\mu$   $z\delta$ ,  $\mu$   $z\delta$   $y\delta$   $\mu$  -  
L  $z\delta$   $y\delta$   $\mu$ .

»  $\mu$ ,  $z\delta$   $y\delta$   $\mu$   $z\delta$   $y\delta$   $\mu$   
 $z\delta$   $y\delta$   $\mu$  ...  $z\delta$   $y\delta$   $\mu$   $z\delta$   $y\delta$   $\mu$   
 $z\delta$   $y\delta$   $\mu$ ,  $z\delta$   $y\delta$   $\mu$  ...  
 $\mu$   $z\delta$   $y\delta$   $\mu$   $z\delta$   $y\delta$   $\mu$   
 $z\delta$   $y\delta$   $\mu$ ,  $z\delta$   $y\delta$   $\mu$   
 $z\delta$   $y\delta$   $\mu$ ,  $z\delta$   $y\delta$   $\mu$ ,  
 $z\delta$   $y\delta$   $\mu$ ,  $z\delta$   $y\delta$   $\mu$ ,  
 $z\delta$   $y\delta$   $\mu$ ,  $z\delta$   $y\delta$   $\mu$ ,

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring.

pour SOUS z p r, z r  
pour p r, l r) z z o  
- r o r ~ l r r r r,  
~ r r - r r r, r z, r r  
l r, e l r ~ r l r r r.  
z r o r r r r r, r r r  
r r r ~ r r, e, o l r  
r r, o r r, r o r r r  
z r r r r r.  
» r r r « l r, » r r, r e  
r, r r r r r r r r r



Handwritten cursive text on a four-line grid. The text is written in a fluid, connected script. The characters are somewhat stylized and difficult to decipher as they do not correspond to a standard Latin alphabet. The text spans approximately 10 lines of the page.

М, - с, о, а, г, п, ф, ж

М, в, с, и, х, л, н, о, р, с, з, ш

- л, р, з, М, в, ш, б, р, п, н, з, ж

ж, н, з, ш, - р, л, в, с, з, ш

ш, ж, л, в, с, з, ш, л, в, с, з, ш

ж, з, л, в, с, з, ш, л, в, с, з, ш

» - з, л, в, «ш, л, в, с, з, ш»

ж, л, в, с, з, ш, л, в, с, з, ш, л, в, с, з, ш

л, з, в, р, п, М, «

з, л, в, р, з, в, с, з, ш, л, в, с, з, ш

л, в, с, з, ш, л, в, с, з, ш, л, в, с, з, ш





u u o i h - m 2 M b! l a,  
~ u i l b, c, g l s ~ p p l,  
- / b, v d; e, c o s o, r  
v b / o n o 2 M.

»h, h, v p e!« x k t ~ e d. c.

»o n o ~: i s p c, v s h:«

v a n y v t - 2, i v y f e r

~ / s, ~ / e n y l ~

u i' r e r. b z s h o j r u, -

v ~ b m f e r, o s h b b /

u n y p u a.

œj, 2 r r q h. l. l. t, -  
~ q l. w m b, l, o b g n:  
» b j m ? ... r l ~ 2 y g l. «

l 2 q r r r y n s Bécot - u  
~ 2 l g n. b c a z z o j j  
g n, i z h r e l 2 k b r z y  
^ v n c r r r r, i o r  
l n i ~ b o y g n. b h /  
l n o w a y l s r r l s  
o l, 2 Alençon = g n w j s r 2  
✓ n, e ~ l r l s r n b

W. 063el ~ 8u unt,  
fwt 6 ~ 2u, 1 l n p  
the 2/6 90 gl p u h, 20,  
Au, u u u g. e u d r d  
u u 2, - 6 ✓ 2 p f, x u l e n  
~ l p u h u u, 1 s f, 2  
s p. 6 d 2 p t v - r p  
l d f p u, r u u u ~ u l  
2 1 2 2 ✓ u.

» ~ 2 ! « o t 6 2

90 c l, e b e n y e u, u b s

~ n j h. e a ~ n j p l. q  
~ n h, <sup>2</sup> o p d n p, - ' a  
~ n ~ n p.

Fagerolles j, j z h ~ n -  
shut ) 2 n s, D L s j l e n )  
g o. z e w t ~ e n n, o b s  
e n n, n s j ~ l e n n,  
~ n p, ~ n j e, l e n o  
w e t - p o.

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gł 62j - p r 20' u' h p.

» 3 e! 3 e! c o 20 e y! «

o j 200', b e b r u' a o n e

2 1 ~ 2 i

» 1 o 2 2 o, « o t' \.

6 2 0 2 j w e r e e l d - u

d n 9 g r 20 p d', e b i 2 y

h / g h d'.

Handwritten

almenningar og eir,  
þá, n. l. o. e., o. n. r. z  
g. z s. v. / ylls þei  
n. u. g. l. n. e.; e. e.  
x. n. r. e. p. t. l. n. u. v. h. o.  
o. l. u. g. e. n. n. o. o. l. o.  
n. o. p. m.; l. t. a. l. n.  
þ. u. j. n. o. d. t., g. j. z. q. o.  
n. p. t. / z. z. s. n. v., u. n. a.,  
z. h. y. o. l. o. o. n. t. o. v. t.

~ M d; u o z m z h e l l

f u, c b g s e l l a n o

h o p l a n.

z h f ' D o e f l r z u

u z y d. o u f u, - o u f o

u o e e f u, 90 - p h. u j

e u, e - u h l e m. a. e

u h d z ' N o l l e t - f o a r h

s o. s h o a z ' b y g h u u l o

h ~ G y d l o r p h, - e

h o e f u e n ' p p u v p

zicunfo - 20cunpM,

~ 20cunpM. o h

~ 20cunpM. o h

~ 20cunpM. o h

~ 20cunpM. o h

~ 20cunpM. o h

~ 20cunpM. o h

~ 20cunpM. o h

~ 20cunpM. o h

~ 20cunpM.

~ 20cunpM. Tourlaque-fo,





u, c, b, e, n, d.

r, b, j, p, i, b, r, p, d,

of b. 2j:

»u, o, n... 2, b, o, n, u, n, d? ...»

2, u, o, n, i, c, o, c, e,

o, n, u, p, j, ... 1, u, b,

2, u, b, r, p, u, b, o, r, 2, u, r,

r, j, p, i, c, o, n, o, m; 2, u, b,

v; D, 2, u, b, v!«

h, o, c, y, e, r, o, c, j, p, =

n, a, a, z, n, j, z, e, - d, r

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected script. The characters are somewhat stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The text spans approximately 10 lines of the page.



my name is ...

... ..

... ..

... ..

... ..

Cignauncourt ... ..

... ..

... ..































... .. (Chaine) ... ..
























... ..

... ..



e r b c n Chaines; & l n r  
S u l j u n t, S r e i x f e l y  
h; z i z z n, s l l r, n o,  
n C S Mantegna, s b i h  
Mahoudeaus. c n n e, A n z  
s n n p e i n - , s n e o f n  
f e, c i j n s o & p e l n z z  
w n l n l n i g l, - e l n  
a t j n e e n.  
q n n s o z e ~ o l: » n, z  
z n!, v e r z n y z! b c n e p l! «

\* Mantegna ?    
Lung o o o ~    
[Epinal], e j    
x        
o        
o        
     

e chaine,       
       
a        
e;      



o no j ~ u u u u u u u u

ge, o ve z w p w ) u.

»u W ) @ E!« l o e j z . »u

u u u ~ u u u u .«

»' f o t z o o u u u u u u )

u, « o j z e z j ; » e . o z j . «

e of Chaines f . , - \ p o

f u l c l :

»u p h ! «

z z E u h o o u j f o p , s z

u o d ~ u l y z u u d ,

Handwritten cursive text on a single line.

»Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

»Handwritten cursive text on a single line.

Handwritten cursive text on a single line.



pl. «

~ ~ ~ ~ ~

rel 2 rel 2 ~ ~ ~ ~ ~

pl. 1. rel of ) ~ ~ ~ ~ ~

un, 1. pp 2 hf 2 ~ ~ ~ ~ ~

gr, e. with ~ ~ ~ ~ ~

~ ~ ~ ~ ~

un, 2. e. un rel 1 lb

pl.

, un lb rel 2 2 pp un

Chaine, re - sh ~ ~ ~

»: 22; « of 3 e, 2 b — f g

~ ~ ~ ~ ~

»: 2 « l o e j, »: 2 j, 1 c b 10 y 4

p o, ~ ~ ~ ~ ~

~ ~ ~ ~ ~

o e j, f f 3 ~ ~ ~ ~ ~

d e j, ~ ~ ~ ~ ~

~ ~ ~ ~ ~

e s j, j l e f - ~ ~ ~ ~ ~

~ ~ ~ ~ ~

l e j ~ ~ ~ ~ ~

Richaudière ~, c, 2 o

f r n l s p n e a. c. c. z

z r l ~ u v h, e, ~ o

w, ~ l h e f e p u h? e

m o e t r o e j, e l u r e

s h u n u z, D ~ l h e

z e y h u; q u t u r u, o ~

S b r l h u v <sup>2</sup> p u n, Benne-

court E p z, ~ Seine - , r e n, l

z y s e f, c z u h y o t a n.

w r v ) ~ u n, - , u z o

Give D. a ve ~ ~ ~ ~ ~  
L, I r b r h h r, r ~  
o p e r . e r . a l v e r  
n, r o n, I y e r ~ ~  
A 2 ~ ~ ~ ~ ~  
z y o . o o . c o l b t , e r p  
A m ? ~ ~ ~ ~ ~  
B g t ~ ~ ~ ~ ~  
z ~ ~ ~ ~ ~  
m - s ~ ~ ~ ~ ~  
o r , c , o ~ ~ ~ .

Reichenau 2000 -  
1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000.



Le-Muriz-Bourgogne s

^ 1000 0 1000, 1000

1000 1000 - 1000 1000

1000 1000 1000 1000

1000 1000 1000 1000

1000 1000 1000 1000

1000 1000 1000 1000

1000 1000 1000 1000

1000 1000 1000 1000

1000 1000 1000 1000

1000 1000 1000 1000

es, / f / yod - 2' z h l  
o l b<sup>h</sup> z o - z l f u b:  
y z I m n - z e l y u, 1  
2 o, z o p e t o m, ~ e r,  
w e z o o, o n l e n, o n  
k u, o n e h. e s r m m, 4 =  
n o h o, t, w e o /  
w f l z y u, z u, o. 9 5'  
e b y e - o ' z o n o z z  
o n i n l e n t. e z e t r  
2 z l h p l, 2 u e l u, o'



Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century penmanship. The text is mostly illegible due to the cursive style and fading, but some words and punctuation are discernible. The first line begins with a long horizontal stroke followed by a series of connected loops. The second line contains a comma and an exclamation point. The third line features a period and a colon. The fourth line has a tilde (~) and a comma. The fifth line contains a comma and a semicolon. The sixth line has a comma and a semicolon. The seventh line has a comma and a semicolon. The eighth line has a comma and a semicolon. The ninth line has a comma and a semicolon. The tenth line has a comma and a semicolon. The eleventh line has a comma and a semicolon. The twelfth line has a comma and a semicolon.

Margaillan c l e s j o n o o o

u o 2 o - u r p, ~ l o e s j

o j, e s, l ~ r o y h, ~ c o l g 2

f u w j s ~ a ~ t u n

g h, ~ u s i ' z ~ r u w!

z e l g 2 r l - 9 y z 2 v.

» c o l d e s j h ? « h t.

» 1 c o / ; ~ r l c . u l . o t v, e'

p o j j e o ~ r e ~ y z r - e, b

s o l.

h Margaillan, i, u, r, m h, c



Esquival, ) lo hwe

wt, i m - lsm - z ?

o by fle. ' In v z '

Richaudière M fle, z ' us M

o v h - o o o o o o o o ?

o o o o o o o o o o o o

o o o o o o o o o o o o

u o v e r - n a m o, e,

o o b i y w e l b e n

o o - s e v i p o n a m u s

o o y c e r, i ) / e l p l z,

en son ... 1 ... 9

H ...

» ... ! « ... »

... , ... =

M` Richaudière. ... 16

5 / ... ~

col, ~ ... -

[Perrons], ...

... col.

... col. ~

... °



Handwritten text, likely a list or notes, starting with "22" and "22" and containing various symbols and numbers.

Handwritten text, likely a list or notes, starting with "22" and "22" and containing various symbols and numbers.

oey - z e d p h / u, i b j / r  
o l y b t . c o b e s o r, p b ~  
u r ~ r t . e y g e ~ r  
k y 2 s u n n u, z e b o o n  
y r l o p t, ~ n o, g h o c o, e  
2 p h u 2, u n n, s h e r  
s d t k; c r e e r e h, p, z  
c h e w t, ~ b i, v s n u. i  
n a n y / d p u, ~  
c p x o d, e b 2 b o t u 2 / r  
d . z o r u n, b i s h

l, i g h z h o m m h u j  
f m, z h r, d m o r j u h,  
e, j s ~ x m h u s; h e  
p h y p h, ~ m u z g o  
j o p, h, r l - o u t r z  
e v: e o g - a l ? c ~ d,  
~ v e o h o h o g z u l u o.  
» o, r l e ? ... ~ r o m n -  
p s u h h h j z ! «  
v l 9 2 ~ l o o p e p l -  
m h h h h, e r o m n, m =

hump, ...  
D ...  
...  
...

» ...  
...  
...:

» ...  
...  
...  
... Bennecourt

Handwritten text on a lined background, appearing to be a list or notes. The first line contains a sequence of numbers and symbols: "1. 1, 2, 3, 4, 5, 6". The second line contains "1, 2, 3, 4, 5, 6, 7, 8, 9, 10". The third line contains "1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12".

Handwritten text on a lined background, appearing to be a list or notes. The first line contains "1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100". The second line contains "1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100". The third line contains "1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100".



»... 1, 2 2 bl von 2<sup>2</sup> h  
in Physik; er ist 102.«

bl 2' per b ~ 2, 2, 1,

~ 2<sup>2</sup> c 2, 2, 2, 2, 2, 2

2, 2, 2, 2, 2, 2, 2, 2

2, 2, 2, 2, 2, 2, 2, 2

2, 2, 2, 2, 2, 2, 2, 2

2, 2, 2, 2, 2, 2, 2, 2

2, 2, 2, 2, 2, 2, 2, 2

2, 2, 2, 2, 2, 2, 2, 2

2, 2, 2, 2, 2, 2, 2, 2





u ... o g, 1 u p, u e r! —,  
e n; g, i e r 2 k o h n.«  
e l o z u s o<sup>2</sup> l g o l g o  
p l, 9 u e h t, c u e c o, i e  
s o l t h j u e e r 2 l o n. S  
o s m e r a p i p t, o'  
d e n, o u e n j o e r 2 9  
u y p o h t e n, i' g o l t'  
o l. [Skrofel] - ' g e l b r. o  
d e n, m i t h a n  
c e n t r a l 2 2 p, e z



о, оло-гъе!«

о, РЕЕЕЕЕ, н~н

гъе гъе гъе; о о о

РРРРР, н~н-гъе

н~н о о о о о.

» н~н, н~н гъе гъе.

н~н<sup>2</sup> / гъе; н~н н~н

о.о.

о о о о, о о о - гъе~

н~н о, н~н н~н гъе

н~н н~н, о о о о о

шт. е е р е л т, ш з г р т о,

~ з р л ф т, - у е т ~ н и з б о

~ о л е п е н у. л т е r n e, e

л н з л т, л т е r f g l, e

л у н а т, б т е н о з ~

р л а п е r i o d e n.

» л с, л о р л, а т о з, 2. 9

с н.

» н, н, а т ~ н у т! ...

л н л г н, 2 л - 1 л н л e

л н; б р о н г н н л н. «

— a l e n g e l g e p r . a  
z u h , e g , e u e , e k u n n , e e  
l g e , e — d o r n p r a , e u b  
z o — e , v e l y f e r — y =  
c h n y u n n ; u r n  
— e , b r z u k p r c o  
x e r t h j o b e l e , e — y  
n l t h o p p t h e r . z z  
u n b — a l l p z r e n  
e r — a n n , e i n n u n n  
z . e n n i g g n — 2 u p l l e .

es ~ l ~ wänber), e e  
g; es z z e e h' n  
R, we y r f n o r h  
m. m f h s' son, we b  
~ f d' h m. ~ m' 2  
al z s, p r w s ~ c  
m, o b \ ) / 2. s h o b \ 9,  
w' ) 2 9. ~ z o w o / 2, b  
o w b u l, ~ \ m o z r  
y e t ~ m s o p u k; \ a w o' 2  
z o, p ~ v o n s t e p h.

»он, етѣ!« бѣсѣ.

— бѣ. нѣ. нѣ. нѣ. нѣ. нѣ.

с.

»вѣ. нѣ. нѣ. нѣ. нѣ. нѣ.

нѣ, сѣ. нѣ. нѣ. нѣ. нѣ. нѣ.

нѣ. нѣ. нѣ. нѣ. нѣ. нѣ.

нѣ. нѣ. нѣ. нѣ. нѣ. нѣ.

нѣ. нѣ. нѣ. нѣ. нѣ. нѣ.

нѣ. нѣ. нѣ. нѣ. нѣ. нѣ.

нѣ. нѣ. нѣ. нѣ. нѣ. нѣ.

нѣ. нѣ. нѣ. нѣ. нѣ. нѣ.

o ~ r m e , x ; e 2 \ 1 3 6

~ r m l b - 2 0 - j m ,

2 2 2 , 2 - c y l b j u i :

» u c . ! ! R , e s . g r u . . . 1 2

u . u . l . «

b o r ~ p m , R g r e , ~ j

c u r r e g r g r e , \ 6 2 p r <sup>2</sup>

m - 2 g r u r o l o o .

g r ~ ; u l l e s t L

- 2 2 2 D Bennecourt 2 u .

e l 2 2 2 m 2 e M o , ~



2018 de la 2e 24/11: 1  
Faucheur, 2 - 1/2, 1/2 Poirette  
2018 de la 2e 24/11: 1  
Melie 2, 2e 1/2, 1/2 Poirette  
2018 de la 2e 24/11: 1  
2018 de la 2e 24/11: 1  
2018 de la 2e 24/11: 1  
2018 de la 2e 24/11: 1  
2018 de la 2e 24/11: 1  
2018 de la 2e 24/11: 1  
2018 de la 2e 24/11: 1  
2018 de la 2e 24/11: 1

»c. f, g, e, l, h, i, m  
Faucheur √! «stoy.» o. p. i.  
zur... — 1 2 ~ gym  
D?«

z e — f l m. j o ~ zur  
v r, g, j, m, o, y, k, f  
o l u - u r u w n s.  
o z y, o n l, o z p o c a  
e l p h. z c e r b o z m o, j y  
e z, — u r s, l e r, s, l e r j  
c h, i ~ b h e p n l, s r

2 a b, e p - l n n.  
p' d - p o' c p' d  
p h - n a p h p. i' l' p  
o j' n z p p; - a s n  
n, - \ p':

» h, z n n! «

o z<sup>2</sup> v, o, n b o h h, o e  
/ \ z p a p, \ n t, m e

n e. z n / b p z

Bonnières ? Bennecourt /

n; / b, z n z, n f'

Il est, comme nous ~

frère, et frère de ~

Le comte de ~

Port-Villez, comte

de ~; le comte de ~

de ~, comte de ~

de ~, comte de ~

de ~, comte de ~

de ~, comte de ~

de ~

de ~, comte de ~

2nd, a, Barreux = re, c r B

to Ger. vobis p. D. 1. ser! «

ser, in vobis or d, 2

ser, 1/2 p. 2, a vobis

1/2 p. 2 - vobis, e r, 1

ser - 1/2 p. 2.

ser) or vobis c r B

ser, ce - p. 2, p. g. e 2

ser vobis, 1/2 p. 2

ser vobis, a c r B

ser vobis, vobis c r

guten, kornen und; 'o  
an p. w. 2 o zu an-  
o 2 1/2 - 10 - 1/2 - 1/2 - 1/2  
p. 2 - 2 1/2 - 2 1/2 - 2 1/2  
1 1/2 - 1 1/2 - 1 1/2 - 1 1/2  
p. 2, 2 1/2 - 2 1/2 - 2 1/2  
1 1/2 - 1 1/2 - 1 1/2 - 1 1/2  
1 1/2 - 1 1/2 - 1 1/2 - 1 1/2  
1 1/2 - 1 1/2 - 1 1/2 - 1 1/2  
1 1/2 - 1 1/2 - 1 1/2 - 1 1/2  
1 1/2 - 1 1/2 - 1 1/2 - 1 1/2

u o z, f 2 2 2 ~ 2 2 z, b e  
w p y, q o h b, c b e  
w e u m t w y p o; d e  
p y c u t o e o t, f u, w l l,  
h. e r t \ / p e o b o,  
z e t o ~ m s q w y —  
w e t r e f, c \ ~ p m o  
e o e l l e r t. ~ h u h o  
p t, ~ G o f p, c u p t,  
p o - p u t! c o n f e s  
f u, c ` o e 2 2 2 e o 2 o r l d, b, i





90 cō mō z e / u; \ t a  
~ p m i: a e n r cō, e  
z cō, h' f e d y e t; h cō  
o s m a, \ t) ~ n e r  
z e - z t e b z v e r j u m m, i  
m' h e n t - ~ u p s'  
z h n u, v e, c t' f e n d' z  
d t', \ v e h e w o f ~  
v = p. / a / u n l b, z q  
r e f, \ z s m p t b, z f  
f e r j m. z n c o h b r

bon jour, e b z r n p

z m s, l e z b z i

Richaudière p. b q o e, o

h p e z r y n s z

Havre-Cy J O, z v r n p l e v e

m o b - m e p m ) s i v o j

deu.

o z e ~ w s l o - , l o e s e

l o l o j , l o n t o s m y ~

r e ; \ l o j r e e j z o . \ z v z i

r e ; s e n n v , i \ j p m

na, e pff ~, cl ~ ocj  
sz ~ — t. q uet ~ o

pt, u ~ — t; p h,

pt go — g ~ c ~ u.

~ 12 ~ t, ocj b oc go

nd. q p ~ u ~ t, q ~ L ~ — no

Bennecourt, c b / ~ g

h ~ u, t ~ u ~ u ~ u, g ~ t ~ p

• 2 h ~ s p ~ . c, e ~, c ~,

t ~ 2, — g ~ u ~ c, t ~ u ~ e

D ~ — g ~ e ~ p ~ h ~ u ~ g ~ p ~ ?

»be, e l v p u ~ n t z o s  
i g u ... e y k o e n p l, e i n k l f  
l h p u r l u r ; s i l u r ? u  
l b ) , c u y f - u n i ; u  
h s s , p l u ~ v e l u e t ;  
u i o ' z p u , ~ h o r e h z ?  
l b u ~ ~ u o u , c t e r d  
o e r t u e l ' . c - l ~ u t  
u u l ~ u e o u u o l ~  
u u ; c i u l l u p h ) u o  
i p l u , e u y c o b y - ~

for an, an, both  
~ 2 p... d ~ 2! d  
~ flow, ~ 1/2 l  
c! m - v: - 20 c. 2 r.  
- 1/2 p... n... l, 1  
1/2 m... m; ~ 1/2 l  
~ 1/2 l, 1/2 l - 1  
~ 1/2 p... m, ~ 1/2  
l... 1/2 p... 1/2  
~ 1/2 m... 1/2 p...  
1/2 p... 1/2 p... l,

123456789~1011121314151617181920  
2122232425262728293031323334353637383940  
4142434445464748495051525354555657585960  
6162636465666768697071727374757677787980  
81828384858687888990919293949596979899100  
101102103104105106107108109110111112113114115116117118119120  
121122123124125126127128129130131132133134135136137138139140  
141142143144145146147148149150151152153154155156157158159160  
161162163164165166167168169170171172173174175176177178179180  
181182183184185186187188189190191192193194195196197198199200







and the same, in  
the same way, in  
the same way, in  
the same way, in  
the same way, in  
the same way, in  
the same way, in  
the same way, in  
the same way, in  
the same way, in

» —, 25! « of the  
» Gagnière! « v — n 3 e.

— a 2 ' n Gagnière 2 y — ~  
La n p 2 Me ° m oo. 1 26 o  
Melun p n o, 2 ~ o n =

glt p r, m ~ r h, e.)  
o n y z t. o. n r e z  
w i p h c b, h r o b m  
z h z d f g m d z d  
Baudequin p. n n p h  
m e o f r ~ b z r o d z;  
n, j z ^ h f, p) z o z  
h o z ~ a r. d k, o  
z h l w; ~ M r z p m,  
w e, n n z, o s, d j f m  
m n, z ~ o l ~ l m n





deau - Gagnière. — p f S f  
Com, — mer' S f, m  
her, de e m m —, l s. —  
g p f —

z w t, u m o, f w, o b q  
b b f u.

»Fagerolles! e, z f: Fagerolles ?

~ s m? b m ~ / ... D z e l; 1 z f,

— p f S f u m m...«

e, m b, — f / m.

»o? — p f S f? / e. p: l b

~ 1 1/2, e l e l e g o  
~ - e z y s ^ 2 h l e z . «  
~ l e e n n - z w t b ~  
~ p y s d h . b t f ~ n o p e j  
~ : ~ h - ~ e n ;  
~ o b b f l e n n , b t e d  
~ o l e d t e k l e n n , o  
~ n o ~ p o . b a . b u s t ,  
~ h z , z e - r n b j ~ o b z i  
~ e s t h t q p o , i e e n n  
~ e n n . o o . q o n ) j ~ e .

l p, p t u u [Meer=  
barben], r b i g u, a d  
D r u t t u p, b r z o u u,  
k o e t, p h s ~ u u - u o  
[Kilkis] o g o, k o, ~  
L u n g u u o S a n d h u l u,  
R, p. o p r i: d u e S l o,  
j l u k u u, j M ~ z o u  
z o u u p o p o t, ~ u p u  
b e.

z o u u u t h o e j - z u t u







am om: e u z e \ h g t  
em [Dalmatiken] s ~ om, i  
st ~ r ~ p ~ r ~ g  
- \ z ~ r ~ r ~, i g m  
lu \ r ~ r ~, i  
z ~ r ~ r ~, z e  
Cyru = r ~ r ~, i r e e  
s<sup>2</sup> e ~ r ~ r ~) r ~ r ~  
z e - r ~ r ~, i r ~ r ~  
r ~ r ~ r ~ r ~ r ~, ~  
r ~ r ~, e o l ~ r ~ r ~

o e t o h y e s t . z u t s h  
→ N u e r e - j a s s  
o b . b . b o - h t b → , o  
b r f - w o s e l e , i n  
- p r i z w e l o p l . c o t b e r ?  
a b . e e r ? ~ , ~ ; b s t , b  
/ o z - z u ; e b z ~  
~ . N u o e t t e n w i j  
z e , o r n j t h ; - o e t ) e e o .  
z u l t s d r e c t - p e r , o .  
o u n z u h / p t . e

сумма  $\frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \dots$

сумма  $\frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \dots$

сумма:

« $\frac{1}{2}$ » « $\frac{1}{4}$ » « $\frac{1}{8}$ » ...

сумма  $\frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \dots$

сумма.

сумма  $\frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \dots$

сумма  $\frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \dots$

сумма  $\frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \dots$

сумма  $\frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \dots$

сумма  $\frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \dots$

~ un... m...  
W... a...  
c... e...  
~ un... e...  
pl...  
gl...  
s...  
p...  
o...  
»...  
l...



36 W (M) (G. D. R

o. o. o. ; b. n. i. z. - 1. 2

1. n. c. k. o. b. / h. y. e. n. W

) 9 W - n. x. c. v. e. d. :

» e. f. b. l. e. p. c. 1. n. W, c. 1. n. 2 ...

2. f. e. n. o. ~ b. o. l. e. z. v

y. e. 1. - 2. z. z. e. n. - c. p. z. !

i. z. e. 1. s. e. p. / b. o. o. n. e. s. <sup>so</sup> v. p

o. d. / p. z. v. z. «

e. n. v. ) h. i. v. e. h. - 2

1. L. s. o. h. / 2. L. e. t. /

waslyhrods rns  
fmr on 2bt z m r  
20 vof r. h. z e a y l,  
e. b / Ent; b a o e v, v e,  
w c l o n t o v m, z y u,  
i b p o r. r y v r e z o r e n  
b ) z g o m m e o p l o s,  
r v e l z y u. h u j t h y j  
c o p u, c b l r h u y p i h u  
h u r . b u ) ~ s t u h u o o =  
o r i; r b l - h y l h u r r u e y



Handwritten cursive text on a lined page, consisting of approximately 12 lines of illegible script.

Gru.

»1. er m), / a? b v o ) 2 j

ph 2.«

we al ~ r u s, y e

u e r h, i m o r d m r

f 2 r r p k, 2 b p m.

b a 2 r k t o f, o r b b

en' e o r' k r - r r

r o 2 r o o p r.

2 r k, i b y 2, o f s r o d 2 o y

' p o 2 l. ~ h b 2 r p

L.

Leslyze - se j, se pl.

gezm ~ 2 m - get )

se j on o m, 2 o j =

pl re ~ 2 n gu ca, - 2 2

~ 2 ~ 2 ~ 2 ~ 2 ~ 2

» e c b, 2 m, 2 i / 2 ~ 2

2 ... 1 v e o b v h, m 1 2

o j ! e n e : 1 2 ~ 2 ~ 2

g o, o ~ 2 m h, 2 v e x p l. e

h b e n 2 ~ 2 j n, o 1 2

g ~ m . o . 1 u l o , l o ... «  
» s ; - n y i e y , t o y  
l e » r l e e n p y , o  
v o r l e p l h . «

L n r h s ) . u ; - Gagnière  
p l 2 l o g u n v o  
z u v e p h . n p e o c a / M e l u n  
n y e n ; e n y t o h n e r . c .  
y o n a , u s , ~ l o f f e s o  
p o ~ , ~ o t h v e s ' h / i i n l e  
p e l e n . v e t ) s n o l ; , l e

gagner, gagner, gagner, gagner  
ce.

»Gagnière est!« l'oeil.  
ce Gagnière, en 180, en 18  
Mahoudeau. \ a j c o p 2  
o 2 en, 2 p, e 2 j r en  
et. \ h 2 ~ j r p l =  
e - ~ p o p e. m, l p  
\ h 2 et. \ l p e, l ~  
r, l ~ p e p e p e p e  
p, 1 2 2 2 ~ 2 2 2 -

...  
...  
Mahoudeaus ? ...  
...  
...  
...  
...  
...  
...  
Mahoudeau, ...

spe - Gagnière z ^ ~ °

o Eble 4, um l e p d j

de - ) ' 2 o S d j um!

co! f l 6 n p, i mo / v o d

u r r r o!

u r r e q, e \ t z e l e r

f 2, j 2 o j g u u.

» h, « u r r 2 u r r » f e u j

o o. Fagerolles 2 j 2 z

u r r p u - ) q. d; \ v o r

l p u o l e r, c u n d e





o g t ~ v p l o p u , l s b t

o g t , Mahoudeau -

Gagnière l o t l e r u g p s e ,

c o b , l f d e d ' g u r u i =

z e r u t .

' g o ; ~ u u , c o s 2 o - p

o p / p f z u o o o o s o

u . i . 2 o t h e r u t o e

u ~ l e l e u p t b r e g

[Epinalscher] u e . f f u r u i

l z o p ; l b t g , u l e u t

atomb. 2 2° pto pwt - no  
- u u u l - 2 ngr  
yft s 2 2 pto d. n, s 2),  
zu erker n n, u n  
u, p n 20, c o - u  
u n, 2 h b ggt p n,  
u 2 ~ 2 2 p n u n  
p n n.

u of ) / n, 2 n. j 3 e -  
Mahoudeau, o j j u n -  
n, L s - Gagnière ~ ~

the re<sup>o</sup> of 'em l - m,  
of m, s b l s ~ pro<sup>m</sup> of  
s. 2. h e s s / o - c b,  
g. s s m m / p v l, s t b<sup>2</sup> z m  
o 20:

» b c m d c. s h 2<sup>2</sup> m s 2,  
m. e s b 2 2 2 o s h l,  
m m m s. «

Legat<sup>m</sup> m m m m:

» m m, m m, m o s l; e  
c b, e, m m m m m m m m



un jour, ~ ~ ~ ~ ~  
vol ~ ~ ~ ~ ~  
c ~ ~ ~ ~ ~

2e, ~ ~ ~ ~ ~  
de ~ ~ ~ ~ ~  
sm:

» p ~ ~ ~ ~ ~  
p ~ ~ ~ ~ ~

» ~ ~ ~ ~ ~  
p ~ ~ ~ ~ ~  
... D Fagerolles ~ ~ ~ ~ ~



Handwritten cursive text on lined paper, appearing to be a list or series of notes. The text is written in a fluid, cursive style and includes the following lines:

1. ... ..

2. ... ..

3. ... ..

4. ... ..

5. ... ..

6. ... ..

7. ... ..

8. ... ..

9. ... ..

10. ... ..

~ z m o n s t r i f f  
e s c a e l s t v e h o p e r j z.  
e n 2 m l e s t j / - N a u d e t,  
o m l o p d p h e n, ~,  
c o t t u n, i o n o c a n a, 2  
j h o - g r, 2 v t j o  
n d e l e b z e n l e n d e -  
v o r n ~ g r n ' p e g r  
w e n.

»Mahoudeau, n o 2 ~ b 2  
g r i « l l D z v t l e.



ēn 11 e b n; 20, 20 11,  
c n h; e n, p y a w, e,  
20 20 11, 11 p p y a,  
c o, h - ~ 20 20 11 11.

»0? b 2 g n?« 02 11 - 11 20  
p. »n, 1 11.«

e b n. l.

»e e 11; e Naudet 11 Fage=  
rolles 11. 11, 11; 11 e, 11  
11 11 11 ... 11 11 11 11 11 11  
11 11, 11 e 11 11, 11 11

2 0 2 ` Villiers = 2, 2046 c.

Fagerolles' 2, 1 2 2 2 ~ Ang

1 2 0. Naudet 0, ` Fage-

rolles 2 1/2 - 2 2 2 2

0 2 2 2 2, 2 2 2 2

- 2 2 2 2 2 2 2 2

2 1/2 2 2 2, 2: 2 2 2

2 2 2, 2 2 2 2 2 2, 2 2

2 2 2, 2 2 2 2, 2 2

2 2; 2 2 2 2, 2 2 2 2

2 2 2; - 2 2 2 2, 2 2

2 l. «

H.P. de Gagnières) ...  
... de ...

» Fagerolles - L'! ...

L.P. «

2<sup>s</sup> de ...

... - ... - ...

... de ...

... de ...

... de ...

... de ...

»b P, l. r. r. c. f. i. c. t. i.

z. r. y. p. p. «

L. s. — e. l. w. Fagerolles'

r. s. r. ~ r. o. o. c. n. M. s. o

z. w. t. r. ~ c. l. s. m. a. l. l.

a. d. u. h. r. a. n. g. s. ~

- r. u. r. e. r. f. e. r. r. ~ r. i. ' 20 -

e. l. r. a. t. i. o. n. e. i. t. e. ~ z. r.

z. h. o. z. ~ r. o. p. t. i. c. z. z.

z. h. f. u. l. j. 2. o. e. r. a. p. t.

y. l. i. c. o. h. b. e. r. e. b. — z. w. s. Fage-

rolles ab?  $\sqrt{2}$  en  $1/9$  un?

$\sqrt{2}$  en  $1/9$  un  $0, \mu$ ?  $f \sqrt{2}$

$\sqrt{2}$  un  $0, \mu$   $h$   $5$   $1$   $0$ ,  $9$

$h$   $0$   $en$ ,  $1$   $en$   $0$ ,

$0, 2$ ,  $0, 2$ ,  $1$ ,  $h$   $f$   $0$

$1$   $0$   $en$   $h$   $5$   $1$   $0$   $2$ ,  $0$

De:

»  $3$   $0$ ,  $f$   $en$   $h$   $5$ ,  $0$ ,  $2$ ,  $0$   $un$ .

$2$ ,  $3$   $0$ ,  $0$   $0$   $0$ ?

$0$   $f$   $en$   $h$ ,  $0$   $3$   $0$   $un$

$un$   $0$   $en$   $h$   $0$   $un$ ;  $0$   $h$   $0$

1 ~ a, j, o, e, u.

o, i, p, q, r, s, t, u, v, w, x, y, z.

o, i, e, u, a, e, o, u, y, z.

o, i, e, u, a, e, o, u, y, z.

o, i, e, u, a, e, o, u, y, z.

o, i, e, u, a, e, o, u, y, z.

o, i, e, u, a, e, o, u, y, z.

o, i, e, u, a, e, o, u, y, z.

o, i, e, u, a, e, o, u, y, z.

o, i, e, u, a, e, o, u, y, z.

o, i, e, u, a, e, o, u, y, z.

90 c l p t, Mahoudeau -  
Gagnière, Es, p, R, U S  
~ n . o . e c c ~ / z ~ v t ?  
~ n c ô , c n R q u o s o ! ~ / ~  
s h o z o b h p n , z r j ~ n . n o o  
z \ p , o n \ i s , y z o l o  
v t , ~ , ~ n d h z p t o , - h  
y n \ , ~ n z p n c o , o z  
o v h ~ n o j z b e . n - n o  
p n o o ~ n , ~ ~ n t z  
v ~ - l n p c o ) z l ?

9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

Fagerolles — 1 2 3 4 5 6 7 8 9 10 11 12

en br a, me n ge,

2 3 4 5 6 7 8 9 10 11 12

you!

» 2 1, « of 2 3, » 4 5 6 7 8 9 10 11 12

» 2 1 — 2 3 ... 4 5 6 7 8 9 10 11 12

» 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

L Mahoudeau 17. » 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32





Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is written in a fluid, connected style characteristic of cursive handwriting. The lines are roughly as follows:

1. Ho... - 2...  
2. ...  
3. ...  
4. ...  
5. ...  
6. ...  
7. ...  
8. ...  
9. ...  
10. ...  
11. ...  
12. ...

für  $n \rightarrow \infty$   $L_n \rightarrow g$  gilt

$U_n = (a, a) \circ \dots \circ (a, a)$

no,  $U_n = (a, a) \circ \dots \circ (a, a)$

$U_n = (a, a) \circ \dots \circ (a, a)$

$U_n = (a, a) \circ \dots \circ (a, a)$

$U_n = (a, a) \circ \dots \circ (a, a)$

$U_n = (a, a) \circ \dots \circ (a, a)$

$U_n = (a, a) \circ \dots \circ (a, a)$

$U_n = (a, a) \circ \dots \circ (a, a)$

$U_n = (a, a) \circ \dots \circ (a, a)$

$U_n = (a, a) \circ \dots \circ (a, a)$

ambien Stoen!«  
unt d'ong, cin  
un hupet. un helle  
D'zpe, o' un hupet,  
d'ust ~ un, 26. o  
Fagerolles' un hupet. a  
~ o' o' o' o'; e' h' o' o'  
at eb ~ un hupet, o' l.  
h' o' o' o' o' o' o' o' o'  
~ o' o' o' o' o' o' o' o'  
h' o' o' o' o' o' o' o' o'

celebration  
public, - to be  
no of it, no more  
in the past, in the  
of, in the  
you will - but  
it, in the, in the  
in the  
in the  
in the  
in the

un' r G. m. ex, o s l e

yd - P/2, v t r o g r

Co. noy u - v m

Pl: Pouillaud, ' m r g o t r

R glo ' z, ' ~ - m d e a r

r, v o , c r r 2

m v o r e h s j d l u o f v.

r l e m. Pouillaud! m z e

x t l; v r g o p o m

m 2 m - p i m, r j p r.

Ls, Mahoudeau - Gagnière



»h, ze 2 5 yll«, vllt

Gagnière vpo.

6 l n l, p Fagerolles l n, 2 6

o r h ~ y z, o w z 2

m l n, o z h ~ s

w w w h, - s h s

z e o, ' ' 2 o r p. 2

z! ' e a l l o n, o, l

~ w ~ z h, i e l n ~

f o ~ w, i n h o -

f o, 2, f o ~ ) f n n



3 e, 9 l' 2 0 2 u, 9 p r r e,

\ 4 o f f o l l e r u, — l m

s i l u j f u r, 4 6 6 o f f u, r e l

u p u l. P h, R U 2 3 e n

l. n. — u 6 I u r u u

u, 6 s u ) / u o l' 2 p r u

p h e r e l' 2 ! 6 u r e l' r, 6 u r d -

o p u, h e. o p u / 2, — 9 2

^ — u r t, z u l u r e, e \ 6

u u u e s t.

» \ u l' — u r u r u e p l' ! « 2



«Popper»

— a, q, b, e, f, o, j

ve, z, u, s, d, n, z

ber. M, h, c, p, he —

led, r, m, s, s, 2, n, r

an, b, f, t, i, h, r, e, g, h, z

n, j, z, i, b, v, t, i, z, p, s, o, i

u, n, o, n, n, u, v, o, h, o, i

z, h, y, g, j, n, q, u, j, b, n, i, j, m

L, —, 2, g, l, t.

»W, t, ;, «, 2, v, L, s, »e, j Fage=





Горно, ерп — до; рен зрн  
е зрн 90. Горно, ~ зрн  
ерп 10. Горно.

Горно, ерп; ерп  
рп, зрн 90. Горно?

— Горно, ерп ~ зрн  
— Горно, ерп ~ зрн.

ерп 90. Горно, ерп ~ зрн  
Горно, ерп, ерп ~ зрн, ерп.

Горно, ерп.

»ерп, ерп ~ зрн«, ерп 90

o 2 zpa Der. »m, m,  
w e; 1-1, e e b j z h W. 1  
2, w, e, m d r 2.«

w e b, a g l, q m n p  
r e m l p n, q l i n t  
p m l o m, i o h l o m  
l e f a c h t.

m o c a z w t o n i n p u  
m t . b o r i ) - v l ~ m  
d e m m o l, c b, e n p  
p t p, r l e j p m . e n t z





Handwritten text in cursive script, possibly a list or notes, covering most of the page.

en 61 / je? ber d'zou  
un? en 200, 1998  
- 9 17 ~ 2000, 24 27  
ja

o b e z ~ 2000 2001  
L'organisation est, o o  
2001 2002, 2003 -  
Gagnière en 1998  
- 2000 2001 2002, 1  
2003, 2004 2005  
Gagnière en 2003, 2004 -



22, 1. Januar ...»

»- was, recht, ' lora o

... D, e o ...

... 2' ... ! ~ you,

~ ... e l b

... Veronese, ,

... -

... m

...»

»- 2 b, 22, 2 was

... e ... e



»Вот 2...«! б б; о б, е б б  
м! р з л - т. - м и з, и з; з  
г л е...«

н г л г л; б о н - л н, о  
д н - д н о р и г л, е  
с л н р л н р л.

о г л ) г л, с р л о  
р е г л. л о л н

л о - л о, н н, р, е, л о  
з з з / р о, б о б / - л

н - , ~, з г з л - м л, с

à son retour. ...  
à Paris; ...  
à Paris, ...  
- ...  
ve.

... Gagnière (p.  
à Paris, ...  
à Paris, ...  
à Paris, ...  
à Paris, ...  
à Paris, ...  
à Paris, ...

«à Paris!» by Mahoudeau.





Wort, Hand - Schrift, für  
2, 2 ~ 6 r n o, c o - 2 h z  
Rj ent.

ob/cu, lo/so):

»e.e.e! p r o s . i g n e b,  
i h o l t ~ w e l, q n n =  
f u, i l t e y d u! ... w e l  
o n t! «

- c u ~ u z e - w e  
o i o ~ j o t, o z e z  
w o p o n - p / u; r t h

und zu E. H. i. n. g. t. , in  
w. g. n. s. l. u. l. o. ' z. u.  
o. d. g. t. ) , - n. p.  
s. n. a. p. , w. i. o. b. e.  
f. u. , z. u. i. g. u. n. d.

n. g. t. ) u. l. o. s. u. - g. o. t. ) ,  
e. b. o. i. g. t. u. n. z. u. t. l. n. x.  
H. - e. t. , o. o. b. b. t. ; b. u. b.

U. j. n. u. , b. o. n. g. t. ) H. i.  
M. b. 2<sup>2</sup> z. g. u. v. d. z. M. z. g. u.  
n. e. g. t. - 2. n. u. l. u. n.



erst 6.4.

»3 e, 2 d e.«

g r 2 b 9 d e y 8 2 n.

2 2 b 1; 2 0 b 1; 9, 2 0 5 -

0 1, 2 2 5 ~ 0 1 b

2 2 2 2 2:

»h, 1 2 2, 1 2 2.«

0 0 2 - 0 1 2 2 2 2 2 2

2 2 2, 2 2, 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

2 2 2, 2 2 2 2 - 2 2 2



o n o n o T l e f n, T  
p h u m / 2; \ a y / 8,  
d e r y h \ n o c o, e, ) /  
r e n o. o n e u m m b t  
n 2 u m: T h e v e v 2! ~  
n o o 2 p h e . o, c o 2 n, p 2! o b  
m, - o h m ) p o v o, z' o b /  
m, ~ p 2 / z n 2 o n, c d? o b  
n n' b' p u t - 2 h e h  
h u? n o v e t ) - p o s' 2 h e  
o n i: e o r e t p m, -



- u r, n b l h j k, b l  
m r - g h n j r k  
z g h j . o . r x y z m n  
r p l m . \ n m n e, b g h,  
c o f o - , L e p i c - f o a z - \ h  
r e . , T o u r l a q u e - f o . z ; \ m z g h,  
p . b e, h k \ n .

» e, b h j z ; \ r n v h . «  
g h \ z n g h e s, z o <sup>o</sup> c  
~ w t . i r k ) h ; n b  
z o b / e, o g h h n d, r r j



L. m. z` Lepic=fo 2 J b r ~;  
~ z m b b, r 2 u g r n,  
u n t b), r h l e ~ z j o, r  
k r e b u m a t r, ~ e c b, e b  
r s ~ b l l. n. o` Lepic=fo g r,  
c o f o e z u, e r e t, i z o  
D Antin -, fo o h t u n r, l /  
P. A. f o. o b r z, i f ~ u n o,  
o e b l u e n t l b: ~ r j  
Seine. 9 a, b l u r n d, i b n b  
~ z l b e r p. z z z, c o d b

12. 62 Rm - ) e l s n o  
 20 2m? b n — u c u e  
 w - b l u e r j, ' 6 2 b o  
 s u, R u e s e m z l u  
 g e. h, m ) p e o r e l p s ~  
 u n l y - m o l y / b r ' 2 s h  
 s u. s o r n, — c e l, e  
 s t, ) 2 p e - l t ) s e c o; b  
 s t, — ) 2 r g g, — ~  
 b u n f y g t m p o u.  
 o m, — u p e r g e. a e l,

• f e l e n m s , i r z M u s d , 90  
2 y / ( w , o p u s s 2 2 ) n , e , 2  
o p u s b p , z n d , e p b z  
z o c h n y o l p d , l r  
- z u ? b o d - 2 / 2 h ; b  
a c 2 p p u , s d r z  
b l u n p s ; t e n u r z t b  
o b l u n f j o z , e p e n 2  
w e h o , ) j n s u , c o b i n f l  
j y n b l u , c b ) j t . z  
z ! e s j o z m f f u k , z m

we thought; as you, so  
know, — — — — —  
~ppp!

~ppp! ~ppp!  
~ppp!

~ppp! ~ppp!  
~ppp! ~ppp!

~ppp! ~ppp!  
~ppp! ~ppp!

~ppp! ~ppp!  
~ppp! ~ppp!

es, 2 M e t a s S. Ver l u n,  
~ E g n, R e l k e g r e 2 o  
W u, v o, i z = b o, V o f b e o  
y h, g r u v ö S e r r e n - u,  
i) e r z 2 d h r, S h u n b u t h  
d h u b t v e n. 9 g r e o  
f e r a n P, z u r p t - l u n  
u e r, S h u n, e t e r, S e r  
h S h u n v e r, K s K, 2 h o z i  
S g r e. ~ z i S e i n e f e t - S e  
z y o R u w t - g e t v o r f r o;

Le romantisme ~ la E ~ m,  
~) ~ romantisme.  
Abgesehen ~ los ~  
V, ~ ab ~; ~ d ~  
~ b ~ m ~, ~ l ~  
C ~, ~ d ~ l ~ -  
~) ~ ( ~, ~) ~, ~ -  
~ d ~, ~ k ~ d ~  
e ~ p ~ d ~ d ~. ~ Seine  
~ d ~ d ~ d ~, d  
l ~ d ~ d ~, ~, ~

W) 2' ~  $\sqrt{2}$  geben  $h^m \circ$   
 $h^0 R$   $cap$   $th.$   $used$   $so$   $h^0 -$   
 $used$   $g^m$   $h$   $f$   $R$   $g^m =$   
 $so$   $2.$   $\sim$   $\sqrt{2}$   $for$   $h^2,$   $1$   
 $2^0,$   $h^0$   $g^m$   $h^2,$   $h^2$   $h^2$   
 $\sim$   $0$   $h^2$   $h^0$   $h^2$   $h^2$   $h^2$   
 $g^m$   $g^m.$

$h^2$   $h^2$   $h^2,$   $-$   $h^2$   $h^2$   $h^2$   $h^2$   
 $h^2$   $h^2$   $h^2$   $h^2$   $h^2$   $h^2$   $h^2$   $h^2$   
 $h^2$   $h^2$   $h^2$   $h^2$   $h^2$   $h^2$   $h^2$   $h^2$   
 $h^2$   $h^2$   $h^2$   $h^2$   $h^2$   $h^2$   $h^2$   $h^2$

1. 1 ~ 6 x e, p, r, s, t, u, v, w, x, y, z

ce, m, e, p, r, s, t, u, v, w, x, y, z

G, z, o, e, v, e, n, f, u, n, c, i, o, n, s, i, g, n, i, f, i, c, a, n, t.

1. f, d, p, u, i, o, n, s, t.

1. a, p, r, u, p, h, s, t, e, r, - o, b, i, z

d, b, t, o, o, t, u, r, l, e, o

p, e, z, y, s, t, z, u, r, e, c, o, n, s, i, d, e, r.

e, x, 2, o, g, r, e, e, s, s, i, v, e, p, r, o, g, r, e, s, s, i, v, e

u, r, e, f, e, r, e, n, c, e, s, c, o, n, s, i, d, e, r, e, d

f, u, n, c, i, o, n, s, i, g, n, i, f, i, c, a, n, t

u, r, e, f, e, r, e, n, c, e, s, i, n, t, e, r, n, a, t, i, o, n, a, l



u, ~ l m a r e, 1 2 3,  
p e n a z i ~ r m a  
m e ' v f c l ~ u m p  
z e c o . n r e p z n o i z y o e r,  
~ p f e l v e n d e, ~  
p l ~ l m . o . p . o . n , z e  
n a n i ' h l l a z , p e n d e  
- z p e n . p e . c a e n .  
o g y r e h m i ? c o z ' h o  
l v e l i ? ~ z i m , n a . o  
p y n u l ? v m e s f u o

lo z' n. \ n t ) x q u l

h, o' , v o n h o s p , - c q

l a p w t h f .

n f b ~ n ~ n o z p o , e \

h ~ l a m p u n t . o f t p

w e r e o , i ' n o c l

z e c a p p u ; \ n f n .

b o f t o ; - g e \ 2 - g e

p e r , - u b l y , i w p

D' f e l p u , o r p ~ c e o

z z u l ~ - r v e z p u n l ,

26 Eps.

o z e r. f r e , l v o , 26

f r e e s , 2 r f

26 / o .

J. L. M.

2 L. N., ei' zee ~ Kunde P

Nge - e p r A U, C - U

e ~, o b j u r m. In se

S. M. C. a n g l. u. e. p l.

2 j s m, e b P f d a; z e v

2 h e g m, ~ ~ c d j p h,

o n e m o d<sup>2</sup> h m y t.

1. n. u. o z m j o n d; b

f t) o l e m u t o, h i

u e o l s o j m) r a, b h; -

a l r p , r p  
j r p r b , r o r  
o r p r p j r p , - ' b ) z  
f p - p r z p p l l j r  
m k . m l r o ~ r n l b  
j ) ~ l r p p , - l r ,  
o ~ h i r b r m - r z  
r b .

b - f p r p b n ~ r m z l .  
b a o r , - p r r b p r ;  
r b n l r z m r , ~ d j . o .

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350

351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450

451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550

551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650

β ~ n, i, u, y ~ o, u, n, o, t, b  
v, l. → ✓ 16 b 2 ' x e d 2 j  
w f y n r; \ c / u e s, b t /  
p z l β . b f p z u d 2 j r, o v e r  
r l, o b p, z u h v o p o  
~ p f l o, ' o 2 u t n. b  
w s t ; b e l, \ ~ u d z u  
p u, c \ / z h ~ . o \ / p r,  
s r b ) . o, r / z i d c o b o,  
o f b z ~ 2 y f s, e b u l b o  
l b p ~ p l e g e - ) / j p n e t.

3e, 'ly' 2 n 2 6 0 ne=  
na a - 2 0 2 6 - 2 0 -  
Cater n p n 4, ge s ' 2 0  
/ ~ o 2 0 e. , C a n / o  
0 0 ; 2 ' ~ 2 0 2 , n y , 2 ' h 2 0  
2 ' , 2 ' , C h n 2 0 2 0 e=  
0 0 n , p s , g l w n 2 ; \ 0 ' )  
h e n w , 2 h e / n , - c , ) E  
e h , c h , ~ 2 0 , h y p n  
2 ~ 2 0 w n 2 0 ~ 2 0 ~ 2 0  
n 2 0 a / n ; / C a 2 2



ph, bo, fre, ge, re  
ng, sh - g, a, u, i  
s, b, M, ge, co, r, z, h, p  
- o, o, c, k, s, 2, u, o, h, o  
y, b, j, n, e, p, o, n, y, l, c  
s, s, p, h, r, o, l, o, m  
p, o, n, e, l, m, u, p, p  
m, e, l, g, u, l, f, s, o, u, l, e, i, ~  
u, n, l, e, t, t, m, ~, o, e, s, h, i,  
h, o, c, ~, r, e, s, z, h, u, ~, s  
u, s, u, o, j, u, o, p, h, - r, e, u, e

o ~ Aoc 2' n y i' l f 2 9 l e n  
A, e o u n 2 - 2 j u n p.  
o ~ n o r g h o r 4 ~ e s h u ;  
g l o r ) - n o e x , f e - i n y  
d ; ~ o r c u ~ n o  
u n b o .

d ~ h ! 2 d l u g n u  
M o r ! ~ n u r d b e n , n  
v 9 l u n d / j . o , o n ~  
c o t h u n g i ' o n y o l u g  
s o . ~ \* 9 o v e n o u r h , e c u f f

h. L. n. ) ✓ h, et u d. i.  
fing; - a ~ do I zu  
L., - g h - f u z i  
f h. b' 2 h, 0, K' g h e r,  
no - b p, ' m g h; - of )  
u r. b - - e o l d h, s - i  
2 h - - s u t, i n t h, c h.  
b h - , u r e o n f e u t,  
u y e s, i n u h t ~ 2 h, c  
- ) u r o f f e r, 6 u r / p t.  
o u r t, u r b e f u r

1 p. - e v r f w s t, v b z m  
l b m z. e s a - z s p l;  
~ 1/9 w t - b l k p  
p w t, z s b) c w m m.  
z m s ~ s o n t b o y y w  
w r l b - w n, r u e g d,  
o - g h b e r m p. b v l  
~ s l h, m r. o b. z o  
b u t t e r b e r t, z z o p h  
v e, w l l m. - a z b e  
- w e p, m o e z b; ~

però de j'è sona; -  
l'è de de' ing, e de, l'è  
de o, crei'ge e de 2-è  
o no -) n'ce y de: -  
a - p'no' g'no' de, -  
g'g' / de - / g'g' de,  
n' n' de p'.

e de g'g', n' - de -  
/ p'ce de, 'g'g' / de  
de 2, g'g', crei'ge de  
de g'g' de de de de

W. h. a. l. h. ; v. ~ 0 - ,  
g. o. a. l. h. ; ~ e. l. e.  
l. g. n. d. ? a. n. z. i. s. f. o. p. p. a.  
p. e. l. v. q. g. n. r. e. l. h. ) a. ,  
o. n. o. z. l. o. , q. v. o. a. ~  
g. n. , g. n. e. z. ~ r. z. d. - ~ r.  
v. , f. o. e. - s. e. l. , o. l. o. ~ v. ^  
z. f. o. , ~ e. f. o. | g. n. z. l.  
n. e. l. r. e. h. , l. l. o. o. o. o.  
j. o. l. f. o. p. - ~ l. o. n. a. / z.  
l. e. i.

2 uet 6 l h - y l t -  
l o e 2 l o - u, i m 2 o,  
w f u t g u t.

» 2 e, c o v b e y e s ? 2 e, - u l l, s  
2 l u j u m ? 1 u t p, n i d  
g h, u t / s \ /, c e y p  
u t ' . «

u t /, u t ) e, 2 l u j u m -  
f h, D o s e n 2 y 2 u h  
f h.

» 2 e, 2 v, n i 2 v, 1 u t p ... e y





о.о.

»... 1. 0 0 / 2 2! / j n, - 1 20  
e o n, c o v y g t, c o v n, o /  
p n ... 9 2 v! h, 9 2 v :  
2 v, 1 2 n n n 2. 1 4 - n  
5 n p; 1 b n 6 o ~ j 2 n, 1  
b e 6 n y 2, j o; n 1 a l 2; 1  
n p, o, 2 / n 6 / n, 1 2 v n n  
~ 9 n n p n ... n c o 2 1  
j n p, o o 2 6 v p n n! o j  
h n 4 1 n n h n o n ...

~ , o v ; v ' / h , c , f l ; 1 2  
1 . n l e f e r ... f u l m e o d ,  
m a n n y ; 1 c e r i u , b t v p m  
u v o f u h , j u e v e  
v o t : c v e , e , i e r , ) j e r - v  
u b t , e p z m u o f a , k r b t ,  
v u g t . c d e , j u s t e , e b e p l u =  
g o r z m p l l z , z e z z e , e p u , e  
z y , e l e s , o o ? b z d e p l b a ~ b ,  
b b e p s . n y , b i e c e , / a ?  
/ z z l u e r , o b ... z , i e r t e m ! «







20 u; e f l u i o n z, e

~ deep l g; ~ m z o h,

'w, ~ u i n s a l l . ~

E n p c y p e - 1 o a d e ! ... p h

e r e l, e 1 p h, e 1 p u, e 1 ~

- h, e v e j o, ~ l e

w h e j o ? 2 l e, 1 h p, 1 h

p; ~ w i e o, e p h; 1 h p ! «

\ \ o r e l p h - o t z e g g r

- ^ p e i c h :

» ~, e i p h ... 1 - / z e r w; 1 - /

200, 1-200. «

»1° ~ 1000, 1000 - 1000 1000?

1° 1000 - 1000 1000! ...

1000, 1000; 1000, 1000

20, 1000 - 1000 1000

1000, 1000, 1000. «

»1, 1000; 1000, 1000 ... 1°

1000, 1000 1000; 1000

- 1000 ... 1000 1000 - 1000

—; 1000, 1000 1000

1000! «

z r n d) no j no k b

); r p' 2/ - 20'

» n, v, w, p! - L<sup>2</sup> v, i, c, u, i

e, p, ... a | n; i, c, o, c, e, b

e, p<sup>2</sup>, e, p, c, u. 2, 2, 1

e, a, w, t, i, j; w, v, t, o, r,

2, c, h, x, e, r, n, y, p, b, 2, c, h

2, e, b, p, f, e, r, M, b. c, e, l, g,

o, e, -, e, / 2, u, e, v, r, h

2, b, l, v, e, r, p, r, i, n, c, i, p, l, e,

n, j, p, o! e, c, d, e, p, o, u, b! e, z,



pro-... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
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... ..

1. 1; 2 ~ e o p, ~ e e  
p h h . h, ~ a b b s h.  
c ~ e ~ e ~ e, ~ ~ ~ p  
p ~ v ~ ~ y p h i: ~ ~ ~ p, ~  
e p e p e; ~ i, ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~

122 *Wagner*, 2 *Reis-*

*Wagner*, 12 *Wagner* 19

*Wagner* «

*Wagner*, 6, 1 *Wagner*

*Wagner*, — *Wagner*, 1 *Wagner*

*Wagner*, — *Wagner*, — *Wagner*

*Wagner*, *Wagner* *Wagner* — *Wagner*

*Wagner* *Wagner* *Wagner* 6

*Wagner* *Wagner* *Wagner* *Wagner*

*Wagner*, *Wagner* *Wagner*, *Wagner*

*Wagner*, *Wagner*, *Wagner*

u p t r u n . b c b c , c o s d \ b  
— u b . l r . p / l , e , c  
l ~ b n f r u k - b  
r g h m ) ~ r g t , ) c w  
— n , - r e ~ / o - \ ~ , o  
m n n v e , e n n i b o  
g h . — a d - d ' b y e r ;  
p m / c t , c v e ' ~ v e  
v e r ~ b ; e n n ~ z n l '  
w b ~ z p e l o ; e n n  
~ z g h p h z ~ o v , z

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive alphabet. The characters are fluid and interconnected, with some lines starting with a large, decorative initial letter. The text is written in black ink on white paper with horizontal blue lines.

-w l<sup>2</sup> d<sup>2</sup> d d, h, n,  
n n n x!«

\ p d w p d e, 2 \ b d<sup>2</sup>  
p e f t, \ z e) s e - p . i  
n s \ d h e p h n y  
w o ~ d o l, c o d o =  
l r ; c w e \ p ~ r z b o t m u .  
d r e o o h - o \ h p l s  
s, ~ r p p e d e, M u, b o  
~ 2 y f s . c \ t o o z p u e ^  
p u t ~ p p l ? c \ t o p l o n y,

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized and interconnected, typical of cursive handwriting. The lines are roughly as follows:

- Line 1: w...-... , 2' ...
- Line 2: ...o...p...o...j...~...o...m...o...n...'
- Line 3: ...z... , l' ...z...c...e...y...°...o...?...c...i...
- Line 4: b...m... -> / ...o...m... -> ...p...h... 90° ...o... =
- Line 5: v...l...o...°...p...h...e...w...e... , 90° ...k...u...f...e... v...l...o...°
- Line 6: l...p...o... , e...z...o...m...a...n...s...f...e... , -
- Line 7: ...n...o...j...p...t... , l...o...~...l...h...m...o...o...
- Line 8: z...e...-...e...a...t...p...e...n...? ...d...h... , f...h...g...e...
- Line 9: ...o...o...c...u...r... , p...w...e... - ...o...f...h...o...
- Line 10: l...o... , o...c...d...h...e... , e... , o...m...b...
- Line 11: l...r...f...h.../...z...z...z...z...r...e...o...o...n...

«а, б, в, г, д, е, ж, з, и, к, л, м, н, о, п, р, с, т, у, ф, х, ц, ч, ш, щ, ъ, ы, ь, э, ю, я»

«а, б, в, г, д, е, ж, з, и, к, л, м, н, о, п, р, с, т, у, ф, х, ц, ч, ш, щ, ъ, ы, ь, э, ю, я»

а, б, в, г, д, е, ж, з, и, к, л, м, н, о, п, р, с, т, у, ф, х, ц, ч, ш, щ, ъ, ы, ь, э, ю, я

«а, б, в, г, д, е, ж, з, и, к, л, м, н, о, п, р, с, т, у, ф, х, ц, ч, ш, щ, ъ, ы, ь, э, ю, я»

«а, б, в, г, д, е, ж, з, и, к, л, м, н, о, п, р, с, т, у, ф, х, ц, ч, ш, щ, ъ, ы, ь, э, ю, я»

а, б, в, г, д, е, ж, з, и, к, л, м, н, о, п, р, с, т, у, ф, х, ц, ч, ш, щ, ъ, ы, ь, э, ю, я

«а, б, в, г, д, е, ж, з, и, к, л, м, н, о, п, р, с, т, у, ф, х, ц, ч, ш, щ, ъ, ы, ь, э, ю, я»

а, б, в, г, д, е, ж, з, и, к, л, м, н, о, п, р, с, т, у, ф, х, ц, ч, ш, щ, ъ, ы, ь, э, ю, я

а, б, в, г, д, е, ж, з, и, к, л, м, н, о, п, р, с, т, у, ф, х, ц, ч, ш, щ, ъ, ы, ь, э, ю, я

а, б, в, г, д, е, ж, з, и, к, л, м, н, о, п, р, с, т, у, ф, х, ц, ч, ш, щ, ъ, ы, ь, э, ю, я



у; б<sup>2</sup> гл - н. о. 2... 1. 1  
е - - е 2. 1 20 е 20 о. 1  
н. 1, 10 - 11, 11 е 12,  
11 12, 12 13, 13 14, 14 15  
е о 1, 11 12 13 14.  
11, 11 е 12, 12 13, 11, 11  
1 - 1 - ... «

г. 1 2 3 4 5, 2 3  
1 2, 2 3 1 2 3 4  
1 2 3 4 5, 1 2 3  
1, 1 2 3 4 5 6 7

2. 2. 2. 2. 2. 2. 2.

— 6 a, 1. 1. 6, 1. 1. 6 -

2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2.

» 2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2.

2. 2. 2. 2. 2. 2. 2.



60 100 200 300 400 500 600 700 800 900 1000

2000 3000 4000 5000 6000 7000 8000 9000 10000

» 10 20 30 40 50 60 70 80 90 100 ...

1000 2000 3000 4000 5000 6000 7000 8000 9000 10000

10000 20000 30000 40000 50000 60000 70000 80000 90000 100000

100000 200000 300000 400000 500000 600000 700000 800000 900000 1000000

1000000 2000000 3000000 4000000 5000000 6000000 7000000 8000000 9000000 10000000

10000000 20000000 30000000 40000000 50000000 60000000 70000000 80000000 90000000 100000000

100000000 200000000 300000000 400000000 500000000 600000000 700000000 800000000 900000000 1000000000

1000000000 2000000000 3000000000 4000000000 5000000000 6000000000 7000000000 8000000000 9000000000 10000000000

10000000000



e n i ... 2 b e j: n, ~ l R 2 o o  
z n, z y n — n n, ~ l  
p b, ~ l z n, — R z n E  
z h n — n o o — n o o ... «

\ p t ; \ e t n z n z y z  
b n, c t, e, e z p u e, R n y  
b b i; b e t n ~ b u t  
z y z, b e t n ~ n e — s o e n.

» 1 c o, e e ~ b h n p u n z d;  
h, 1 2 n o p t, e e t j p h, c  
z e p r / z p r i; n 1 n v n



»: a, 1 t ~ b h a p u n ... 1 r

D g b 2, 2, 1 / 2 9 0 p e t

u e p l ... u o 1 2 u, c 1 u v p

l u - ? a o 1 2 u n d ? , c o e i ; c o

1 - u f f d 2 ? «

» 1 c p u, - e ' u. «

» p, e o v p u p u ... 1 u v p

c . c v l e u p, 1 l

p f l, - o, 1 v p o u o p ... j

c e y - u l ; e u d i. «

» e, e, ° e o z ... 1 c p u ; 1 c



р, н, р, с ~ в, с, г, ж, з  
н, д, л, м, н, р, с, т, ф, х, ц, ч, ш, щ  
ь, э, е, г, ж, з, н, р, с  
т, ф, х, ц, ч, ш, щ  
о ...»

к, л, м, н, о, п, р, с, т, ф, х, ц, ч, ш, щ  
ь, э, е, г, ж, з, н, р, с  
т, ф, х, ц, ч, ш, щ

» н, л, м, н, о, п, р, с, т, ф, х, ц, ч, ш, щ  
ь, э, е, г, ж, з, н, р, с  
т, ф, х, ц, ч, ш, щ

on p<sub>2</sub>e<sub>1</sub>, s e<sub>1</sub>e n<sup>c</sup>,  
o<sub>2</sub>e p<sub>1</sub>, n<sub>2</sub> p<sub>1</sub>, 2 l e n<sup>o</sup>, 2  
e n<sup>l</sup> e n<sup>l</sup> / 2<sub>2</sub> ... e<sub>1</sub> 2<sub>2</sub> n<sup>l</sup>,  
— l e<sub>2</sub> p<sub>2</sub> n<sup>l</sup>, e<sub>1</sub> p<sub>2</sub> l e n<sup>l</sup>  
2<sub>2</sub> o<sub>1</sub>, e<sub>1</sub> p<sub>2</sub> - g h i: c<sub>1</sub> e n<sup>l</sup>,  
c<sub>1</sub> e n<sup>l</sup>! ... «

o p<sub>2</sub> ~ h f e.

»re. b e<sub>2</sub>; - n<sup>l</sup> n<sup>o</sup> v; i e  
• l<sup>l</sup>! «

o p<sub>2</sub> ~ 2<sub>2</sub> n<sup>l</sup> 2<sub>2</sub> n<sup>l</sup> e n<sup>l</sup> - h<sub>2</sub> n<sup>l</sup>  
2<sub>2</sub> e, h<sub>2</sub> v<sub>2</sub> 2<sub>2</sub> p<sub>2</sub>, 2<sub>2</sub> n<sup>l</sup>.

ng s' / a qh, b ft 2  
m ~ w - v l. - g,  
b l r n g e s' m b; 2 /  
ft l y s t ~ w h  
w u m. e o w e z k  
b o

ng - z e c n b e u s e u  
z l e n. - v o t o s h; s e o  
m b z ~ t m n o s t / m h b  
- 2 z b e s e p n d. 1 z f  
m n g f z m z y e e, m z



... «...» ...  
... «...» ...  
... «...» ...  
... «...» ...  
... «...» ...  
... «...» ...  
... «...» ...  
... «...» ...  
... «...» ...  
... «...» ...  
... «...» ...  
... «...» ...

22, e, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

u l y ' r e v e r s y l s . 6  
E - p r e e r : g l e s r ; 2 0  
p p w t ) - v e r r e m  
p u n 2 , t r . ' - ) 5 '  
c b u y l d , 1 2 0  
v o . g w t . o ' r e m a l l , ~  
z p u o . l , ~ l b z l e r ~ 2 l d ,  
w t ; \ w t - z p p p d / 2 , 1  
r o ' h o u s o l . o p u n  
w t o f E , s f r e , l e , o o n  
o e , o r e m z r e w p a

~ g p c, z f l, i o o y e  
o p o z o v h. q E s p m e  
h p r n a f / u n g z n;  
~ A e o p / u n, o p ~ y z, z  
z u p, n p o t / f l l z g  
o t h. D' n l, ' s o f u z,  
e z n / y z, z t z / p z ~  
o, z z o z p o. e z n p t,  
o / f z n, l y' n n u t) o z p  
n l o, l y o p o e ~, o  
f p z z o, ' n z o y v l' . o' p o



Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century German cursive. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous paragraph or list of entries.

л к р / - ; \ m ) z e r A , n  
v - r t :

» h , h , r n z j ! «

— / \ R z . a ; - a ~ z p n ,

h , L m o t i m . d e l / g e

d r o f z r b o z z . b u l l

l . a r a b e n ? e n t b ) : b a

z p h , i a r o z p p l , i z h

z i o p r i o t \ h e m ?

c d \ o ? z r b b o

m u z , h p p s u - l z e



unpau, i ~ un ~ 2. lb =  
2, - 4. lb ~ 2. lb, c,  
e ~ in ~ 2. lb ~ 2. lb,  
~ ~ no ~ 2. lb, 2. lb =  
lb lb, lb. lb. lb. lb. lb.  
lb ~ 2. lb ~ 2. lb ~ 2. lb  
lb, lb ~ 2. lb ~ 2. lb ~ 2. lb  
2. lb ~ 2. lb ~ 2. lb ~ 2. lb  
lb ~ 2. lb ~ 2. lb ~ 2. lb  
2. lb ~ 2. lb ~ 2. lb ~ 2. lb  
2. lb ~ 2. lb ~ 2. lb ~ 2. lb



għ s, b r. e x r o m. e o v  
e o l y o m z p p n; b u r l l  
o l l s ' r e m, r c o h  
p, s m a c t, m, e d s  
l o u d ' n d. e c c e r s r f t p z p  
o b o l o r z p u l o; r e r h l l t,  
e n g r a - s l l y c o s.

d r ' p ~ b r e u l l h  
p l l - g r e t e h =  
u n o t a r m g l l e. o e g r  
~ ~ r, b e \ r g p

Comme s'loze ~ 2 2 2 2

Tourlaque=fo. 2 2 2 2 2 2

o e m v, p d) 2 2 2

ylh: p v, r f, i m 2 p v r

pe be d 2

Lariboisière= m m g h v;

en c. S p o d / h y g z y d -

y b v d p h - v s, p e t p u

p; \ d ~ p d, i p e d

2 d' en, d, d' d' b r e

~ d' d' d' d' d' d' d' d'

erw, o, t, am - er  
erw; ~ ~ l<sup>m</sup> ge r  
er, c<sup>re</sup> - pepper d. l. e  
er p<sup>2</sup> am, st. j. l. l<sup>m</sup> /  
ge r, c<sup>re</sup>, er p<sup>2</sup>  
er; ~ h<sup>m</sup>, o, j  
er ge o, i, j l. p.  
er j<sup>m</sup> l<sup>m</sup> x ~ br e  
er<sup>m</sup>, er er 2<sup>m</sup>, 2<sup>2</sup>  
er er, o<sup>m</sup> l. a / l<sup>m</sup> 2<sup>m</sup> =  
er<sup>m</sup> j<sup>m</sup> 2<sup>2</sup> er er



Lev - m m h, o ✓, 2  
r r e of 21, r o  
20 r e r p / Co, o p h z  
o r y, y h, o s p r t n d b j  
p h. 1 6 r - ✓ 25, v l.  
r e z 2 r t, o h e n t r e - r e  
d l 2 p h, w p r y o  
w p z. r m h 2 m h j o r,  
p o d 2 2 h e n - b t ~ h i  
p 2 ~ h e p h - p p m y  
~

un s'p) = un of, re

Bongrand se - ut - o

sej, de, de, se pl, a =

un p - v - ut 2 r - u - s,

l'p, p'p'p, i' 2 l'p:

»re h!... r' 2 p'p'!»

ep a 2 o ~ r' e n 2 3. 2 8 -

Fagerolles 2' ) l'p; - 20 ~

Le, 'e 2 p' / L Mahoudeau

2' ~ p ~, o, Lepic = fo

2, - 2' ~, Gagnière 20 ~

Handwritten text, possibly a date or number: 10/2.

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

end - 2 m even veg ~

2nd floor: nr 12, 64

win - ) a ~ 200

12, 1/2 2 m 1/2 1/2

1/2 1/2 1/2, 1/2 1/2 1/2

1/2 1/2 1/2, 1/2 1/2 1/2

1/2 1/2 1/2, 1/2 1/2 1/2

Mahoudeau 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2

~ ~ ~ l / Saint-Quen, <sup>2</sup>e

L ~ L ~ ~ ~ [Cayenne]

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

» / ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Am' l. 1. p. Compt 2<sup>e</sup> l.,  
f ~ 3/2 ) 200 2<sup>e</sup> l., p 9  
2<sup>e</sup> l. 1/2 - 5 2 1/2 p. 2, 6  
m p l. 1. 2. 3. 4. 5. 6  
6' 1/2 2 Clignancour = L  
p. 2. 3. 4. 5. 6, c  
1. 2. 3. 4. 5. 6, 1/2 3/4  
- c 2/3, m. 1. 2. 3. 4.  
do 1/2 1/4, - 1/2 3/4) g. o.  
m. 1/2 3/4 - Bongrand ~ e  
p; 6 - 1/2 ) 1/2 3/4 5/6, 1. 6

когда-то, а теперь, а теперь  
~ у меня, а теперь, а теперь  
Правда ли.

«Сколько?»

«~ да!» «Сколько?» «1 2 6

26 ~ Р. а. а. а. а. а. а. а. а. а.

~ а. а. а. а. а. а. а. а. а. а.

6<sup>c</sup> а. а. а. а. а. а. а. а. а. а.

а. а. а. а. а. а. а. а. а. а.

а. а. а. а. а. а. а. а. а. а.

а. а. а. а. а. а. а. а. а. а.

co / de ve / . c r s / M

no / am, 'b me o

progr re. «

» m: / ~ sou es? «

» / ~ sou. 1 2 3, 1 2 3 4 5 6 7 8 9 10 =

ber, 1, \ / o 2 3 4 5 6 7 8 9 10 \

m pl, L M n o p q r s t u v w x y z

\ g h i j k l m n o p q r s t u v w x y z

2 mo pi; \ 2 3 4 5 6 7 8 9 10 2

r y u. m, / i e j k l /

~ pro q r s t u v, / o, p q r s t u v =



ce, 116 p<sup>o</sup> - M 2. 14 - m,  
br, m, ca - u' d! «  
6 p<sup>o</sup> ~ m. 1 l' f<sup>o</sup> S  
Saint-Quen p<sup>o</sup> ) p<sup>o</sup>, p<sup>o</sup> p<sup>o</sup>  
e2; 'no<sup>t</sup>, m. p<sup>o</sup> p<sup>o</sup> )  
l<sup>o</sup> 2 9 l<sup>o</sup> p<sup>o</sup> 5 9 2 f<sup>o</sup>, 1 2 ~  
p<sup>o</sup> p<sup>o</sup> p<sup>o</sup> ~ p<sup>o</sup> 6 p<sup>o</sup> p<sup>o</sup>  
o ~, l<sup>o</sup> - m<sup>o</sup> m<sup>o</sup> d<sup>o</sup> l<sup>o</sup>, 2'  
l<sup>o</sup> o 2 ~ l<sup>o</sup> p<sup>o</sup> 2 - 2  
2 2, o, p<sup>o</sup>, l<sup>o</sup> p<sup>o</sup> 2 o.  
p<sup>o</sup> p<sup>o</sup> p<sup>o</sup> ~ l<sup>o</sup> p<sup>o</sup> S Clignan-

COUR; / u l e o g e r u l e s  
p r o , v e g e , h o d ' z m o t  
e o l , e r g u n , h e y f h e g u n  
— » G r e t l e r « , h u s d t m  
f o n e m t , e u n o f f e  
z h e .

» D , o t u l e r « z B o n g r a n d e r ,  
» i b e , i \ z o r s t a u u =  
u i h p d z o v m m ) h ! z y o =  
e t g r . i o ? e r y l l e r e l - ,  
e B o u t i n p d f e n , e l h e =

... ..

In Malgras ... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..



- 6/9 «

»1, / — p — re«, and

Bongrand. »1 m SP — of,

2 p — r, e 2 p — r °

rd, / — 2 Bongrand,

i — k, ~ 2 p — k, ~ 2 2 1

re — om! «

o 6 26 — p — q — m, e 6 c — m

we no p — p — k. : — m, :)

1 c — re — m — p — k — h — k — v,

u — p — k — m — 2 1 — f — o, 1 — p — k — l

W. 625 ~ ~ - M ~ ~ =  
2 p 2 2 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
2 ~ ~ - 2 ~ ~ 2 2 ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
- ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
2 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
2 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~  
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

1. *Handwritten cursive text, likely a list or series of notes.*  
2. *Handwritten cursive text.*  
3. *Handwritten cursive text.*  
4. *Handwritten cursive text.*  
5. *Handwritten cursive text.*  
6. *Handwritten cursive text.*  
7. *Handwritten cursive text.*  
8. *Handwritten cursive text.*  
9. *Handwritten cursive text.*  
10. *Handwritten cursive text.*

у бл, 2 бл  
ер бл, с, 1 бл, 2  
джен / бл, с бл, 1  
с бл, бл, бл  
н бл, с бл  
с бл, бл, бл  
н бл, бл, бл  
» бл! « бл Bongrand, » бл  
бл / бл.»

» бл? « бл бл. » бл, - бл  
бл. бл, бл / бл, бл бл





man vgl. 1. d. 2. vgl. s  
von vgl. 2. 4. vgl. an.  
1. vgl. 2. vgl. an.  
an 2. vgl. 2. vgl. an.  
vgl. [Immortellenkränze]  
vgl. vgl. 2. vgl. an.  
an vgl.; an vgl. an.  
an vgl. an, 1. vgl. an.  
vgl. an, an 2. vgl. an,  
an vgl., an vgl., an, 1. vgl.  
an vgl. an, an vgl.,



1.  $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$   
2.  $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$   
3.  $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$   
4.  $\int \frac{1}{x^5} dx = -\frac{1}{4x^4} + C$   
5.  $\int \frac{1}{x^6} dx = -\frac{1}{5x^5} + C$   
6.  $\int \frac{1}{x^7} dx = -\frac{1}{6x^6} + C$   
7.  $\int \frac{1}{x^8} dx = -\frac{1}{7x^7} + C$   
8.  $\int \frac{1}{x^9} dx = -\frac{1}{8x^8} + C$   
9.  $\int \frac{1}{x^{10}} dx = -\frac{1}{9x^9} + C$   
10.  $\int \frac{1}{x^{11}} dx = -\frac{1}{10x^{10}} + C$

Bongrand  $\int \frac{1}{x} dx = \ln|x| + C$

»  $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$   
»  $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$

~ foh<sup>h</sup> ~ m. c. a; e  
~ f p r n o g d: c o. h e? 1  
~ m ~ o ~ p ~ r ~ h o /  
~ m ~ m ~ m ~ o ~ p: r  
~ e ~ m ~ o ~ h ~ g. — D. 2  
o 2 o, ~ m ~ c ~ h ~ h; 90  
w o o o l...«

» h o c u! « p o ~ o e j. » b o r  
~ m. c b o, a ~ r ~ r! ~ a  
v / r ~, b s p / h ~... o ° r 2.  
o r - e e m l b - p r f d

W, c r p r l  
M E m ? ... / W o r p l, D e F j  
o 2 2 p r a W, r p e c u r j  
2 0 . . . / 2 o p l o, F j u  
w h, r n e r - p f u  
i s s - m u l l h o c u ...  
c y, i n k e n i r k e r, i  
w o r r e y, o z d, i m  
w l. r u b l, e e e e c u l l; e  
w o r l e s, e ~ z l g o k h i.  
w e r h e, c o m, ~ p r o

222 er, 'er yf' - I not  
ghing 211«

2, 00' ~ 21 - of (p. 2):

»js, cold er? ... for 6 x 2 1/2  
~?«

1. By as 2 voly ym,

ceus, ge, 1 p a 1/2, 22

1/2 ~ 0 ~ 1/2 x yk 2/2

2/2; '2' 2 2 2 2 2 2

1/2 ge 2 1 2 2 1

2/2, 1 2 2 2 2 2

at it, ~ 1/2 1/2 ~  
the ~ o' the ~  
~ ~ ~ ~ ~  
~ ~ ~ ~ ~  
the ~ ~ ~ ~ ~  
of ~ ~ ~ ~ ~  
the ~ ~ ~ ~ ~  
W. ~ ~ ~ ~ ~  
to ~ ~ ~ ~ ~  
the ~ ~ ~ ~ ~  
re ~ ~ ~ ~ ~





sey - Bongrand  $\sqrt{10}$

obal  $\sqrt{10}$ ,  $\sqrt{10}$  E.

$\sqrt{10}$ ,  $\sqrt{10}$   $\sqrt{10}$ ,  $\sqrt{10}$

$\sqrt{10}$   $\sqrt{10}$ ,  $\sqrt{10}$   $\sqrt{10}$

$\sqrt{10}$   $\sqrt{10}$   $\sqrt{10}$   $\sqrt{10}$

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$\sqrt{10}$   $\sqrt{10}$   $\sqrt{10}$   $\sqrt{10}$

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$\sqrt{10}$   $\sqrt{10}$   $\sqrt{10}$   $\sqrt{10}$

$\sqrt{10}$   $\sqrt{10}$   $\sqrt{10}$   $\sqrt{10}$

$\sqrt{10}$   $\sqrt{10}$   $\sqrt{10}$   $\sqrt{10}$

1000 per the ...  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

»... .. Bongrand.

»... ..  
... ..  
... ..

Handwritten cursive text on a lined page. The text is written in a fluid, connected script. The first line begins with a large initial letter, possibly 'H'. The text continues across several lines, ending with a double underline and a period. The final line shows the beginning of a new word or phrase, starting with a large 'S'.



21. u p, e u u u  
p? y b p, e u u u u u  
- s l m u u u u u e i  
u u u u u u u u u u u  
z y, u u u u u u u u u u  
u u u u u u u u u u u  
z b e u u u u u u u u u u  
z b u e u u u u u u u u u  
u e u u u u u u u u u u  
u u u u u u u u u u u u  
z u u e u u u u u u u u u

23 2000. 12. 10.  
2000. 12. 10. 12. 10.  
2000. 12. 10. 12. 10.  
2000. 12. 10. 12. 10.

2000. 12. 10. 12. 10.  
2000. 12. 10. 12. 10.  
2000. 12. 10. 12. 10.  
2000. 12. 10. 12. 10.

2000. 12. 10. 12. 10.  
2000. 12. 10. 12. 10.  
2000. 12. 10. 12. 10.  
2000. 12. 10. 12. 10.

f.

- a - r - e - b - l, 1 - o - r - e -

h, 2 - p - e - n - s, 2 - p - e - n - s, 1 - p - e -

l - e - l - e - p - t, - a - r - g - e - t - o - l - e -

2 - p - e - n - s, - a - n - d - y - e - n - s, - c - o -

n - y, 2 - y - e - n - s, - c - o - m - m, - l - e -

g - e - n - t - a - l - b - e - t - a - c - o - - - - -

u - p - i; - - - - - t - h - e - s - e - 2 - 2 - v - e -

l - e - t - t - e - r - s, 1 - e - p - t - e - m - 1 - 6 - p - e -

1 - a - n - d - t - h - e - 1 - t - h - i - s -

h, o - f - f - e - r - s, b - e - t - w - e - e - n -



no z, e zylen a - E s<sup>2</sup>

a s, h i f l: z, e n d. n

2 o - z e g h, 10° a, n e,

a d, b u n b e r a n n d

f o o!

a. z' - h o n z' 2° a n. o

a z e h k u n t z n o n

° w a t h o o? s e l e s t n s,

v n t z p l e:

»D, z n z e, 20° z e z y, e'

d n o c. u e n!«

1. *Augen* zu *u* *o* *son*  
to *at* *u* *son*, *so* *p* ;  
unter *gen* *u* *glu* *w*. *e*  
Den *en* *so* *cy* *u*, *e* *so* =  
für *so* *son* *en* *so* *gl* =  
zu *so* *son* *u*, *so* *so* *son*  
*en* *so* *u* *so* *u* *so* *u*,  
*so* *u* *so* *u* *so* *u*,  
*so* *u* *so* *u* *so* *u*, *so*  
für *so* *son* *u* *so* *u*.  
*so* *son* *u* *so* *u*

o Erro n. 3 ~ p s 2 z z er'  
w, ~ Ab l vng, 1 b=  
w b v g f z A, 1 p v.  
e r u n l l y r z u ) o  
z w f, z y n n s h z r i; z  
o o r e z b o w d -  
b r e l, ~ p u v n l r, ~  
w o r l z, k r e f U. o p z  
e n n p o s n t, h e r  
e z ~ o p e l d n o z o f  
z h g o ~, r p t ' o n, b i z, 1

2 ~ 2... l... h... o... e... n...  
o... e... i... ~... l...  
n... p... ~ 2... e...  
e... l... p... b... n...  
n... p... g...  
~... p...

»Revertitur in terram suam  
unde erat...« 2... l... ~ 1...  
l... - o... p... n...  
n... 2... ~ 1; / 2...  
~... l... p... -

right re used - jru. 1  
yru - yru, ~ru. el S  
p2 - ru. De - ut 62-2  
2<sup>2</sup> - oo2 - o2 - ru. p2 - s. C. p. p  
62 - 2 - ru - p - ru. m - eq  
lu.

»Requiescat in pace,« st - 10.

»ru,« st - 2 - ru.

so - p - ru, u - ve - p - o,  
e2 - p - ru - st - o - l - ru.

Bongrand st ) st /

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected script. The lines of text are approximately as follows:  
1. A 2.6 g r e, - u m  
2. s. o g e n t u r i n t h i;  
3. a g u d e r, e, ) p p s, h  
4. p h, o b - d' d o  
5. I m e s y f u e n, o  
6. h b e - m m e n n e n  
7. h. p a y, o - u o h e  
8. j h h; - a ~ l s p, w  
9. v; v' l - u b, ~, l h =  
10. h s s u, r r i h ? j o.  
11. ~ p e s t z p b l u n

Handwritten text in a cursive script, possibly a form or document, consisting of approximately 10 lines of text. The text is illegible due to the cursive style and blurring.

h r h, ~ h m i ~ e  
n 2 o f r e.

r. c. i. h. r, ' o n ' 2 y. o, ' c s =

c e o e t / r e / r e. - c / r e. '

~ h i 2 o ~ h, h o =

o h 2 o e n t r e n i ' e h r e

h o t ? h i f r - e t e n o

~ h, r e, i, ~ h o p r e t, ~ h / ~ h

~ h o o e t, ~ h r e h i ~ h i f r e

f o r.

» ' e g r e. w h ) o r h, « o t



Bongrand, o L m gve

» h, o v, « v t o g gve

e hnt );, 2 ven ° b° - o

nu ge j ~ h u u i

du h h ) j ~ h u u -

o, s h

o g g o), e g z y b h j o.

» e u u r p, « o t \ ... » i . s r s

h, / u u u ! «

» . u ; « o t Bongrand; » z ` r e,

e \ g h, E r u h t ° p e ...

10/20/20, 0) ~ 01 - L ~ 02  
02, 100 20/20 ~ 20  
~ 20/20, 02' 20 - 02,  
L, - 100 20/20<sup>2</sup>»

» 1, 02, 20/20/20, ) 2<sup>2</sup> 20  
20/20 - 2<sup>2</sup> 20 ~ 02/20 ... 1,  
1 2 20' 20 20/20 - 20  
20/20, 0 1 0, 00/20 ~ 20  
20/20 - 20<sup>2</sup>»

20/20/20/20/20/20 ~  
0 20 ~ 20/20 02, 20 =

Handwritten text on a lined background, consisting of several lines of cursive script. The first line is the most prominent and appears to be a name or title.

Handwritten text on a lined background, consisting of several lines of cursive script. The first line is the most prominent and appears to be a name or title.

Handwritten text on a lined background, consisting of several lines of cursive script. The first line is the most prominent and appears to be a name or title.

Handwritten text on a lined background, consisting of several lines of cursive script. The first line is the most prominent and appears to be a name or title.

— Ante «

h a n o e ~ 2 l e n d e ,

h o ~ ; q u e l s p r -

W g e - d e ; m e o d e

~ l e i ; d e n t p r e , ~

e h , z e h d , ~ \ d e , d e u e n

o d t - \ h o - l e u e ~

z u . A n t e .

» e n , z e h ! « d e B o n g r a n d

1 - p e . » 1 2 0 d 2 6 . «

» o , z e h ! « d e z e n t .

al ~ n, y b, s l ~

st ~ v s, m h, sec ~

and ~, — ~ ab, ~ t le. e

bt ~ 2j:

»m ~ n ~ d!«







